

**National Open Salt Convention**

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# **16th NOSC**

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**Washington DC.**



**Date: 09/26/2019**

## **16<sup>TH</sup> NOSC REVERSE AUCTION --- AVAILABLE TO ALL SALT CLUB MEMBERS**

The National Open Salt Convention will be held in a few weeks, from September 26 to 29, 2019, in our Nation's Capital, specifically the Hilton Crystal City hotel in Arlington, VA. Those of us lucky enough to be able to attend will enjoy the company of open salt "friends" from throughout the U.S, will hear great lectures, will be able to shop among thousands of open salts being brought to the show – **AND WILL BE ABLE TO PARTICIPATE IN THE 9<sup>TH</sup> BI-ANNUAL REVERSE AUCTION** of more than 130 beautiful examples of salts, from unusual to unique and from modest to extravagant coming from the best collections in the country.

In the past bidders were limited to NOSC participants who were present to bid on salts during the auction. This year we are publishing the catalogue on line on the Open Salt Collector website ([www.opensalts.info](http://www.opensalts.info)) (watch for the updated catalogue after the first week of September), and on our Facebook page, Open Salt Collectors of the World. And, most importantly, IF YOU ARE A CURRENT MEMBER OF ONE OF THE SUPPORTING CLUBS (NESOSC, OSCAR, CASC, MOSS, C-MOSS, OSSOTW- Northern CA and Southern CA), WHO IS NOT ATTENDING THE CONVENTION, YOU MAY SEND ME A "LEFT" BID ON ANY OF THE SALTS IN THE CATALOGUE (to [al@agencyconsulting.com](mailto:al@agencyconsulting.com)).

***Send me an email with the following information: the number of each item you are bidding on and the maximum amount you will pay for each item, your name, address, email address, phone number, and the name of the primary salt club you are a current member of.***

Rules of the Reverse Auction:

- Items will be offered at fair market value and the auctioneer will lower the price until the first member accepts the bid price.
- For the first time "left bids" will be accepted and, if the offer reaches the "left bid" price, the item will be sold to the salt club member who "left the bid."
- If two or more (on site) members bid simultaneously the bidding begins to rise as in a standard auction but bidding is restricted to only tied bidders.
- All items are sold "as is" – we will attempt to describe the items as carefully as possible
- 15% of each winning bid will be retained by NOSC to help fund this year's, and provide "seed money" for the 2021 NOSC.
- Cash, check and credit cards will be accepted for successful bids. Bidders who send "Left bids" that are successful will be contacted after the sale for credit card info and will be charged the left bid price (plus \$7.50 for shipping and handling and insurance) and will have their winning items shipped within a week of the auction.

We recognize that most collectors would have loved to attend the convention but were, for a variety of reasons, unable to join us in Washington, DC. This opportunity to leave "left bids" will lend a bit of interest and excitement to our friends and salt club members who were unable to travel to the Washington, DC this year.

Al Diamond (609 238 7548 or [al@agencyconsulting.com](mailto:al@agencyconsulting.com) for any questions or for "LEFT BIDS".

1

\$ 20



Four silver salt spoons. Each handle represents twigs; the bowls of the spoons are four different leaves and each has a different bug on the leaf. The bugs are a gold or brass color against the silver leaf. Spoons are a little over 3" in length. The only mark found is an "ST" on one of the handles so they may be sterling.

2

\$ 80



Central Glass blue stove salt 1880-1885

3

\$ 30



Alexandrite Joe St. Clair wheelbarrow (from Greentown mold)

4

\$ 70



4 footed elaborate silver salt

5

\$ 65



Guilliche Danish salt, pepper and spoon set in pink enamel over sterling silver with circular vin on salt and pink medallions on the pepper—marked Meka Sterling

6

\$ 175



Boxed blue velvet presentation set of 2 Faberge clear salts with gold rims on clear pedestals with pressed star. Colored sterling spoons are marked Faberge.

7

Reserve not met



This set includes all 12 Chinese zodiac symbols in a rich tapestry covered box and red taffeta lining. These salts are made with a process of transparent enamel/cloisonné. There is one of the 12 zodiac symbols on each cup. Both the inside and outside are accented with gold gilt and hand flowers. Compendium page 282 #873 scarce.

8

\$ 60



Boxed silver-plated set of salt, pepper, covered condiment and spoon by Raimond Silversmiths.

## 9 Reserve not met



Boxed set of cloisonné ducks with raised wings. Maybe not ducks but stylized birds? More colorful and intricate in design than the previous set. Wonderful bottom with engraved bird feet. The male is fancier with small wings and a gold comb. (Figures) Both have deep blue inner bowls and the box is striped padded fabric with what appears to be ivory peg closures and is lined with a light blue silk in both compartments.

10 \$ 80



Blue Opaline ribbon glass Mother of Pearl white and blue bowl

11 \$ 40



Cranberry with yellow rigaree collar in metal holder

12 \$ 70



Light green opalescent salt with forest green bordered rim and crystal rim.

13 \$ 40



Atlas Breakfast set circa 1890. Rim of pepper damaged Berg

14 \$ 60



Meissen blacksmith double salt Berg

15 \$ 50



Double fish lacy-like. Berg

16 \$ 100



Amber intaglio in frame with rare elephant design. Berg



17

\$ 120

Cranberry boat on clear dolphin foot—Dolphin foot—Berg



18

\$ 80

Pairpoint—Berg



19

\$ 100

Tiffany with stripe—Berg



20

\$ 80

Pairpoint Burmese—Berg



21 Reserve not met

Triangular, heavy, porcelain salt decorated with flowers, gold trim. Germany, Meissen; c. 1790 to early 1800's. Beautiful! VERY RARE



22

\$ 230

Corning Lamp work turtle salt—Berg



23

\$ 90

Corning Lampwork frog salt—Berg



24

\$ 150

Brown/red agate on bronze base  
2"high by 3/4" long

25

\$ 100



Cranberry Mary Gregory in holder

26

\$ 150



Peachblow 3" tall deep rose to pink to clear with applied rigaree in green leaf pedestal.

27

\$ 125



Samson Paris salt belonging to David and Evangeline Bruce, the only diplomat who was U.S. Ambassador to Britain, France, Germany and China. Salt not signed but clearly a piece of the diplomat's estate.

28

\$ 90



Double pink pigs with green handle. Made in France.

29

\$ 45



Victorian cranberry cut to clear

30

\$ 125



Webb ivory salt with gold prunts decoration. Silver collar by Edward Dunwoody Wilmot in 3rd quarter of 19th Century in Birmingham.

31

\$ 300



Lobmeyr Glass (Vienna)

32

\$ 250



Marked on spoon back and salt bottom. English silver made by Fredrick Ellington, 1877. Initials of F E in circles- Lion Passant for sterling, assay mark of uncrowned leopard's head for London, Queen's head indicating duty paid, and mark of B in a shield for year 1877.



33

\$ 60

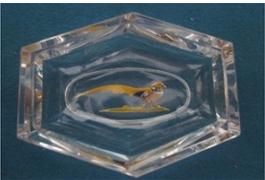
Lace cobalt salt is 2 1/4 inches tall, 3 1/4 inches wide.



34

\$ 120

Signed Steuben salt. Rosa. In excellent condition.



35

\$ 40

Clear glass intaglio with a picture of a painted pheasant. Has a butterfly mark in the corner. In excellent condition.



36 Reserve not met

Steuben green jade open salt with alabaster handle. Excellent condition



37

\$ 325

Neal SL11. Deep emerald green lacy open salt with minor edge chipping.



38

Reserve not met

Neal BT4d. Cobalt blue Lafayette boat open salt. Some chipping on base ring



39

Reserve not met

Neal BT8. Medium mottled blue Lafayette boat in fine condition with some chipping on base ring.



40

\$ 1200

Webb English cameo glass in a dusty rose with delicate white flower and leaves in relief and white butterfly on the back.



41

\$ 130

Round cranberry medium size clear rigaree collar and feet. English 1880-1900.



42

\$ 50

Cranberry with tri-con (corn) rim with yellow rigaree trim and collar and berry pontil 2" hgt. on EPNS frame.



43

\$ 80

Matching salt and pepper with a gold wash spoon. Salt is a gold wash shell held up by a swan with a boy standing on top edge. Pepper is on a swan base. Marks are B F (or Z), crown, #800 a sickle and Germany.



44

\$ 60

French Champs-Leve enamel double salt with matching spoons.



45

\$ 150

Satin blue Mother of Pearl ribbed with crimped ruffled rim, camphor tolled collar and berry pontil. 2" hgt. Silver plated frame with 3 claw feet.



46

\$ 60

Mt. Washington master footed, very fine mold



47

\$ 100

Green Peking glass.



48

Blue Intaglio cut, cased salt with dragonfly, bird, berries and leaves. Silver rim with English hall-marks: HA (maker), Birmingham, sterling and 1877. It has the Webb "rising sun" mark on the bottom, and the matching spoon.

Reserve not met



49

\$ 70

Six petal Rubina with clear rigaree collar in silver basket holder (no marks). H&J #2080. #430.



50

\$ 60

Medium cranberry with green rigaree collar in metal holder marked EPNS



51

\$ 150

Peloton rainbow with clear rigaree collar and berry pontil in metal holder marked D&A with EPNS. 2 1/4" hgt. 3" deep.



52

\$ 65

Chinese enamel bowl with matching spoon. Bond St. London, UK



53

\$ 130

Doulton Lambeth Cabriolet, legged stoneware open salt by Francis E. Lee dated 1881 (by silver hallmark). Marked H&H (Hukin & Heath) with duty mark, G, lion & Birmingham anchor. Purchased on Bond St in London, 11/85; Doulton Open Salts Pg 57, Compendium Plate 650



54

\$ 200

Medium blue Tiffany with ruffled edge. Signed LCT. Compendium Plate 45



55

\$ 125

Quezal gold with a hint of blue ruffled rim. Signed Q with flowers.



56

\$ 100

Plique-a-jour bowl. Purchased at 1st National Convention

57

\$ 45



Smith Brothers melon ribbed master salt. Very like H&J #64.

58

\$ 150



Burmese, 3.5" at rim crimped and ruffled edge. As shown in Compendium plate 73, pg. 31 bottom right

59 Reserve not met



Blue Tiffany Salt with ruffled rim - 1" H x 3" W. Signed "L.C. T Favrile," c.1900. The iridescent blue is beautiful!

60

\$ 115



Cranberry salt in sterling holder with matching sterling spoon. Pictured in H&J #270

61

\$ 80



Four red to green swirled slag glass round salts with applied decorative silver collar of leaves, berries, etc. with matched spoons.

62

\$ 70



Meissen white porcelain with blue design on pedestal base marked in blue.

63

\$ 75



Rare ruby stained cut glass salt. Shown on cover of H&J. W. Cohen 2004

64

Reserve not met



Nash salt: wide-brimmed, blue iridescent, ribbed, 1.25" H x 4" W and signed "Nash 615". (After working for both Webb and Tiffany



65

\$ 30

Two tub salts with cranberry plain inserts marked D&A or DN 5533. #443



66

\$ 100

Hand wrought plique-a-jour style 36 g. of .975 silver



67

\$ 55

First Convention Salt, 1988, white with blue swirls *Jack in the Pulpit* shape, made by Terry Crider, 206 limited edition, marked on base 1<sup>st</sup> NOSC TC 88; from collection of Ed Bowman



68

\$ 45

Pottery salt, brown, silver overlay, marked on base Mauser Unicorn and *England*, tiny nick off paint on outside



69

\$ 45

Delicate glass pedestal, pink bowl with swirl design, pink pedestal, wide green base, nut cup style



70

\$ 40

Pottery, cream inside bowl, light green bottom outside, dark green top with raised white design similar to Wedgwood, gold at rim and around middle lightly worn, marked on base with crown and bird and *W&R, Stoke on Trent, Carlton Ware*



71

\$ 60

Pottery, square trencher type with round bowl, colorful design, marked on base Ribbon design and *Montagnon, 13, GM*, from collection of Ed Bowman



72

\$ 150

Pottery, Doulton Lambeth, beige bulbous bowl with applied shades of blue and white drape floral design, sits on three large shell type curled feet, marked on base Doulton rosette logo, from collection of Elaine Cooper

73

\$ 50



Clear glass lacy, Neal SC7, by Providence Flint Glass Co., heart design on sides, swirled corners, sits on 4 swirled feet, very good condition, some ash in glass from making, scarce in clear

74

Reserve not met



Large silver trencher with matching spoon – estimated late 18<sup>th</sup> or early 19<sup>th</sup> Century. .

75

\$ 40



Clear glass lacy salt, Neal RP25, by Boston & Sandwich, round bowl with scroll design sits on short 6-sided pedestal and 6-sided foot, few nicks off rim and base, few rim hairline cracks or marks from mold in making, chip off one base corner, rare in clear

76

\$ 40



Green glass bowl with yellow base, *Turkey Tracks* pattern, tiny nick off inside rim, can be seen on right side of photo.

77

\$ 200



Pottery, Doulton Lambeth, shades of blue bulbous bowl, silver rim (no hallmarks), Doulton rosette logo mark on base; from collection of Elaine Cooper

78

\$ 20



Clear glass **MASTER** *Lady Hamilton* pattern, tapered round bowl sits on pedestal on round base, diamond design

79

\$ 500



OSC plate 178 (similar) This Bristol Bucket salt is made of opal glass, silver rim (marks from England 1890), 1.75" H., with enameled flowers and leaves

80

\$ 100



Art glass NOSSTW-N California club, 15th Anniversary salt, 1999, made by David Salazar, marked on base *DP Salazar 99 OSSOTWN*, limited edition, from collection of Ed Bowman

81

\$ 80



Silver salt and pepper set, acorn design, EACH sits on 3 branch and leaf legs, inside of salt bowl is tarnished

82

\$

\$ 20



Clear glass Heisey *Pineapple & Fan* pattern, small chips off 4 serrations at rim

83

\$ 15



Light blue glass round intaglio, angel and nymph design, display stand included

84

\$ 15



Amber glass large rectangular intaglio, ship on the sea design, display stand included; from Rudisill collection

85

\$ 25



Two rectangular intaglios, small blue with horse and soldiers (few nicks), medium light blue with 3 girls playing ring around the rosy (few nicks); display stands included; from Rudisill collection

86

\$ 20



Two rectangular intaglios, small dark blue with horse and soldiers (tiny chip off outside corner, few nicks), medium light green with vertical design of angel and nymph (few nicks); display stands included; from Rudisill collection

87

\$ 15



Bavarian porcelain celery or radish salt, shades of orange flowers/green leaves, gold rim, green mark on bottom, *Favorite and Bavaria*; display stand included; from collection of Ed Bowman

88

\$ 10



Quadruple plate round salt with ruffled rim, marked on bottom, one circle with *Quadruple Plate*, another circle with *Meridan, 155, USA*; from collection of Ed Bowman

89

\$ 25



Pottery lattice basket with red/blue/yellow/green floral design, tab handles, numbers marked on base 20-7-167 and *Italy* pressed into base edge; from collection of Ed Bowman

90

\$ 15



White pottery, unusual shaped bowl with raised vertical lines outside, sits on 3 large ball feet, gold at rim, mark on base *Mehun Depose*, from collection of Ed Bowman

91

\$ 10



Unusual shaped porcelain salt, colorful oriental design of houses, water, mountains and faces, gold and red at rim, red and gold Oriental mark on base; from collection of Ed Bowman

92

\$ 25



Two porcelain pedestal salts. Right: white with multi-color floral design in bowl, gold at rim and base, red mark on base *Hand Painted Nippon*. Left: white with yellow floral design and gold leaves inside bowl, gold at rim and base, no mark; from collection of Ed Bowman

93

\$ 900



Orange and Yellow background, winter scene with signs of snow on trees and the ground. Very rare in these four colors -- usually a two-color background. Beautiful !! Signed on bottom, Daum, Nancy.

94

\$ 15



Two porcelain salts. Right: white round bowl with pale pink/green floral design, gold rim, sits on short pedestal and small base, red mark on base *Belleek Willets*. Left: white 6-sided bowl with gold rim and base, tiny floral design in pink/purple/blue, green mark on bottom crown, *T.K. Czechoslovakia*; from collection of Ed Bowman

95

Reserve not met



Steuben rosaline open salt with alabaster handle

96

\$ 100



Vaseline with opalescent ruffled rim, edged with applied blue glass, in silver plated holder, rare

97

\$ 5



Porcelain celery salt, white with gold leaf and vine design, cutouts in handles, red mark on base, *The Robert Simpson ???? , Toronto*; display stand included; from collection of Ed Bowman

98

\$ 75



Nippon tub "White Woodland" pattern. C. 1911. Woods scene with moriage trees and trim. Very rare according to original dealer. Ayers

99

\$ 90



Meissen individual, shallow round bowl on three tiger legs and feet on round base. Scene man and woman, flowers around outside.—Ayers

100



Beautiful water lily salt by Mt. Washington on a lily pad base . The pictured salt looks to be yellow on the outside glass. This one is translucent glass with various shades of light pink on the top of the flower and the rim. Made in 1893.

Reserve not met

101

\$ 55



Condiment set with open salt, open pepper and covered mustard in the form of a shaggy dog. Comes complete with original spoons. Signed "Occupied Japan."

102

\$ 15



From the collection of Ed and Kay Berg, this pewter salt with matching spoon features a bird perched on the edge of the bowl. It is signed P S Co., AT3, Pewter.

103

Reserve not met



Round green, Cameo salt with small red berries and leaves, gold enameling and marked "Daum Nancy". This salt has acid cutting.

104

Reserve not met



Royal Bayreuth pedestal nut cup. Boy with donkey. Ayers

## 105 Reserve not met



Gorham #260 with medallions on each side. Circa 1862.

## 106 \$15



English slag glass salt in amethyst. Nine paneled salt bowl on low round foot

## 107 Reserve not met



Intaglio "Tower" with 12 matching salts in a jeweled brass frame - The 12 salts feature classical figures. The central figure is probably Psyche. She is dancing to music provided by Cupid playing a triangle and an unknown figure blowing a pipe. The salts are marked with the Hoffman butterfly. Four are in very nice condition.

## 108 \$ 20



Bimini glass pedestal salt in amethyst glass with bright green glass trail at the rim. Slight jack-in-pulpit pull to the foot. Excellent condition.

## 109 \$ 100



Minton English ceramic salt, back-stamp dates 1873-1912. Excellent condition. Beautifully decorated. Year cypher believed to be 1884.

## 110 \$ 100



Charming Santa on sleigh salt made of salt-based material. Hard to find! Red mittens and blue eyes. Very nice condition.

## 111 \$ 50



Beautiful Wedgwood Jasperware salt in deep blue color with elaborate and detailed applied sprigging. Leaf decoration around foot, three different classical scenes around bowl with beautiful fine springing between the scenes. Excellent condition

## 112 \$ 30



Tiny white pottery duck, detailed decoration in shades of green and black, marked on base *Made in France*, from collection of Ed Bowman

113 \$ 175



Steuben olive / Spanish Green pedestal shape. Shape 3067—Ayers

114 \$ 90



Double early cut-glass bowls with spoons. Silver plate.

115 \$ 55



Two porcelain salts. Right: green outside with gold rim, sits on small base, green mark on base with crown and flowers, *Vienna* and *Austria*. Left: white with gold rim and 3 gold ball feet, tiny floral design in pink/purple/green below rim, green mark on bottom *Bavaria*; from collection of Ed Bowman

116 \$110



Pottery double, unusual shaped base, detailed colored decoration in Quimper style, marked on base Bow with *Montagnon, GM*, from collection of Ed Bowman

117 \$ 200



Cut to clear green to white pedestal salt—Berg

118 \$ 160



Peloton in green and white with ruffled rim and clear rigaree collar. Holder is marked with a crown and EPNS.

119 \$ 80



Enamel decorated cranberry bowl with ruffled edge.

120 \$ 80



Moser, round plate blue glass with gold rim and enameled design of leaves with a bee in the center, cordial plate—Ayers

121

\$ 160



926 Blue Tiffany on pedestal signed LCT Favrilie

122

\$ 175



Blue to red-gold Steuben Aurene

123

\$ 80



Lobmeyr Salt on pedestal; enamel decoration on clear glass

124

\$65



Double pressed glass with seated brown bear

125

\$ 60



Yellow opalescent ribbed pulled and picked jack in the pulpit rim with yellow rigaree collar 2" hgt. D&A globe EPNS three-legged frame

126

\$ 75



Cranberry cut to clear with thumb-prints on sides and rays on bottom-heavy

127

\$ 100



679 Peking glass, blue cut to white; Compendium Plate 876 Page 283

128

\$ 60



Spatter Glass cased bowl on four clear applied feet. English. Pieces of colored glass and flecks of gold; compendium plate 181, page 63



129

\$ 120

Russian Enamel 1" high 1 3/4" diameter with matching spoon Circa 1879  
Marked UV 88



130

\$ 165

Ribbed cranberry oval with enamel and gilt design. Metal headed rim and large handle with pierced floral and scroll design; 2 3/4 " long 3" high.

Left

white bowl with blue/green floral design, gold at rim, iridescent white outside, red mark on base blurred looks like *Japan*; from collection of Ed Bowman

131 \$ 20



Right

white bowl with yellow floral design and gold leaves, gold at rim and base, blue mark on base *Made in Japan*.

Left

White with gold rim and 3 good ball feet, tiny floral design in pink/purple/green below rim, green mark on bottom *Bavaria*; from collection of Ed Bowman

132 \$ 15



Right

green outside with gold rim, sits on small base, green mark on base with crown and flowers. *Vienna and Austria*.



133

\$ 55

*Mercury Glass Salt- Old-great condition 3" x 2 1/2" Diameter. Original plug*



134

\$235

*19<sup>th</sup> Century Trencher. English mark like derby crown, completely hand painted. Horse and lion coat of arms.*

135

\$ 30



*English pedestal oval salt- Berg collection Miling & sons, Newcastle upon norther England*

136

\$ 90



*Wavecrest white, rose and green flowers similar to H&L 51*



137 \$ 250  
*Tiffany Round  
Knobby gold bowl  
signed "LCT"*



138 \$ 30  
*Wavecrest swirled glass HP tiny  
feet purple, green, yellow, and  
orange flowers with a gold trim.*



139 \$ 75  
*Enamel on metal double  
salt with matching spoons  
and tray. Features birds  
and roses on all pieces.*



140 \$40  
Shreve & Co Sterling Silver  
salt with clear glass liner



141 \$ 80  
Silver Repousse salt on  
three paw legs with  
hallmarks

142 \$ 40  
Art of Fire Prototype

143 \$ 40  
Art of Fire Prototype

144 \$ 310  
Clear Steuben with green threading.