OLD SALTS

By

Mr. & Mrs. Addison E. Coddington

Copied with the kind permission and encouragement of
Miss Martha Coddington
Indianapolis, IN

With added identification and cross-reference information by
Ed and Kay Berg
Newark, DE

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"Old Salts" by Mr. & Mrs. Addison E. Coddington

About 60 years ago, Mrs. Addison E. Coddington was an open salt collector living in Indianapolis, Indiana. Mr. Coddington worked in the canning industry. When he traveled he would visit antique shops looking for dishes for her collection. The antique dealers whom he saw regularly would be on the lookout and help get them for him. As a result of this activity and Mrs. Coddington's hunting, the collection grew to well over 2500 different open salts.

Mr. Coddington had a hobby of photography. During the late 1930's he and his wife decided it would be worthwhile to publish something showing many of their salts. At the time the only other book like this was Clark W. Brown's "Salt Dishes," issued in 1937. Using his own camera and darkroom, Mr. Coddington photographed and copied 54 groups of salt dishes averaging about 15 salts per group, for a total of 790 of them. Almost all were glass masters, including about 100 lacies and 150 pattern glass ones. Over 400 are not shown in either the Smith or Heacock & Johnson books that most collectors use today. For this reason the Coddington book can be a valuable reference source for communication between open salt collectors interested in glass masters.

After printing his photographs in 5" x 7" size, Mr. Coddington bound them in a small 3-ring binder with the printed title, "Old Salts." He added an introduction and offered the book for sale for about $10.00. About 100 copies were made and he kept a record of where each one went. Unfortunately this record has been lost.

We first encountered the book in the Toledo Public Library in 1984. It was in their special reference section and we could only see it on the premises. We were excited to find it, but had no idea where we could get one for our own library. Nothing more happened until the spring of 1997, when we found a copy in a used book store in Corning, NY. The price was $100, but we couldn't turn it down. In the front of the book was the Coddington's address, so on a hunch we wrote to see if we could make some kind of contact. The first letter was returned with the notation "Forwarding Request Expired." We then wrote to Addison E. Coddington, Jr., who was listed in the Indianapolis phone book. We have since learned he is Mr. & Mrs. Coddington's grandson. He referred our letter to his aunt, Martha Coddington, daughter and only surviving child of the authors. She very kindly wrote us a lengthy letter giving this history of her father's publication. She also gave us permission to copy his work, with the understanding that copies would be sold to collectors for a nominal sum.

Give this permission, we have tried to find the best way to make copies of the book we bought. Our solution was to scan the pictures and enhance them with a computer. We then added information about many of the salts to make the book more useful. We identified the makers where we could and correlated the pictures of the salts with those shown in the most accepted current reference works - Smith, Heacock & Johnson, Neal and Barlow & Kaiser. The results of our efforts are attached. We hope they will be useful to many open salt collectors now and in the future and that they will stimulate the currently limited interest in old glass masters.

Notes About This Reissue

The salts in the original Coddington book are mostly clear glass. All were photographed on a black background, which is a good way to make the design of the salt show effectively. We have scanned the pictures into a computer, enlarged them from their original 5x7-inch size and enhanced them as much as we can to bring out the details. Even with this enhancement a few of the salts are hard or impossible to identify, since we have only a picture to work from. This is true even on the original pages of our copy. Most of the pictures are quite useful however.

We have done our best to find the corresponding salts in other reference books, but certainly must have missed a few. When you find on in Smith or H&J that we missed or find a reference that is incorrect, we would appreciate hearing about it so we can correct the masters for this reissue.

In some of the cross-references, especially for pattern glass, Heacock & Johnson or Smith show an individual size but not the master. We have cross-referenced to this smaller salt when we could not find the larger version. Sometimes we differ with these reference books as to pattern identification. We would be glad to give you our evidence if you think we are wrong in specific attributions.

Many patterns and shapes were made by more than one company. This is particularly true of patterns that were carried over when a factory joined the U.S. Glass combine in 1891. We have not tried to list all of them. Our primary sources for the makers are Welker's "Encyclopedia of Pressed Glass in America" and Barlow & Kaiser's book on Sandwich Glass. A few times we have used information directly from old glass company catalogs, as published earlier in our Salty Comments newsletter. We have not accepted the attributions in Heacock & Johnson if we could not find confirmation for them.

Pattern names can be confusing. We have relied on Welker again, but leaned even more heavily on Molly McCain's "Collector's Encyclopedia of Pattern Glass," which is the best book we know for pattern identification. We recognize that a pattern may have several names, most of which would be unfamiliar to the original maker. We have not attempted to list anything but the name we think is most commonly used today.

The first six pages are the only text in the original book. The information on them is probably what the Coddingtons were told by dealers when they bought the salts. The remaining pages are copies of the photographs that were included. The table facing each picture gives what information we have been able to find about each dish that is shown.

More information about these salts is bound to become available as knowledgeable collectors use this book. We would appreciate it if you would let us know of any new information you find so we can incorporate it in future editions of this book.

Ed & Kay

PLATE 1

The Plymouth Salt

Porcelain—Shell Design. Wm. Cookeworthy 1767-1771.

PLATE 2

Eagle and 13 Stars

Lacy—Rare Shape and Design—Fine Stippled Background.

Chariot Race

Lacy—Unusual Design, Cable Edge—Heart on One End—Clover on Other—Star in Base.

PLATE 3

Oblong Sandwich—Spread Eagle in Base—Cadmus Salt

Oval Lacy Sandwich—Conventional Design—Providence Salt.

PLATE 4

Eagle Sofa—Four Eagles and Shield.

Lion Salt—Washington and Lafayette Salt.

PLATE 5

Ceremonial Salt

Probably Irish Glass—Heavy—Brilliant Large Diamond Cut. Similar, However, to Known Sandwich Pieces.

PLATES 6 TO 12 INC.

Here will be found many of the well known Clear Sandwich Salts, except on Plate 8, No. 6 is the Opaque Blue Lafayet Boat Salt.

No. 12 on Plate 6 is the "H Clay" Salt with Engine and Car and "H. Clay" in base.

On Plate 12, Nos. 3 to 12 Inc. are most generally classed as New England Glass Co. Salts. No. 5 has N. E. Glass Co. in base, and No. 6 has Jersey Glass Co. Nr. N. Y. in base.

Nos. 4, 9, 10, 11, 12 are all of diamond fine cut design with variations in base and design along upper edge.

PLATE 13

1, 2 and 3 are Irish glass—fine diamond cutting. 4 and 5 are possibly Sandwich but may be Baccarat, and the same is probably true of 13, 14, 15. Third shelf are smaller types of Lacy Sandwich.

PLATE 14

No. 1 is a Diamond quilted blown salt on a stepped-up base, sharply scalloped upper edge. No. 2 is a light weight blown salt similar to a later model of heavy pressed salt. Only one have ever seen.

Nos. 3 and 4—Beaded design. Blown. R. & C. A. Wright in base.

No. 5—Small scallop-footed blown salt.

No. 6—Three mold—Diamond quilted Sunburst pattern.

No. 7—Three mold—Diamond Sunburst pattern.

No. 8—Tall plain footed blown salt—probably Ohio.

No. 9—Stiegel Salt—Clear diamond quilted.

No. 10—Stiegel Salt—Large clear beautiful diamond quilted.

No. 11—Stiegel Salt—Large spiral ribbed.

No. 12—Stiegel Salt—Small diamond quilted—thick stem.

Nos. 13, 14, 15, 16—Waterford Salts.

PLATES 15 AND 16

All dense milk-white glass, except No. 15 on Plate 15 is covered Ironstone China. No. 14 on Plate 16 has pressed leaf pattern on base.

PLATE 17

All opalescent except No. 3, which is frosted swan.

PLATE 18

No. 2—A pink shell Majolica Salt on green base.

No. 3—Oval Bristol Salt with enameled design.

No. 4—A canary opalescent heavy Sandwich Swan.

No. 6—Camphor Glass and No. 8 oblong Camphor Glass.

No. 7—Aurene Glass.

No. 9—Opal Sandwich.

No. 10—Silvery opaque blue—very rare.

No. 11—Opalescent beaded design. R. & C. A. Wright in base.

No. 12—Opalescent basket—enamel design around edge.

No. 13—Camphor Glass.

No. 14—Double salt—cut overlay.

PLATE 19

Covered Salts

No. 1—Almond Thumb Print.

No. 2—Buckle.

No. 3—Loop and Dart.

No. 4—Diamond Band.

No. 5—Ribbed Ivy.

No. 6—Oblong Flint.

No. 7—Lily of the Valley.

No. 8—Waffle.

No. 9—Diamond Point.

No. 10—Prism.

No. 11—Honeycomb Variant.

No. 12—Sawtooth Variant.

No. 13—Tulip.

No. 14—Crystal.

No. 15—Flute.

PLATE 20

Nos. 1, 2, 3, 4, 8—Pottery Salts.
No. 9—Alabaster.
No. 6—Silver Lustre.
No. 7—Red Clay—Glazed Outside.
No. 9—Alabaster.
No. 10—Bennington.
No. 11—Gold Mercury.
Nos. 12-16 Inc.—Silver Mercury.

PLATES 21-26 INC.

Pattern Salts

PLATES 27-28

Oddities

PLATES 29-34 INC.

On these plates are various Salts on standards and low bases. All are judged American glass except—
No. 10 on Plate 30—Probably Baccarat.
Nos. 5 and 8 on Plate 31—Irish.
No. 12 on Plate 31—Waterford.
Nos. 9 and 10 on Plate 31—French.
No. 14 on Plate 31—Cork, turnover edge.

PLATE 35

New England or Cambridge Glass

Nos. 9, 10, 11—Round, heavy.
No. 12—Light weight blown, 6 sided.
Others are oblong, fan end type except 5, 6, 7 which are heavy oval.

PLATES 36-41 INC.

Various oblong and oblong cut corner types. On several we have photographed the bases in order to show the different designs.

PLATE 42

Oval and Oblong

No. 7—Oval Buckle.

No. 8—Currier and Ives.

PLATES 43-51 INC.

Various Types and Designs of Round Salts.

No. 5—Deep heavy strawberry cut Waterford.

No. 10—Deep heavy fine Waterford.

Nos. 9, 11, 12—Heavy cut glass.

All on No. 46 are thumb print designs.

PLATES 52-53-54

Oval and Square.

Plate 1

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
1	Ceramic, the Plymouth salt by William Cookeworthy, 1767-71. (Information from the Coddington book not researched)..					

PLATE I

Plate 2

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
2-1-1	Rectangular, post corners, 4 feet, eagle on sides	B&S	3482	328-5-1	EE-1	1452
2-1-2	Chariot, rectangular, 4 feet	B&S	4663	457-5-2	CT-1a	1461
2-2-1	Rectangular, scroll ends,	Fran?			SC-12	
2-2-2	Rectangular, 4 feet	Prov			SC-1	

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 2

Plate 3

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
3-1-1	Rectangular, flaring sides, flat bottom with eagle	Prov			EE-5	
3-1-2	Round pedestal, no stem, ship (Cadmus) & eagle in medallions	B&S?		330-5-1	EE-8a	
3-2-1	Oval, flaring sides, flat bottom, toothed rim				OL-35	
3-2-2	Rectangular, 4 feet, marked Providence	Prov		396-3-1	PE-1	

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

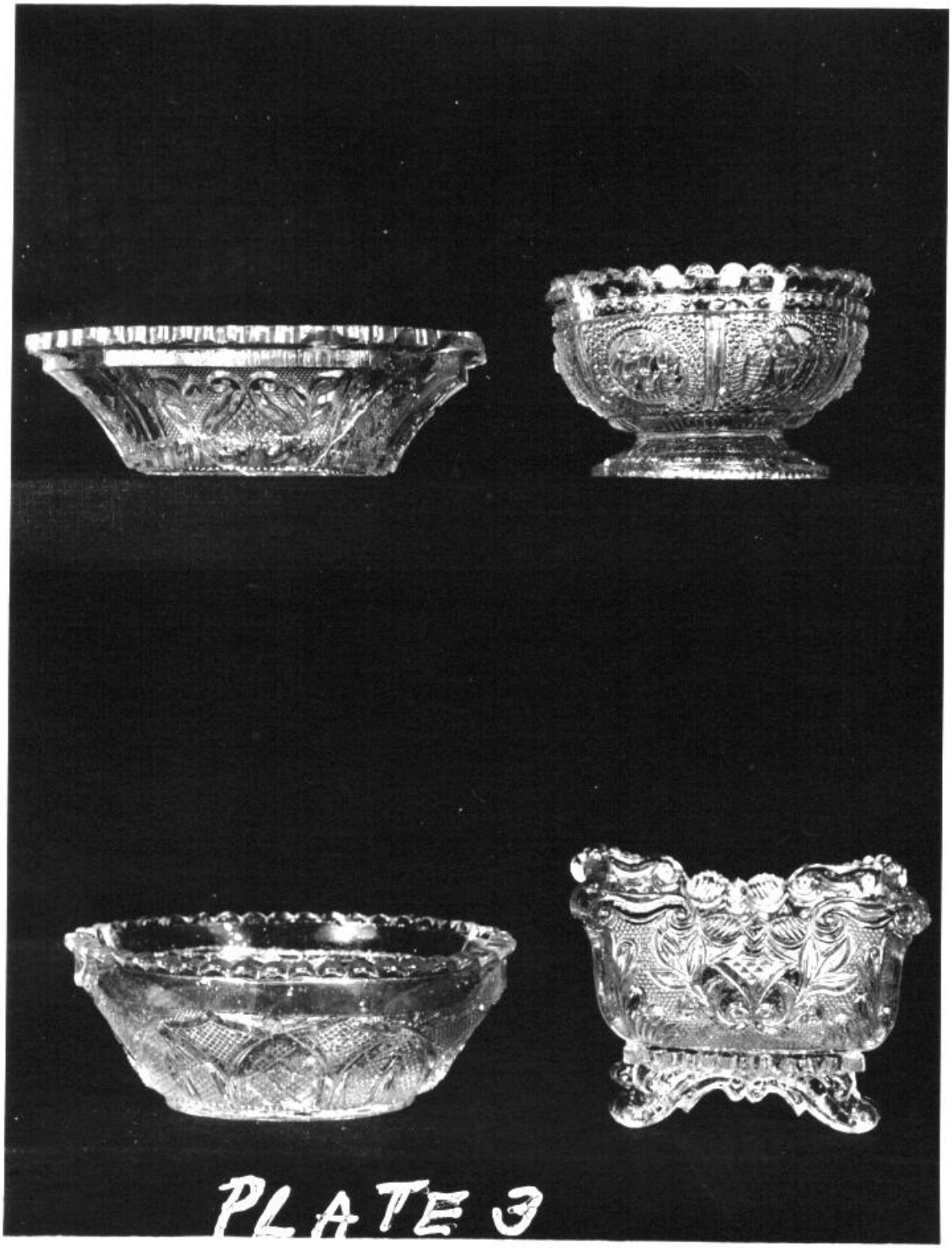
PLATE 3

Plate 4

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
4-1-1	Rectangular, sofa ends, eagle on sides	B&S?			EE-7	
4-1-2	Rectangular, eagles at corners holding rope at rim	B&S	4662	328-2-1	EE-3	1453
4-2-1	Oval, FROSTED LION pattern, frosted foot with reclining lion			346-5-3		
4-2-2	Rectangular, 4 feet, Washington & Lafayette on sides	NE			HL-3	

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 4

Plate 5

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
5	Pedestal, cut faceted bowl, cut foot	B&S				

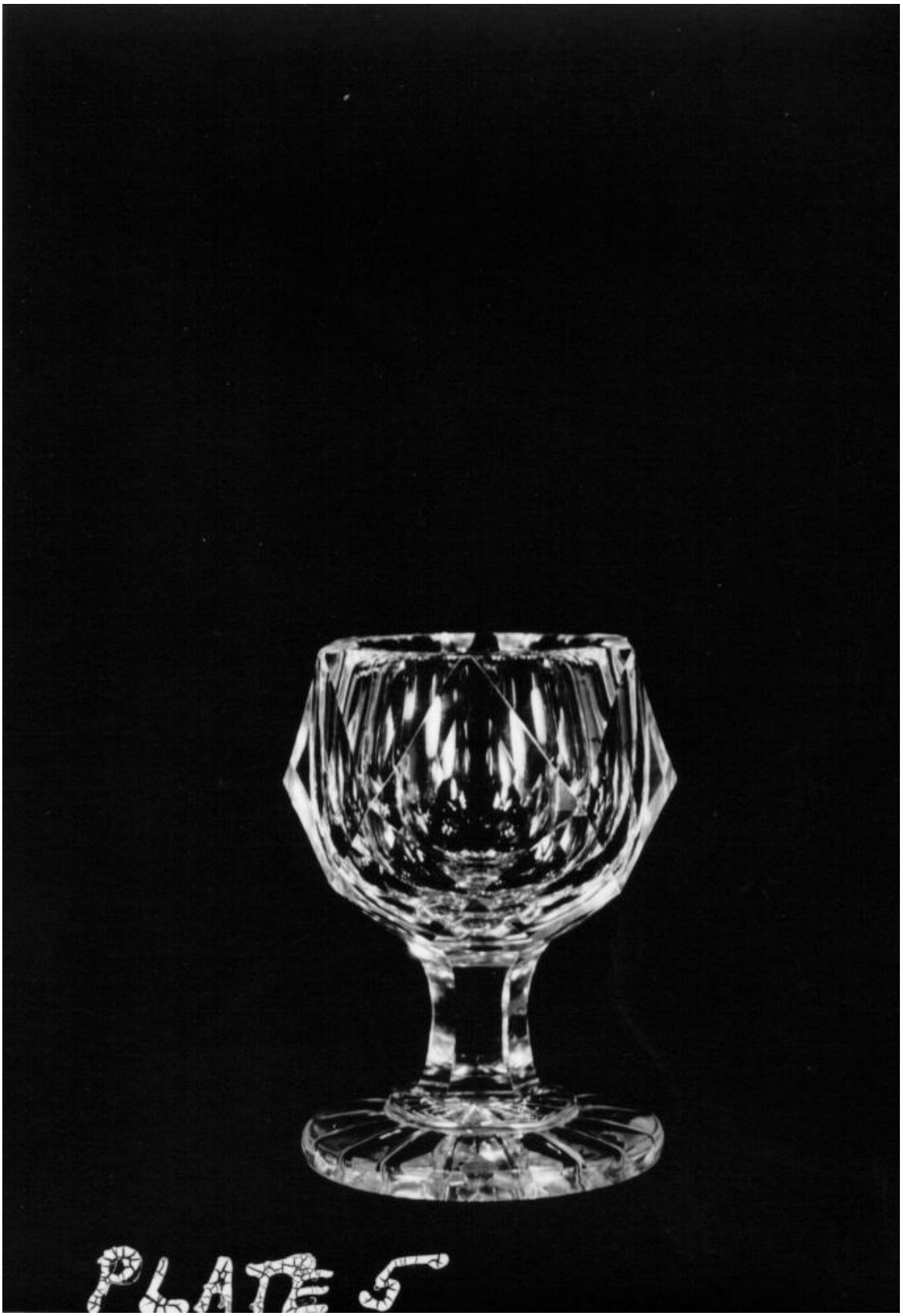
PLATE 5

Plate 6

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
6-1-1	Rectangular, sofa ends, lyre on sides	B&S		324-1-3	LE-1	1450
6-1-2	Rectangular, sofa ends, octopus and heart on sides	Prov?	3477	328-5-2	SC-7	
6-1-3	Rectangular, sofa ends, shell top of side	B&S?			SL-12	
6-1-4	Like 2-2-2 without feet	Prov?			SC-1	
6-2-1	Like 4-1-1, rectangular, sofa ends, eagle on sides	B&S?			EE-7	
6-2-2	Like 2-1-2, chariot, rectangular, 4 feet	B&S	4663	457-5-2	CT-1a	1461
6-2-3	Like 4-2-2, rectangular, 4 feet, Washington & Lafayette on sides	NE?			HL-3	
6-2-4	Like 3-1-2, pedestal, no stem, ship (Cadmus) & eagle in medallions	B&S?		330-5-1	EE-8a	
6-3-1	Like 3-2-2, rectangular, 4 feet, marked Providence	Prov		396-3-1	PE-1	
6-3-2	Like 4-1-2, rectangular, eagles at corners holding rope at rim	B&S	4662	328-2-1	EE-3	1453
6-3-3	Like 2-1-1, rectangular, post corners, 4 feet, eagle on sides	B&S	3482	328-5-1	EE-1	1452
6-3-4	Shell side, sofa ends, Henry Clay engine on bottom	B&S?			HL-4	

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

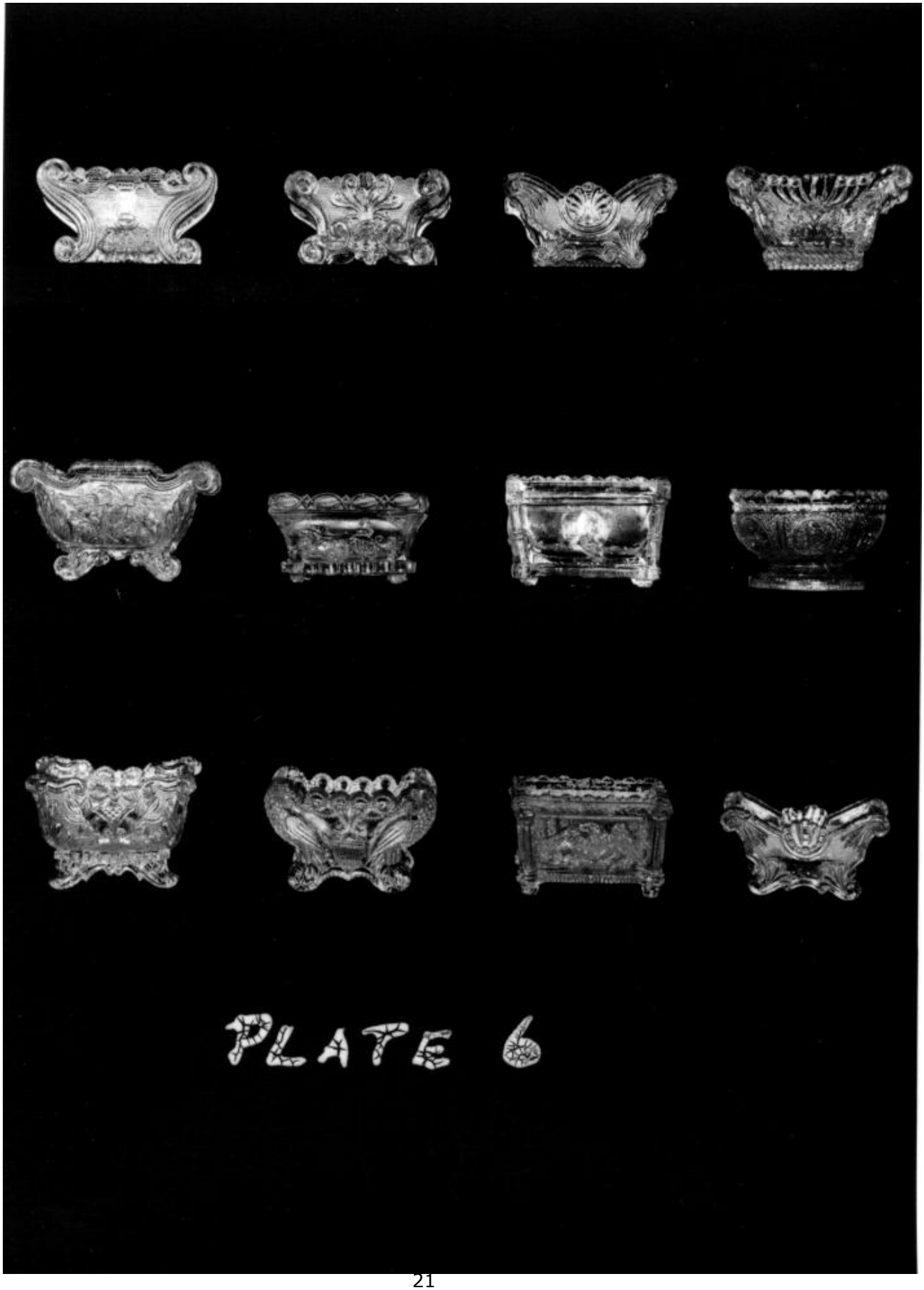

PLATE 6

Plate 7

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
7-1-1	Sofa ends, crown on side	B&S	3489	326-1-2	CN-1	1455
7-1-2	Oval, 4 stubby feet, diamond pattern sides	B&S?			OP-17	
7-1-3	Mount Vernon type, rectangular, 4 feet	B&S	3465	324-4-1	MV-1	1462
7-1-4	Oval, flat bottom, star sides	B&S?	3578	327-5-2	OL-17	
7-2-1	Rectangular, sofa ends, 4 feet, beaded scroll type	B&S	3471	328-3-2	BS-3	1448
7-2-2	Same as 7-2-1 with cover	B&S?			CD-2	1449
7-2-3	Same as 7-2-1 with flat rim				BS-4	
7-2-4	Rectangular, 4 feet				SC-11	
7-3-1	Oval, 4 feet				OP-20	
7-3-2	Strawberry Diamond, rectangular, 4 paw feet	B&S?	3505	328-4-2	SD-2	
7-3-3	Rectangular, 4 feet, basket of flowers on side	B&S	3507	396-2-1	BF-1c	1447
7-3-4	Variation of 7-3-3	B&S	3507	396-2-1	BF-1c	1447

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

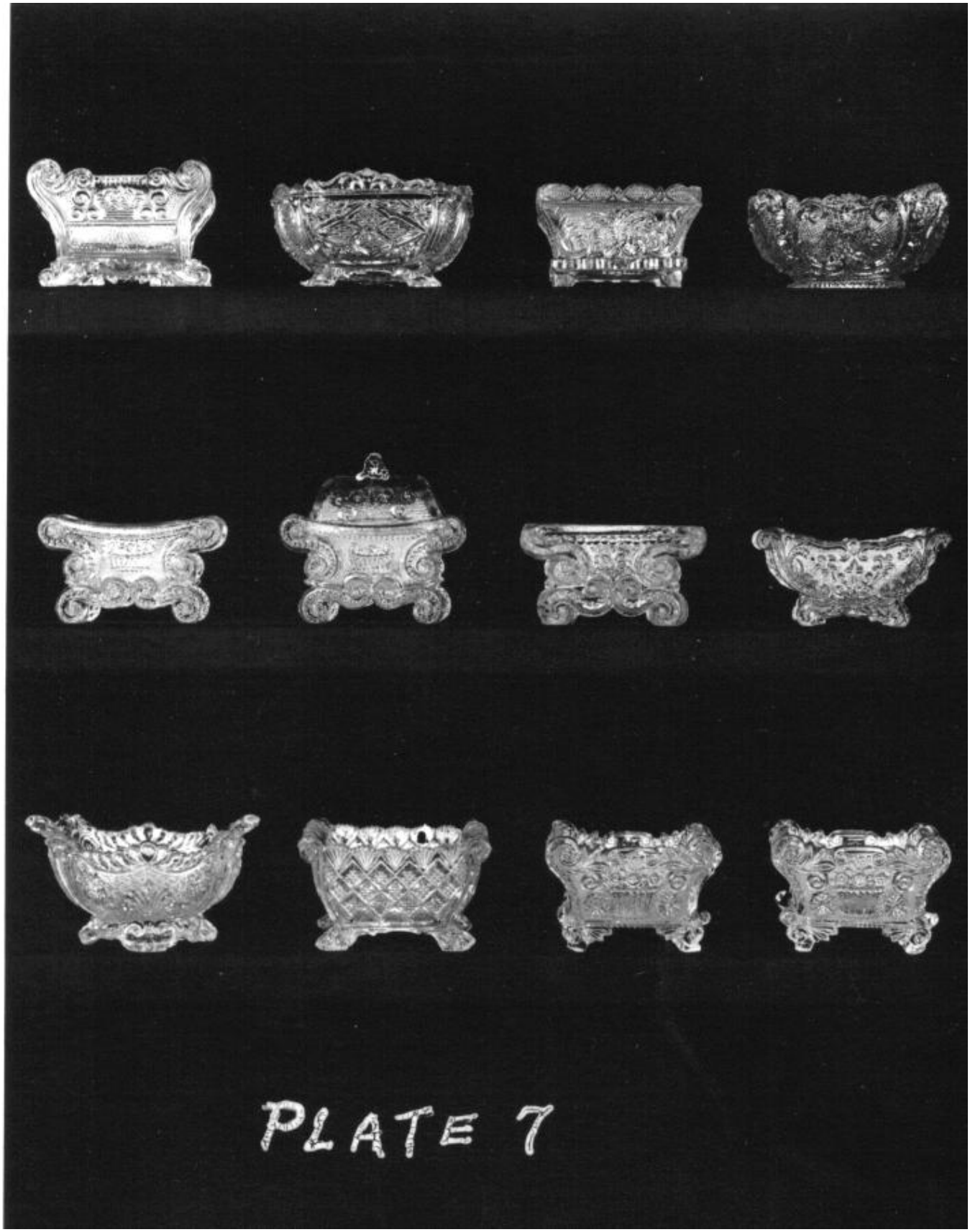
PLATE 7

Plate 8

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
8-1-1	Rectangular, 4 feet, arches and stars on sides				GA-3	
8-1-2	Rectangular, 4 feet, arches and hearts on sides	B&S?	3499		GA-4	
8-1-3	Rectangular, 4 feet, arches on sides	B&S	3470	457-5-3	GA-2	1466
8-1-4	Wagon shape	B&S?			WN-1	
8-2-1	Boat, “Pittsburgh” on stern	Strb		396-5-1	BT-2	
8-2-2	Boat, “Lafayet” on paddle wheel, opaque blue	B&S	456	457-7-3	BT-8	1464
8-2-3	Oval, star on side, pedestal base	B&S		327-3-1	OP-1	1445
8-2-4	Oval, strawberry diamonds sides, pedestal base	B&S	3496	407-3-3	OP-2	1444
8-3-1	Oval, flat bottom, arches on side				OL-35	
8-3-2	Like 3-1-1, rectangular, flaring sides, flat bottom with eagle	Prov?			EE-5	
8-3-3	Oblong, flaring sides, flat bottom	B&S?			OO-4	
8-3-4	Rectangular, flat bottom				OG-7	

Coddington and Smith references are Plate-Row-Number
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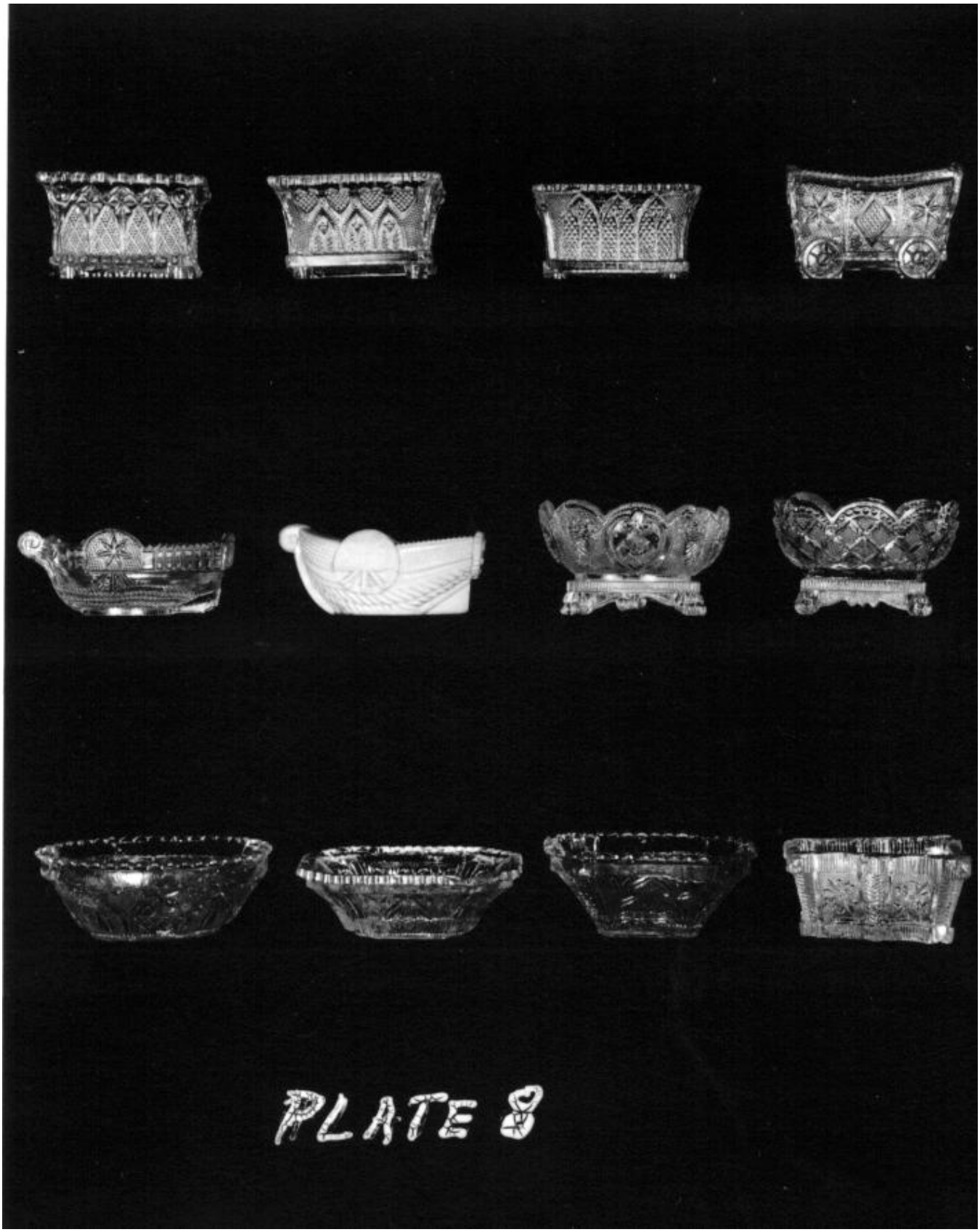
PLATE 8

Plate 9

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
9-1-1	Round pedestal, Peacock Eye design	B&S			PP-2	1468
9-1-2	Round, round foot, arches on sides	B&S?			RP-9	
9-1-3	Round, 6-sided foot, arches and circles on sides				RP-6	
9-1-4	Round, round foot	B&S?			RP-17	
9-2-1	Round, flat bottom Peacock Eye design	B&S?			PR-1	
9-2-2	Round, flat bottom, floral design on sides	B&S?			RD-22	
9-2-3	Round, collar base, grated diamonds on sides	Fran?			RD-23	
9-2-4	Round, 8-sided foot	B&S?			RP-11	
9-3-1	Round pedestal, 6-sided foot	B&S?	3262		RP-25	
9-3-2	Round, flat bottom, grapes and leaves on sides	B&S?			RD-33	
9-3-3	Round, round foot, grapes and leaves on the side	B&S?			RP-8	
9-3-4	Oval bowl, oval foot, drapery panels on sides,	B&S?			OP-23	

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 9

Plate 10

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
10-1-1	Rectangular, flat bottom					
10-1-2	Oval bowl, oblong base, large diamond point circle sides	B&S		410-4-3	OO-1	1471
10-1-3	Oval bowl, oblong base, large diamond point circle sides	B&S?	3464		OO-2	
10-1-4	Diamond shape, 4 feet	Pbgh			DD-1	
10-2-1	Oval bowl, oval foot. One like this made in Ronce factory in Belgium	Belg			OP-6	
10-2-2	Oval bowl, oval collar base	B&S?			OL-1	
10-2-3	Oval bowl					
10-2-4	Oval bowl, pointed oval foot				OP-14	
10-3-1	Oval bowl, flat bottom PEACOCK EYE pattern	B&S			PO-1	1470
10-3-2	Oval, flat bottom, cornucopias on sides	B&S?			OL-13	
10-3-3	Oval, short oval base					
10-3-4	Block-sided Boat, star on stern	B&S		361-1-2	BT-9	1465

Coddington and Smith references are Plate-Row-Number
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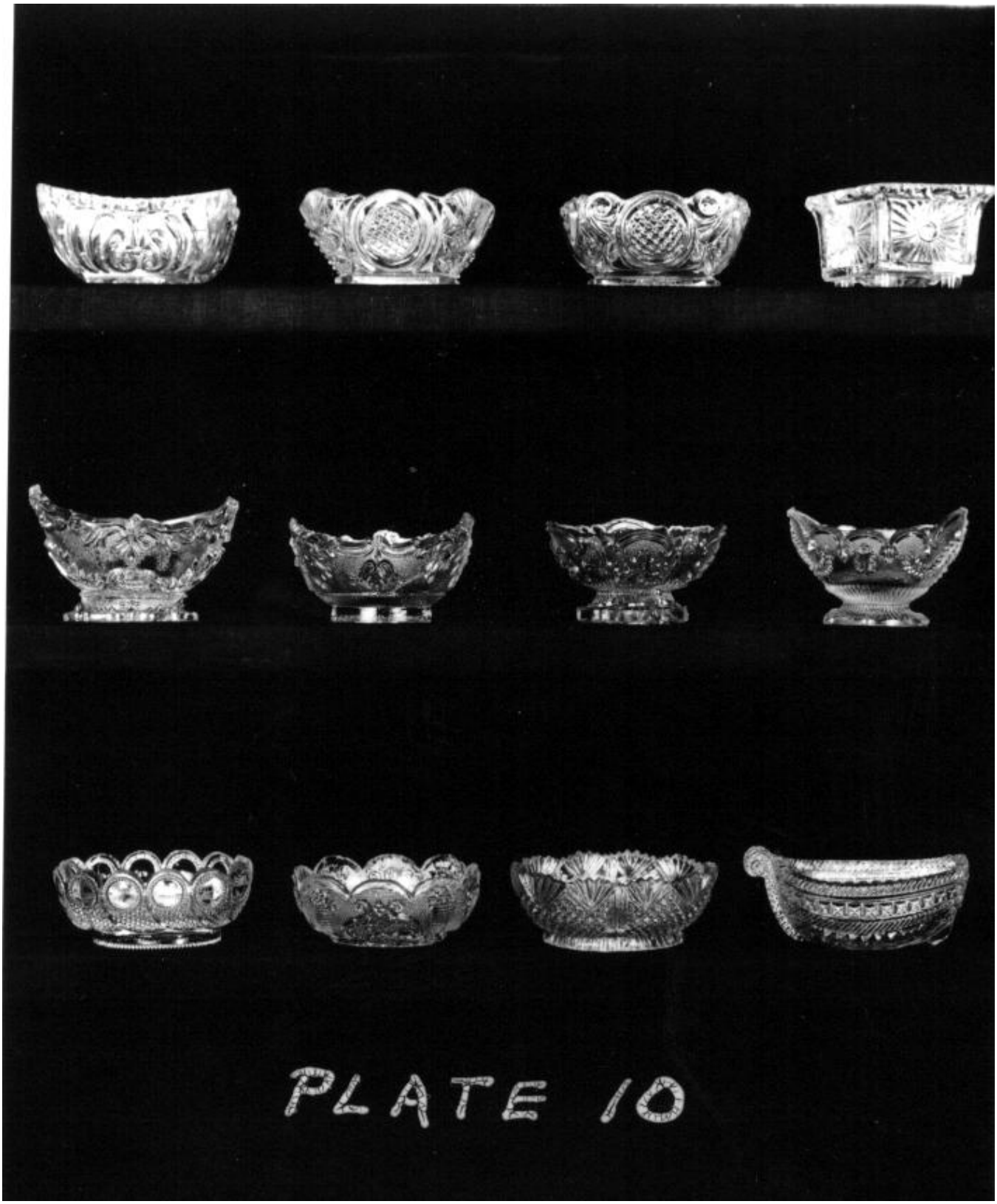
PLATE 10

Plate 11

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
11-1-1	Divided, rectangular	Fran?			DI-18	
11-1-2	Staghorn type, rectangular bowl and base	B&S	3468	324-2-2	SN-1	1459
11-1-3	Rectangular with cut-off corners				OO-11	
11-1-4	Oval, flat bottom	B&S?			OL-23	
11-2-1	Oval, collar base, jagged rim	B&S?			OL-14	
11-2-2	Oval, jagged rim	B&S	3467	326-3-2	OL-15	1443
11-2-3	Oval, short oval base	Pbgh?			OL-24	
11-2-4	Oval, flat bottom	Pbgh?			OL-20	
11-3-1	Oval, oval bottom	B&S?	3466	327-2-1	OL-16	
11-3-2	Rectangular, short base	B&S	3509	328-2-2	SL-2	1457
11-3-3	Like 11-3-2	B&S	3509	328-2-2	SL-2	1457
11-3-4	Like 2-2-1, rectangular, scroll ends, 4 feet	Fran?			SC-12	

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

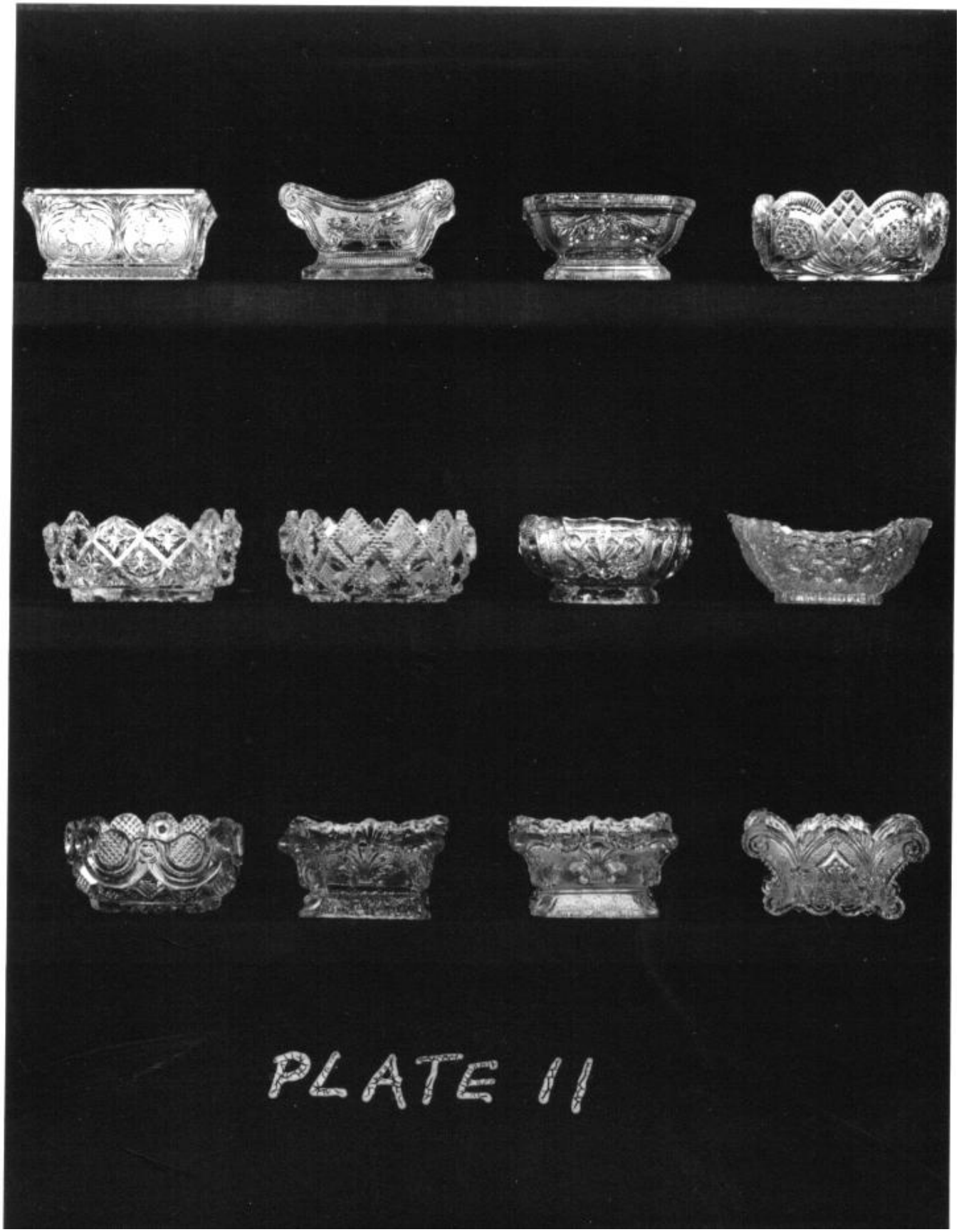
PLATE II

Plate 12

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
12-1-1	Rectangular, 4 feet, baroque pattern sides	Prov?			OG-10	
12-1-2	Rectangular, 4 feet, vertical rib sides	Jrsy?			OG-16	
12-1-3	Rectangular, 4 feet, sawtooth heart on sides	NE?		410-3-3	OG-2	
12-1-4	Rectangular, 4 feet, strawberry diamond sides	B&S?			SD-8	
12-2-1	Rectangular, 4 feet, basket of fruit? on sides, marked "N.E. Glass Co."	NE	3480	410-4-1	NE-4	
12-2-2	Rectangular, 4 feet, basket of fruit? on sides, marked "Jersey Glass Co. Nr. N. York"	Jrsy			JY-2	
12-2-3	Rectangular, 4 feet, basket of fruit? on sides	NE?			NE-6	
12-2-4	Rectangular, 4 feet, fruit on sides, beehive on one end, thistle on other	NE?			BH-1	
12-3-1	Rectangular, 4 feet, strawberry diamond sides, swayback rim	B&S?	3501	329-5-1	SD-15	
12-3-2	Rectangular, 4 feet, strawberry diamond sides	B&S	3502	329-5-2	SD-7	1439
12-3-3	Rectangular, 4 feet, strawberry diamond sides	B&S?			SD-9	
12-3-4	Rectangular, 4 feet, wavy strawberry diamond sides	B&S	3500	410-2-2	SD-4	1442

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

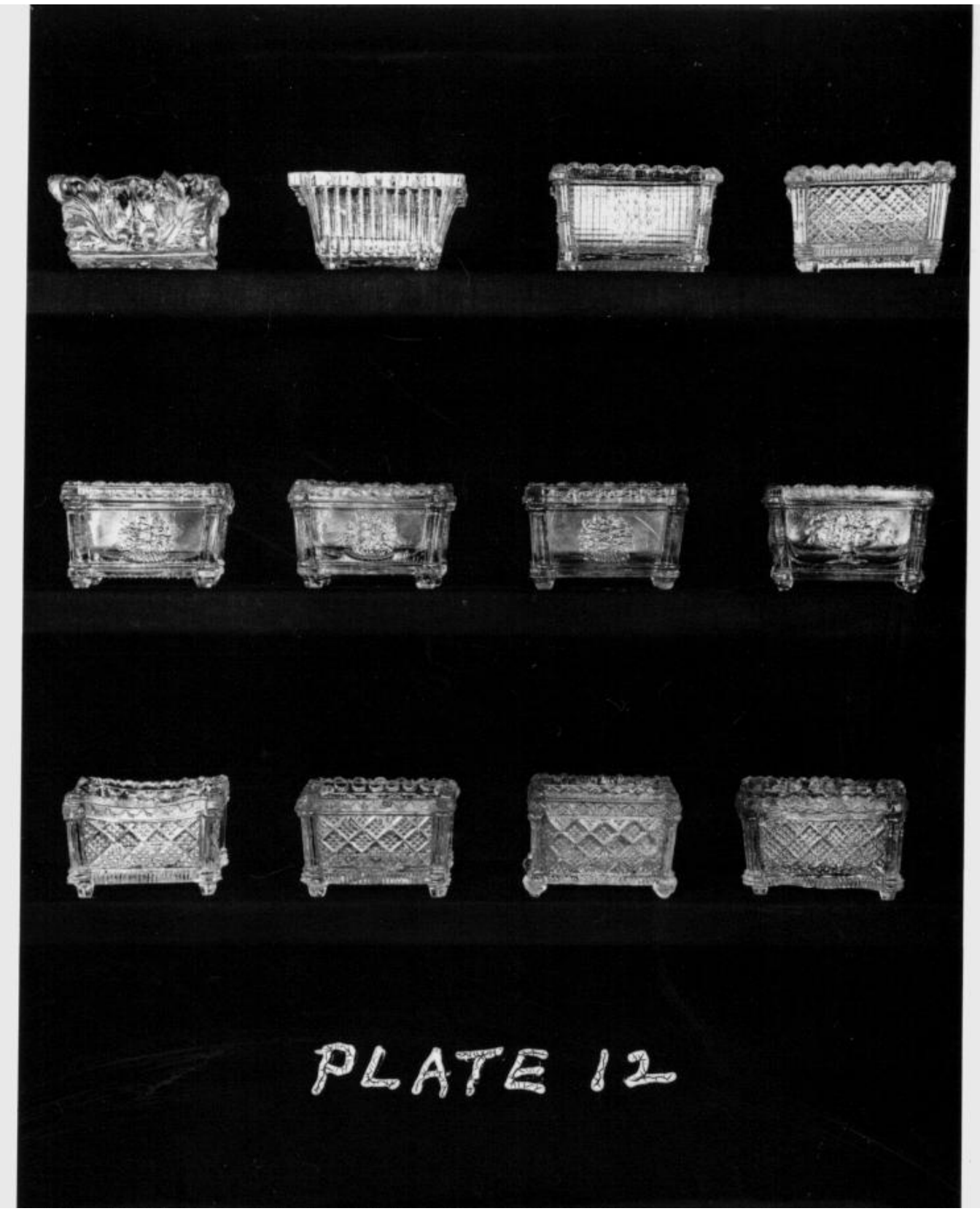
PLATE 12

Plate 13

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
13-1-1	Old blown and cut, round with collar base, may be English/Irish					
13-1-2	Old blown and cut, oval, flat bottom, may be English/Irish					
13-1-3	Old blown and cut, rectangular, may be English/Irish					
13-2-1	Lacy, rectangular foot and bowl, divided bowl				DI-14	
13-2-2	Lacy, long, oval bowl, 4 paw feet		3476		OP-21	
13-2-3	6-sided bowl, 3 paw feet		3495	330-5-2	HN-18	
13-2-4						
13-3-1						
13-3-2	Hobnail design on bowl					
13-3-3	6-sided bowl and foot					
13-3-4	Lacy, round, collar base, flowers on sides				RD-21	
13-3-5	Lacy, 6-sided bowl, leaves on sides				HN-1	
13-4-1	Round, collar base					
13-4-2	Round, collar base					
13-4-3	Round, collar base					
13-4-4	Looks like blown-in-mold type					
13-4-5						

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

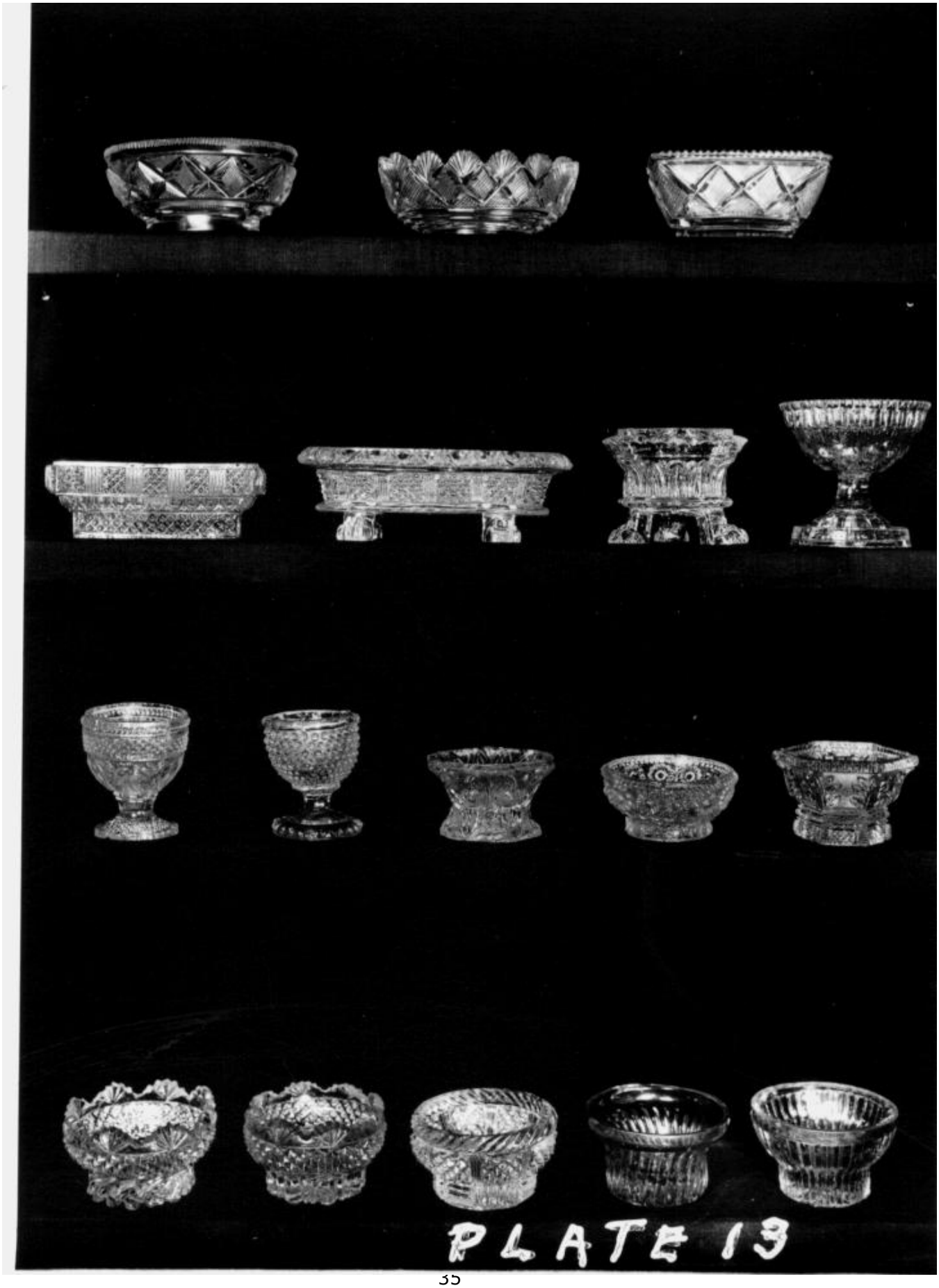
PLATE 13

Plate 14

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
14-1-1	Blown and cut bowl, separate foot may be pressed, old					
14-1-2						
14-1-3	Jaconey salt, old, blown into mold, probably with pump, "R & CA Wright on bottom			334-3-2		
14-1-4	Same as 14-1-3 but with handle added					
14-2-1	Freehand salt, foot made separately					
14-2-2	Blown into mold, "Blown Three-Mold" type					
14-2-3	Blown into mold, "Blown Three-Mold" type					
14-2-4						
14-3-1	Pattern molded, Stiegel type					
14-3-2	Pattern molded, Stiegel type					
14-3-3	Pattern molded, Stiegel type					
14-3-4	Pattern molded, Stiegel type					
14-4-1	Old Anglo-Irish type, pressed foot, blown and cut rectangular bowl					
14-4-2	Old Anglo-Irish type, cut boat-shaped bowl, foot may be pressed					
14-4-3	Old Anglo-Irish type, cut boat-shaped bowl, foot may be pressed					
14-4-4	Old Anglo-Irish type, cut boat-shaped bowl, foot may be pressed					

Coddington and Smith references are Plate-Row-Number
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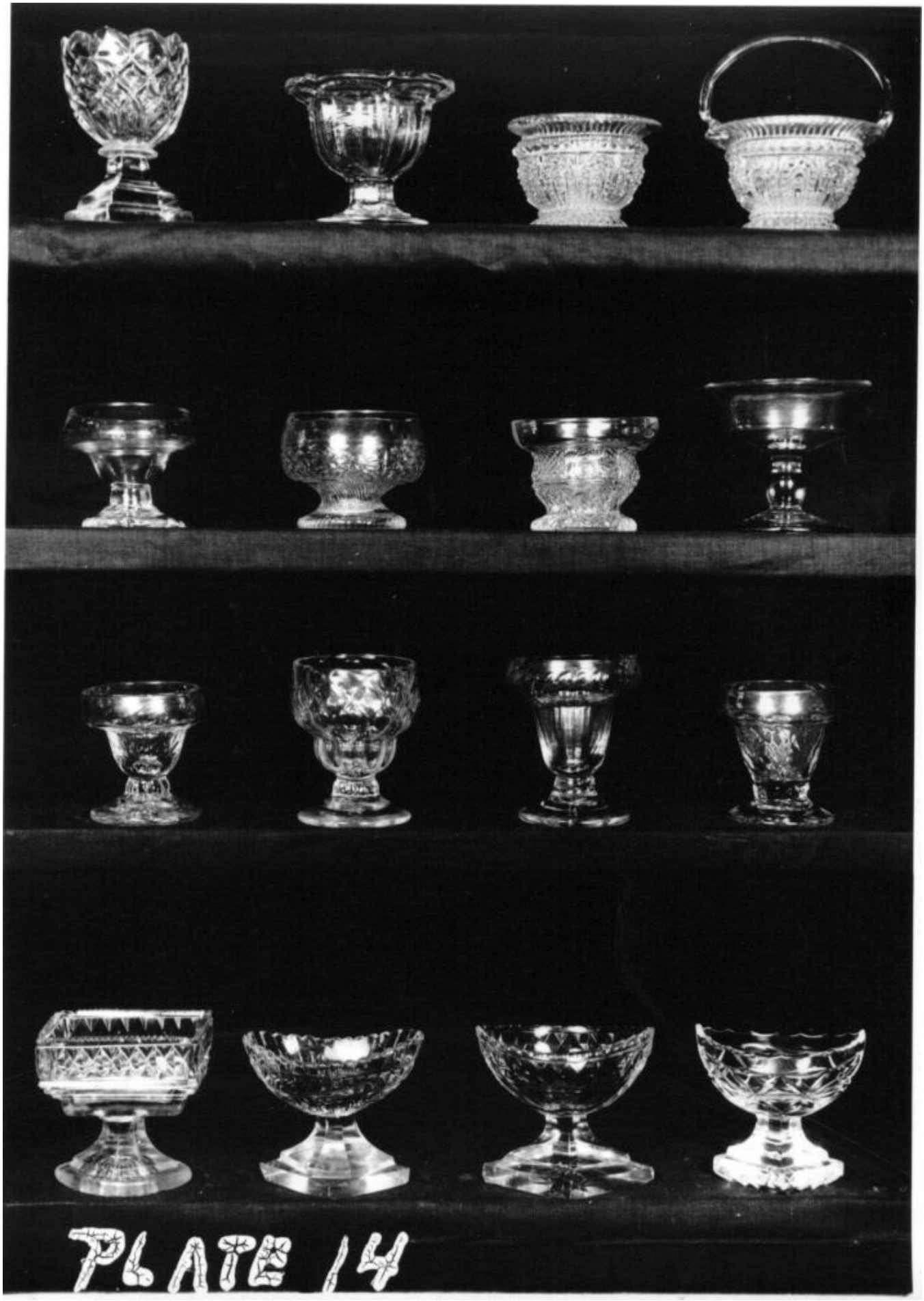
PLATE 14

Plate 15

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
15-1-1	Milk glass, one of the HONEYCOMB patterns					
15-1-2	Milk glass		361			
15-1-3	Milk glass, HAIRPIN or SANDWICH LOOP pattern	B&S	3586	398-2-1		
15-1-4	Milk glass, basket master, Patent date on bottom (1874)	Atby	4466	369-5-1		
15-2-1	Milk glass, 6 sided bowl and foot					
15-2-2	Milk glass PLAIN MELON pattern	Atby				
15-2-3	Milk glass, probably PANELED WHEAT pattern	HB				
15-2-4	Milk glass, BIRCH LEAF pattern		3561			
15-3-1	Milk glass, BLACKBERRY pattern	HB	4463			
15-3-2	Milk glass, STRAWBERRY pattern	Bry		344-5-3		
15-3-3	Milk glass, BIRCH LEAF pattern with different rim than 15-2-4			350-2-3		
15-3-4	Milk glass, one of the SAWTOOTH patterns, may take a lid					
15-4-1	Milk glass, one of the SAWTOOTH patterns, with lid		3526			
15-4-2	Milk glass, one of the SAWTOOTH patterns, without lid			293-3-1		
15-4-3	Not glass, white ironstone china					
15-4-4	Milk glass					

Coddington and Smith references are Plate-Row-Number
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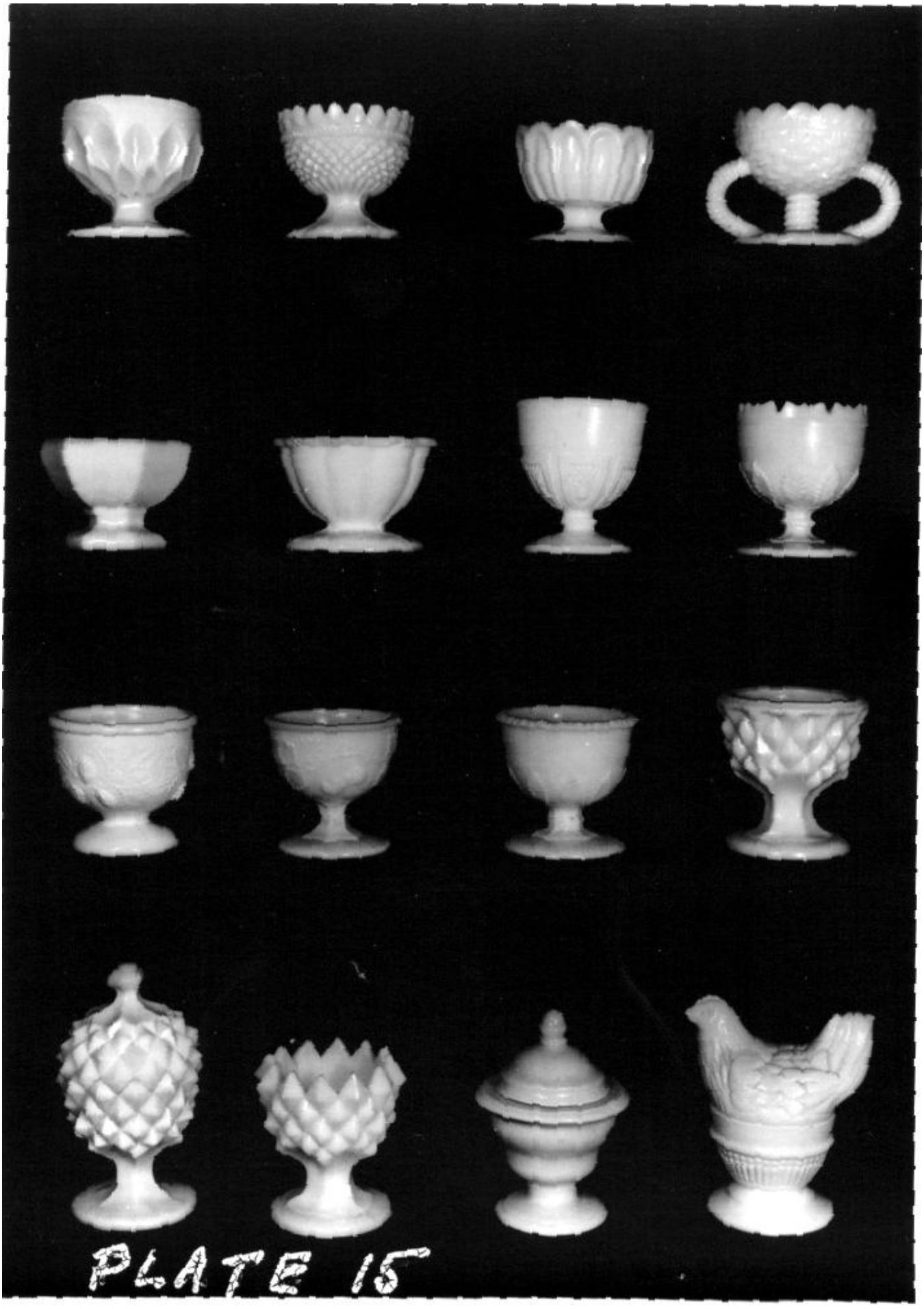
PLATE 15

Plate 16

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
16-1-1	Milk glass, double, holding shakers					
16-1-2	Milk glass, old shell-backed fish, bottom not quite flat, often found painted		4464	457-1-2		
16-1-3	Milk glass swan	Gill				
16-2-1	Milk glass, lacy, rectangular, 4 feet, bird bath design on sides				BB-1	
16-2-2	Milk glass, lacy, rectangular, 4 feet, chariot on sides	B&S	4463	457-5-2	CT-1	1461
16-2-3	Milk glass, lacy, oval bowl, 4 feet				OP-17	
16-2-4	Milk glass, rectangular, large rib sides					
16-3-1	Milk glass, Jaconey type, blown into a mold, probably with a pump			334-3-2		
16-3-2	Milk glass, LEAF salt, arches on the 6 sides	Bkwl	3662	316-3-3		
16-3-3	Milk glass, basket salt, figure-8 bowl	Atby		456-6-3		
16-3-4	Milk glass, fine-pattern DAISY AND BUTTON design, anvil with solid horn	CoOp				
16-4-1	Milk glass, crossed logs	Port?	4473	115-4-2		
16-4-2	Milk glass, Pilgrim shoes		3736	56-3-2		
16-4-3	Milk glass, lower sides look like BIRCH LEAF pattern					
16-4-4	Milk glass, similar to Wavecrest salt but larger size					
16-4-5	Milk glass, "Ellipse" salt	RH	4483	115-1-2		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 16

Plate 17

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
17-1-1	Opalescent	Gill				
17-1-2	Opalescent					
17-1-3	Frosted crystal	Gill				
17-2-1	Opalescent, lacy, Strawberry diamond sides with sway-back rim	B&S?			SD-15	
17-2-2	Opalescent, lacy, Beaded Scroll type, sofa ends, basket of flowers on sides	B&S?	3471	328-3-2	BS-2	
17-2-3	Opalescent, lacy, rectangular, eagles at corners holding rope at rim	B&S	4662	328-2-1	EE-3b	1453
17-2-4	Opalescent, lacy, basket of flowers on sides	B&S	3507	396-2-1	BF-1f	1447
17-3-1	Opalescent, lacy, Strawberry Diamond type				?	
17-3-2	Opalescent double, dolphins make handle, shell shape bowls			214-5-3		
17-3-3	Opalescent, not lacy, heavy ribs on sides and bottom	B&S	3478	336-5-1		1436
17-4-1	Opalescent, flattened sawtooth on sides					
17-4-2	Opalescent capstan type					
17-4-3	Opalescent capstan type		3633			
17-4-4	Opalescent capstan type			408-1-3		
17-4-5	Opalescent, 6-sided bowl, round foot		629			

Coddington and Smith references are Plate-Row-Number
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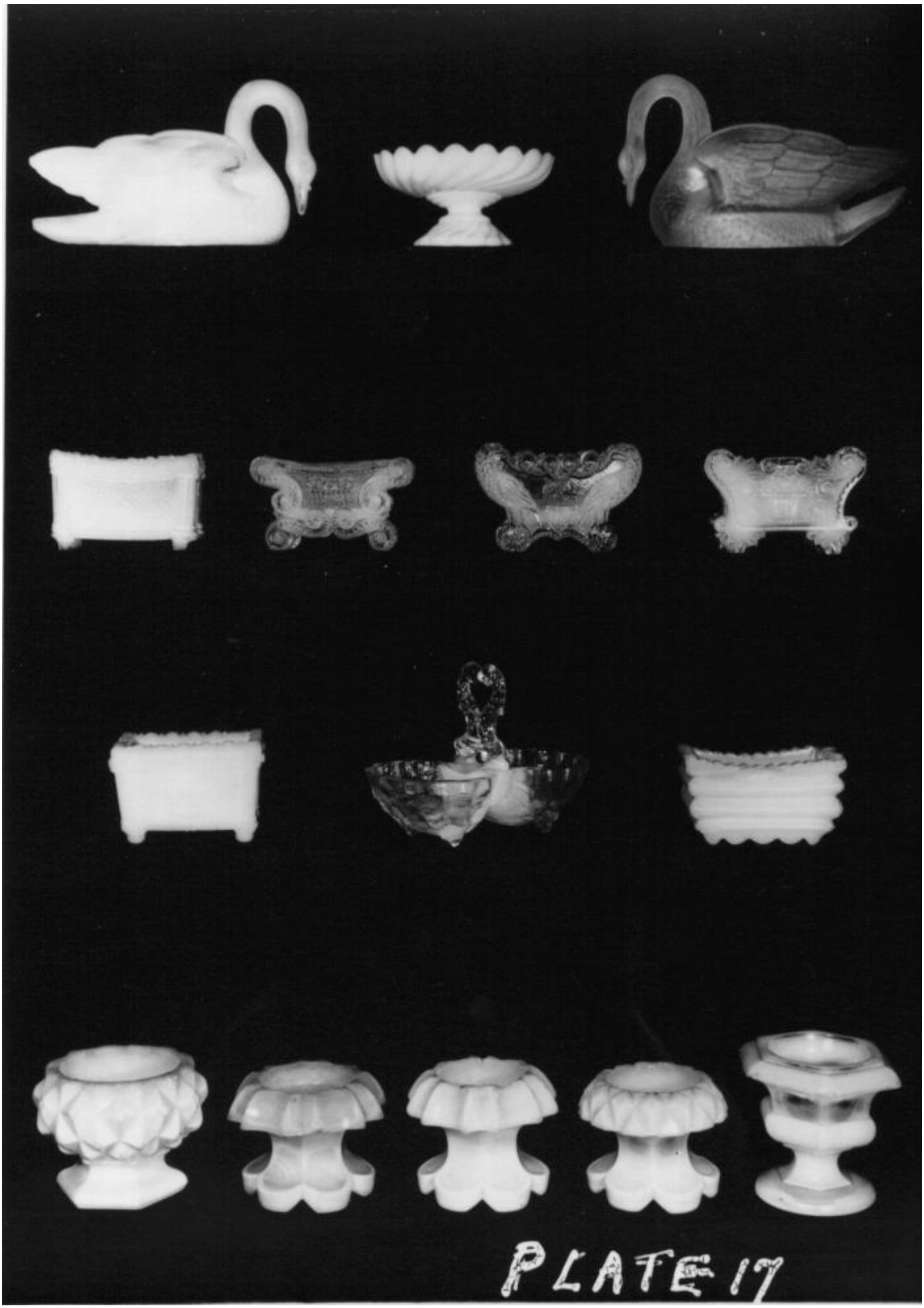
PLATE 17

Plate 18

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
18-1-1						
18-1-2	Pinkish and green, LILY majolica salt	GSH		184-2-2		
18-1-3	White oval Bristol type, hand painted decorations					
18-1-4	Vaseline opalescent swan					
18-2-1	Opalescent, lacy, Staghorn type	B&S	3468	324-2-2	SN-1	1459
18-2-2	Clam broth color, 6-sided bowl, round foot					
18-2-3	White Calcite salt, iridescent gold inside, Steuben's Aurene	Steu	34	92-4-2		
18-2-4	Clam broth color, rectangular, oval bowl			338-1-2		
18-3-1	Opalescent, pedestal, medallion on side of bowl					
18-3-2	Silvery blue lacy, round pedestal type, flowers and leaves on bowl	B&S			RP-3	1460
18-3-3	Opalescent Jaconey salt, old, blown into mold, probably with pump, "R & CA Wright" on bottom					
18-3-4	Opalescent, basket, enameled					
18-4-1	Clam broth color					
18-4-2	White cut to clear, double, shell bowls, decorated, also comes on silver stand or with silver handle		68			
18-4-3	Milk glass, 6-sided bowl and foot	B&S?	808			

Coddington and Smith references are Plate-Row-Number
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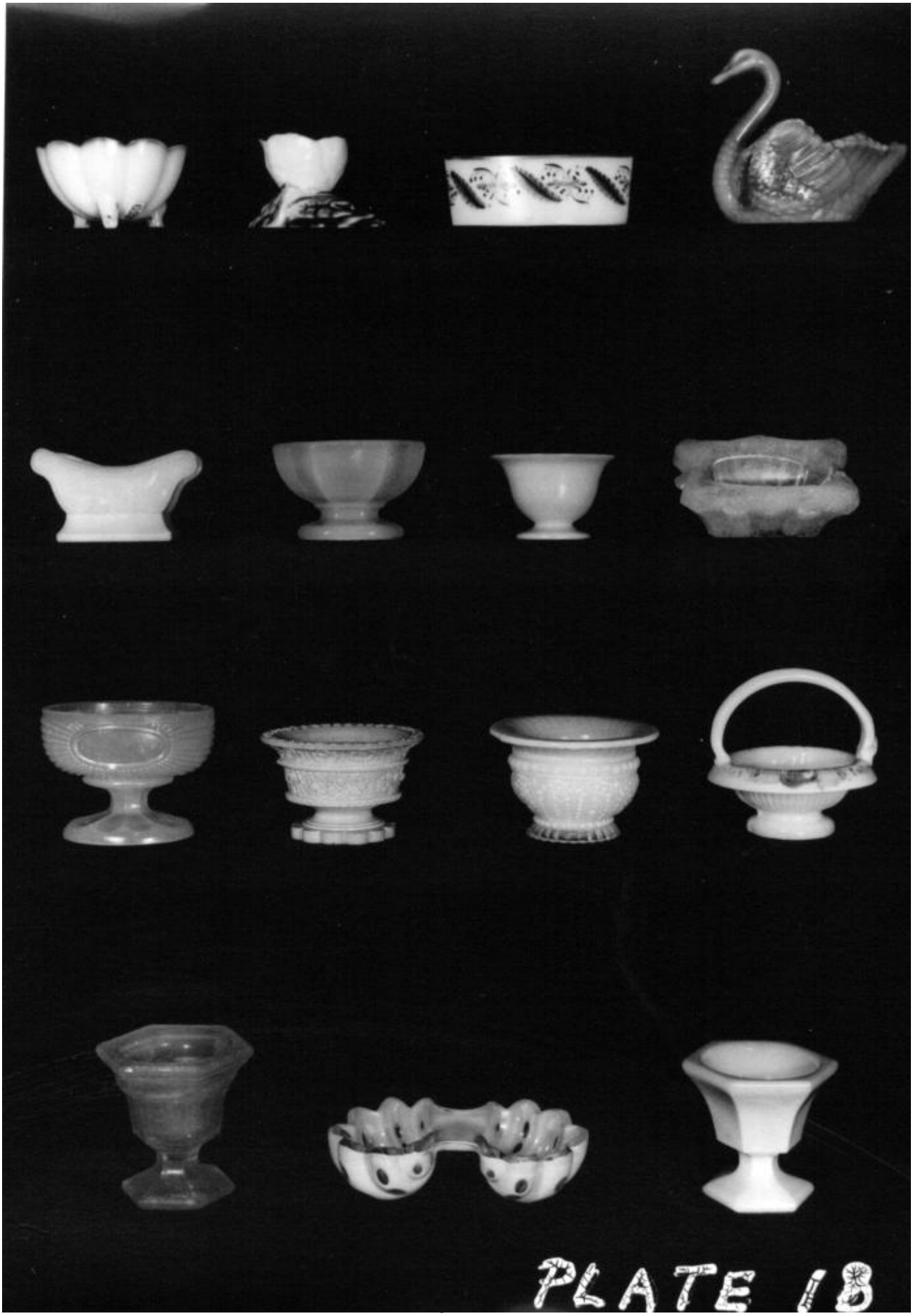
PLATE 18

Plate 19

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
19-1-1	Covered pedestal type, ALMOND THUMBPRINT pattern?					
19-1-2	Covered pedestal type, Richards & Hartley "Shell" salt, 1870-79	RH	3560	345-1-3		
19-1-3	Covered pedestal type, LEAF & DART pattern	RH	3525			
19-1-4	Covered pedestal type, LADY HAMILTON pattern	RH	2954			
19-2-1	Covered pedestal type, RIBBED IVY pattern	B&S	4654			
19-2-2	Covered pedestal type, rectangular bowl					
19-2-3	Covered pedestal type, LILY OF THE VALLEY pattern, 3-leg version	RH	4653	348-5-2		
19-3-1	Covered pedestal type, WAFFLE pattern	B&S		344-1-3		
19-3-2	Covered pedestal type, diamond point sides, shape looks like old egg cup					
19-3-3	Covered pedestal type, TRIANGULAR PRISM pattern					
19-3-4	Covered pedestal type, HONEYCOMB type pattern					
19-4-1	Covered pedestal type, SAWTOOTH type pattern		3527			
19-4-2	Covered pedestal type, TULIP WITH SAWTOOTH pattern	BryM				
19-4-3	Covered pedestal type					
19-4-4	Covered pedestal type					

Coddington and Smith references are Plate-Row-Number
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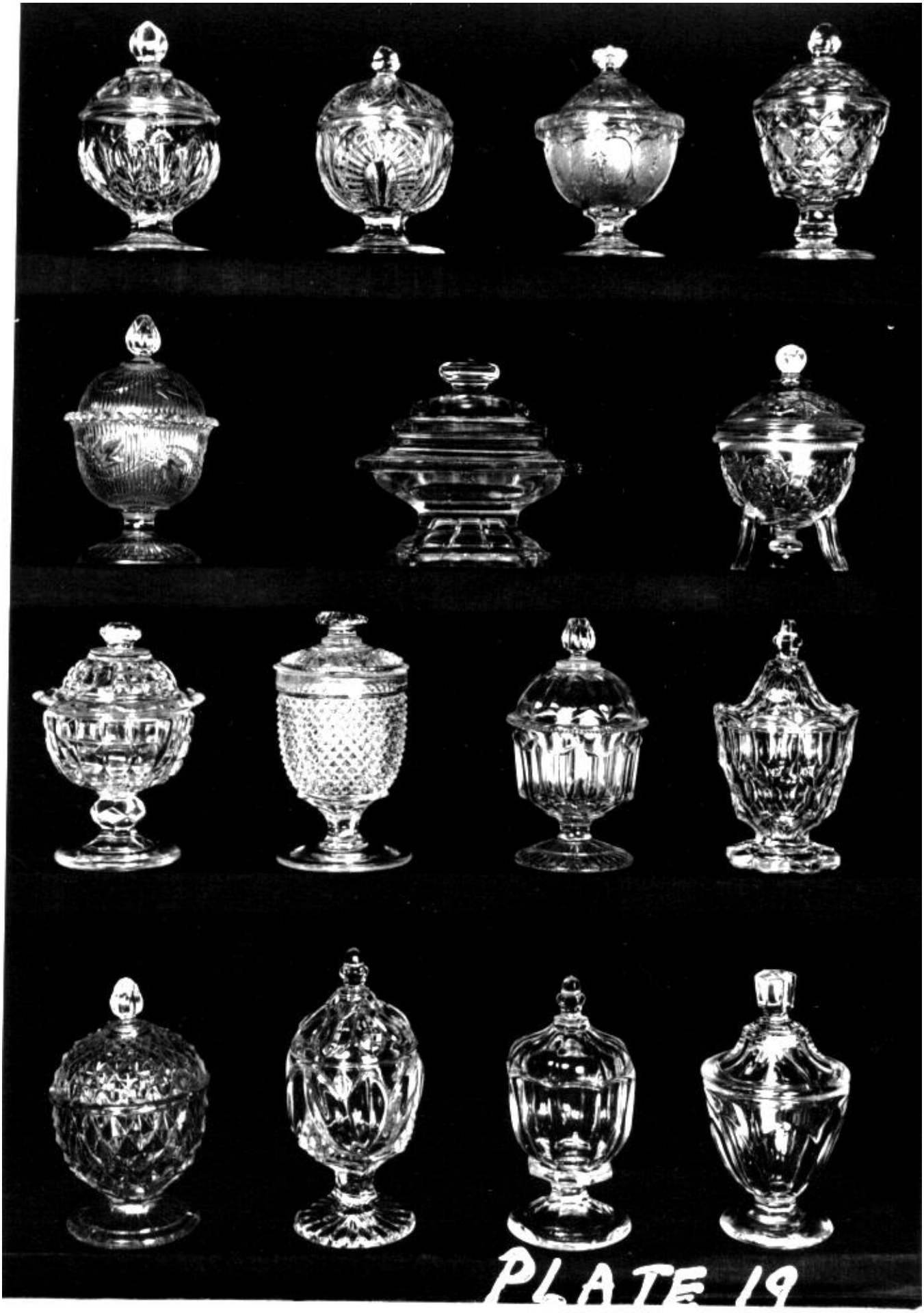
PLATE 19

Plate 20

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
20-1-1	White pottery, Mocha design on creamware					
20-1-2	Mochas ware, seaweed pattern?					
20-1-3	Pottery, maybe yellow-ware			320-1-2		
20-1-4	White pottery, old, Staffordshire transfer print					
20-2-1	Carved from stone, metal rim, white?					
20-2-2	Pottery pedestal, silver luster			319-2-2		
20-2-3	Redware, black glaze					
20-2-4	White pottery pedestal					
20-3-1	Pedestal, carved from alabaster			320-2-2		
20-3-2	Pottery, can't see anything in the picture					
20-3-3	Mercury glass, gold color					
20-3-4	Mercury glass pedestal					
20-4-1	Mercury glass, leaves engraved on outside					
20-4-2	Mercury glass, leaves engraved on outside					
20-4-3	Mercury glass					
20-4-4	Mercury glass, flowery band painted on bowl					

Coddington and Smith references are Plate-Row-Number
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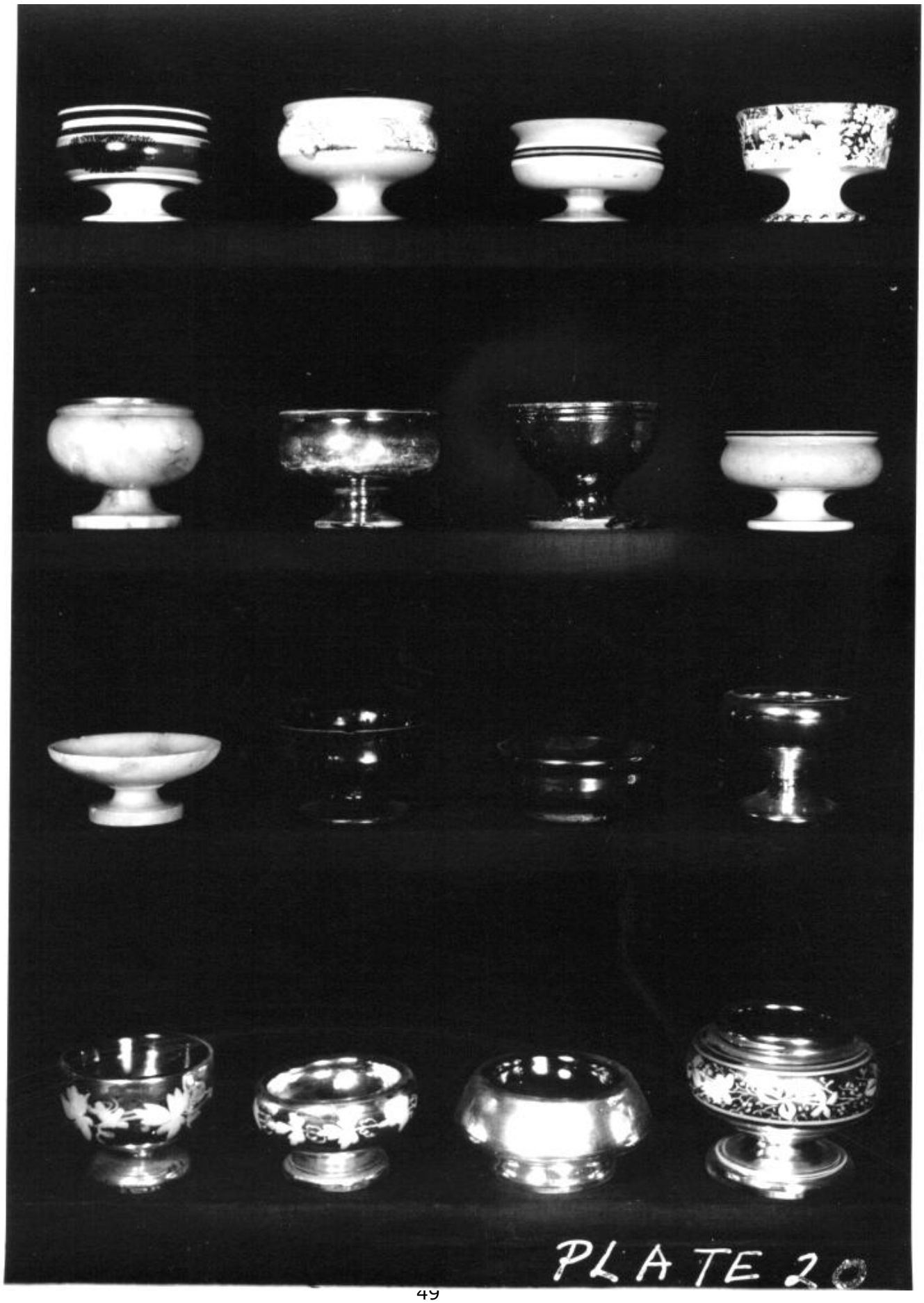
PLATE 20

Plate 21

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
21-1-1	Pattern glass, pedestal, pattern unknown, may be a variation of the BARBERRY pattern					
21-1-2	**Pattern glass, pedestal, BARBERRY pattern?**	Mkee	3584	344-3-2		
21-1-3	Pattern glass, pedestal, STIPPLED SCROLL pattern		3568			
21-1-4	Pattern glass, pedestal, HOLLY BAND pattern		3569			
21-2-1	Pattern glass, pedestal, HAMILTON pattern	CC		344-2-1		
21-2-2	Pattern glass, pedestal, HAMILTON WITH LEAF pattern?	CC				
21-2-3	Pattern glass, pedestal, STIPPLED IVY pattern		3593	343-1-3		
21-2-4	Pattern glass, pedestal, CABBAGE ROSE pattern	Ctl	3529	345-4-1		
21-3-1	Pattern glass, pedestal, RIBBED IVY pattern	B&S	4654			
21-3-2	Pattern glass, pedestal, LINCOLN DRAPE pattern	B&S	3381	345-4-2		
21-3-3	Pattern glass, pedestal, BELLFLOWER pattern	B&S		345-1-1		
21-3-4	Pattern glass, pedestal, ROMAN KEY pattrn	B&S	3582	343-5-1		
21-4-1	Pattern glass, pedestal, NEW ENGLAND PINEAPPLE pattern	B&S				1477
21-4-2	Pattern glass, BULLS EYE & FLEUR DE LYS pattern	Union B&S				
21-4-3	Pattern glass, pedestal, FINE RIB pattern	B&S NE				1479
21-4-4	Pattern glass, pedestal, PRISM pattern	B&S		343-2-2		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 21

Plate 22

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
22-1-1	**Pattern glass, OAK WREATH pattern**	Ctl		346-2-1		
22-1-2	Pattern glass, RIPPLE pattern	B&S				
22-1-3	Pattern glass, unknown pattern		3536			
22-1-4	Pattern glass, unknown pattern					
22-1-5	Pattern glass, TRIPLE BAND MIOTON pattern					
22-2-1	Pattern glass, HUBER pattern, hotel ware					
22-2-2	Pattern glass, unknown pattern					
22-2-3	Pattern glass, STAR IN HONEYCOMB pattern	BryB	3562	408-5-3		
22-2-4	McKee's "Tulip" salt	Mkee		346-4-2		
22-2-5	Pattern glass, unknown pattern					
22-3-1	Pattern glass, PRISM WITH DIAMOND POINT pattern	BryB	3613	275-5-3		
22-3-2	Pattern glass, TRIANGULAR PRISM pattern			469-3-1		
22-3-3	Pattern glass, PRESSED LEAF pattern	Mkee	3604	342-5-3		
22-3-4	Pattern glass, & Hartley “Shell” salt, like 19-1-2 which has a cover	RH	3560	345-1-3		
22-3-5	Pattern glass, BANDED BUCKLE pattern	King				
22-4-1	Pattern glass, BUCKLE WITH STAR pattern	BryB				
22-4-2	Pattern glass, LATE BUCKLE pattern	BryB	3622			
22-4-3	Pattern glass, JACOB'S LADDER pattern	BryW	3580	408-3-1		
22-4-4	Pattern glass, STAR BAND pattern					
22-4-5	Pattern glass, TULIP WITH SAWTOOTH pattern	BryM	3621	468-1-1		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 22

Plate 23

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
23-1-1	Pattern glass, low, rectangular, DOUBLE RIBBON pattern, may not be a salt					
23-1-2	Pattern glass, TREE OF LIFE pattern	Port	2952	55-3-1		
23-1-3	Pattern glass, THREE FACE pattern, individual size	Dunc	4429	56-1-3		
23-1-4	Pattern glass, MOON & STARS pattern		4673			
23-1-5	Pattern glass, PANELED GRAPE BAND pattern			408-4-3		
23-2-1	Pattern glass, BEADED MIRROR pattern	BSil				
23-2-2	Pattern glass, BEADED GRAPE MEDALLION pattern	B&S	2987	334-3-3		
23-2-3	Pattern glass, POWDER & SHOT pattern	B&S	2986	299-3-2		
23-2-4	Pattern glass, unknown pattern		3609	334-1-3		
23-2-5	Pattern glass, GRAPE AND FESTOON pattern		3574			
23-3-1	Pattern glass, PANELED GRAPE BAND pattern?		3516			
23-3-2	Pattern glass, SPRIG pattern			478-4-2		
23-3-3	Pattern glass, BULLS EYE WITH DIAMOND POINTS pattern		3475	478-4-2		
23-3-4	Pattern glass, BLEEDING HEART pattern, oval, flat bottom	King				
23-4-1	Pattern glass, GOOD LUCK pattern	Adms	3742	407-5-2		
23-4-2	Pattern glass, DEWDROP & STAR pattern	CJ	925			
23-4-3	Pattern glass, STIPPLED FORGET-ME-NOT pattern, oval					
23-4-4	Pattern glass, VIKING pattern	HB	3636	108-5-3		

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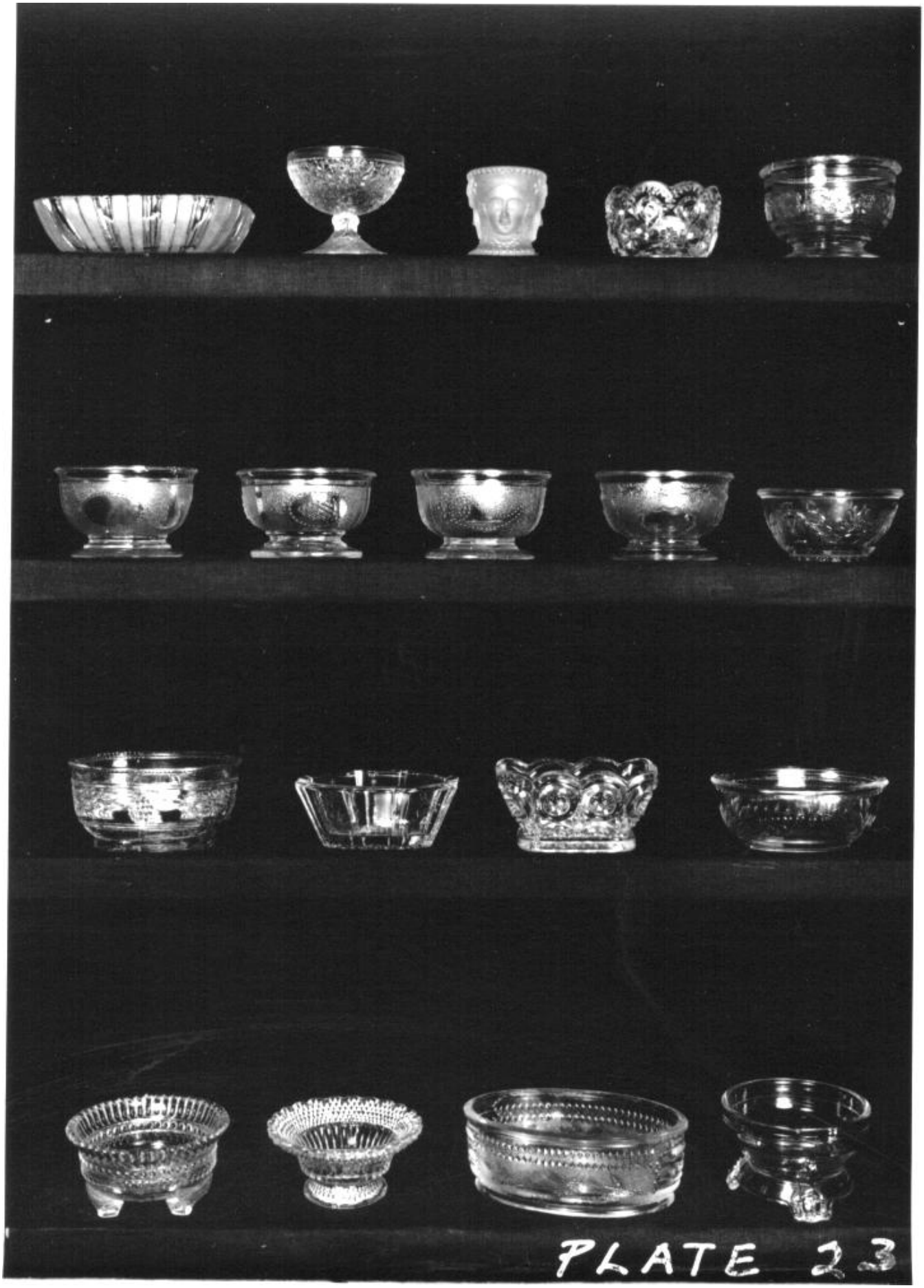
PLATE 23

Plate 24

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
24-1-1	Pattern glass, INVERTED FERN pattern	B&S				
24-1-2	Pattern glass, ARCHED LEAF pattern	US	3530	344-4-1		
24-1-3	Pattern glass, LOOP & DART WITH ROUND ORNAMENTS pattern	Port				
24-1-4	Pattern glass, LEAF & DART pattern, shown with cover on 19-1-3	RH	3525			
24-2-1	Pattern glass, PANELED WHEAT pattern	HB				
24-2-2	Pattern glass, DOUBLE SPEAR pattern					
24-2-3	Pattern glass, WINDFLOWER pattern			344-4-3		
24-2-4	Pattern glass, LOOP & DART WITH DIAMOND ORNAMENTS pattern			344-4-2		
24-3-1	Pattern glass, unknown pattern					
24-3-2	Pattern glass, WAFFLE & THUMBPRINT pattern	B&S	3625			
24-3-3	Pattern glass, HARP pattern	B&S	3601	362-4-3		
24-3-4	Pattern glass, unknown pattern					
24-4-1			3571			
24-4-2	Pattern glass, PALMETTE pattern		3537	345-2-2		
24-4-3	Pattern glass, RIBBED PALM pattern	B&S	3535			
24-4-4	Duncan Pittsburgh) #150, AKA Frosted Ribbon					

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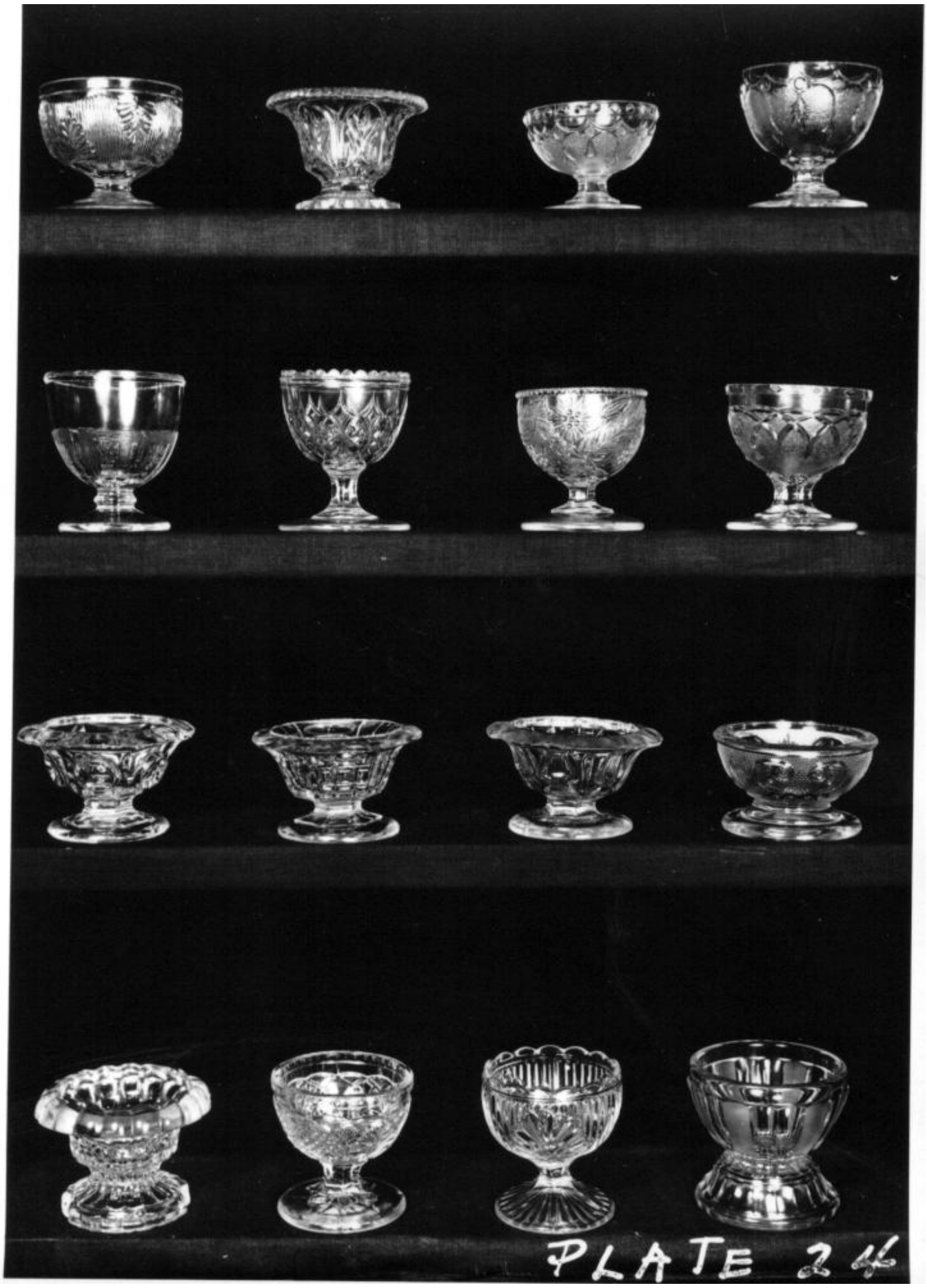
PLATE 246

Plate 25

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
25-1-1	Pattern glass, STIPPLED SWAG pattern		3845	345-5-3		
25-1-2	Pattern glass, unknown pattern					
25-1-3	Pattern glass, THISTLE pattern					
25-1-4	Pattern glass, DIAMOND & SUNBURST pattern(?)	BryW	3610	401-4-3		
25-1-5	Pattern glass, BUTTERFLY & CATTAILS pattern		3539	401-3-1		
25-2-1	Pattern glass, LOOP pattern	B&S	3596	342-1-2		1476
25-2-2	Pattern glass, LILY OF THE VALLEY pattern	RH				
25-2-3	Pattern glass, HARTFORD pattern toothpick, master salt is wider	Fost	2972	342-3-1		
25-2-4	Pattern glass, SPRIG pattern	BryH				
25-2-5	Pattern glass, HOPS BAND pattern	King	3587			
25-3-1	Pattern glass, BLAZE pattern	Mkee	3630			
25-3-2	Pattern glass, BIRCH LEAF pattern (?)		3534	350-2-3		
25-3-3	Pattern glass, GRAPE BAND pattern	BryM	3585	344-1-1		
25-3-4	Pattern glass, STRAWBERRY pattern	BryW				
25-3-5	Pattern glass, unknown pattern with a cluster of blackberries(?) in it					
25-4-1	Pattern glass, CABLE pattern	B&S		343-5-3		
25-4-2	Pattern glass, MAGNET & GRAPE pattern with plain rim?					
25-4-3	Pattern glass, MAGNET & GRAPE pattern with scalloped rim	B&S				
25-4-4	Pattern glass, GRAPE & FESTOON pattern	B&S	3559			
25-4-5	Pattern glass, FROSTED LEAF pattern	B&S	4656			

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 25

Plate 26

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
26-1-1	Pattern glass?, unknown pattern					
26-1-2	Pattern glass, SAWTOOTH CIRCLES pattern		3540	345-3-2		
26-1-3	Pattern glass, PRISM & BULLS EYE pattern			345-3-1		
26-1-4	Pattern glass, unknown pattern					
26-1-5	Pattern glass, OVOID PANELS pattern(?), can be found with a cover		3531	398-5-3		
26-2-1	Pattern glass, one of the HONEYCOMB patterns					
26-2-2	Pattern glass, TREE OF LIFE pattern, nest in the crotch of a tree, SALT embossed on it	Port	3581	53-5-2		
26-2-3	Pattern glass, one of the HONEYCOMB patterns, engraved bowl		3598			
26-2-4	Pattern glass, STIPPLED CHAIN pattern, chain draped on sides with stippled background	Gill		345-3-3		
26-2-5	Pattern glass, EUREKA pattern	Mkee				
26-3-1	Pattern glass, unknown pattern					
26-3-2	Pattern glass, BEADED CHAIN pattern	BSil		408-5-2		
26-3-3	Pattern glass, PICKET BAND pattern					
26-3-4	Pattern glass, unknown pattern, rows of horizontal ovals on the sides					
26-3-5	Pattern glass, unknown pattern					
26-4-1	Fostoria #1300 HEAVY DRAPE pattern, may be a footed punch cup	Fost				
26-4-2	Pattern glass, PANELED THISTLE pattern, this shape called a sauce dish in the original Higbee catalog	Hgbe				
26-4-3	Pattern glass, DIAMOND POINT WITH PANELS (HINOTO) pattern	B&S		408-4-1		
26-4-4	Pattern glass, SCALLOPED TAPE pattern		3605	401-4-1		

Coddington and Smith references are Plate-Row-Number
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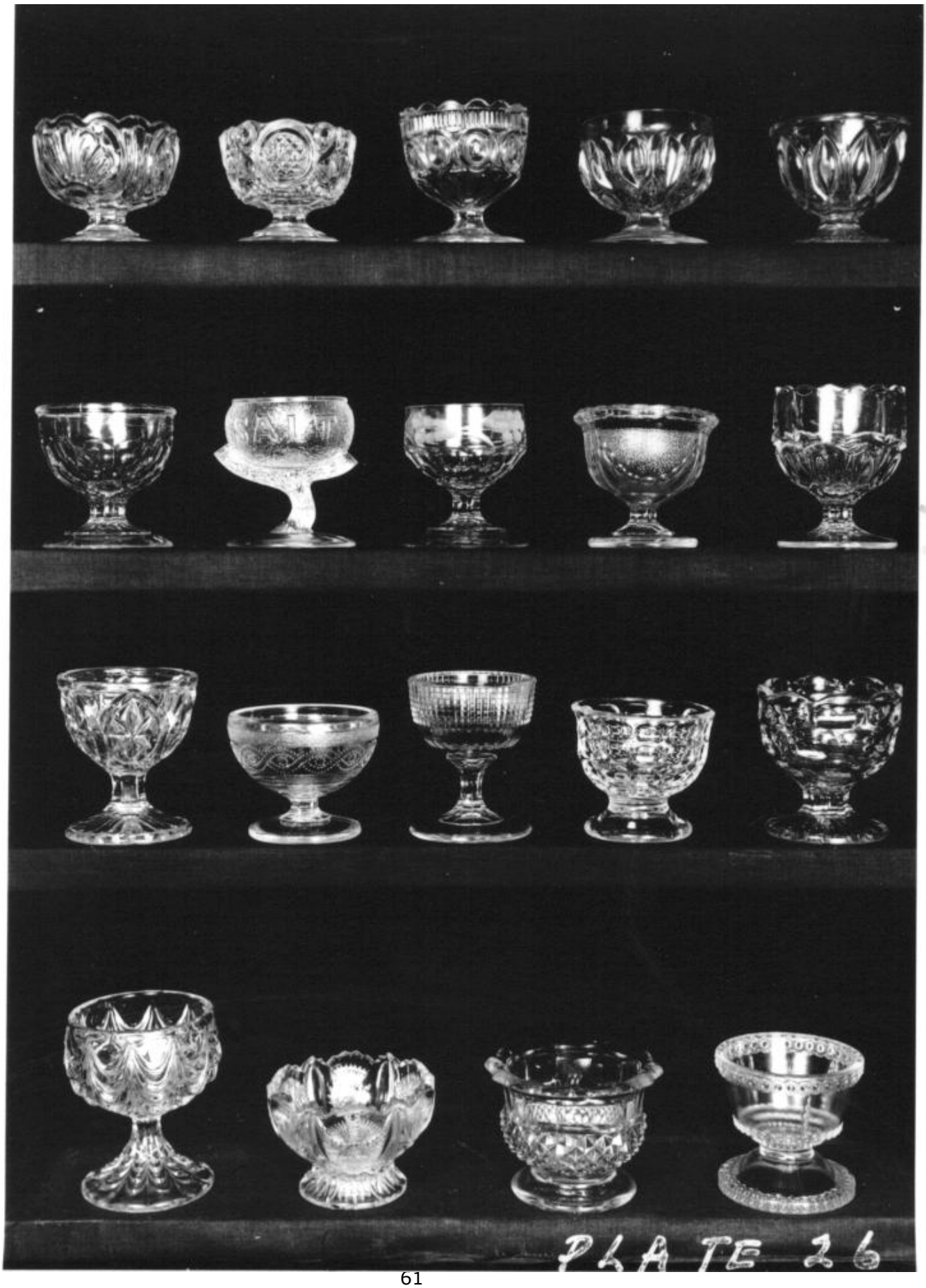
PLATE 26

Plate 27

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
27-1-1	Swan					
27-1-2	Swan pulling shell boat	Mos	3751	44-8-4		
27-1-3	Swan					
27-2-1	Bird with seed, master size, old one	Mkee	947	297-2-1		
27-2-2	Bird with seed, individual size, old one	Mkee	931	297-2-2		
27-2-3	Flying bird	RH	3755	462-5-1		
27-2-4	Anvil, hollow horn, patented as toothpick holder	Wnsr				
27-3-1	Double, post handle					
27-3-2	Metal wagon holding cut glass bowl by Hoare, wheels movable, Meriden Britannia #39 1870's	MB				
27-3-3						
27-4-1	Dog pulling cart, patented as toothpick, sold for 8 uses not including open salt	Wnsr				
27-4-2	Caster set with napkin ring, pepper and bird salt	Atna		202-2-1		
27-4-3	Farm wagon		3739	472-2-2		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

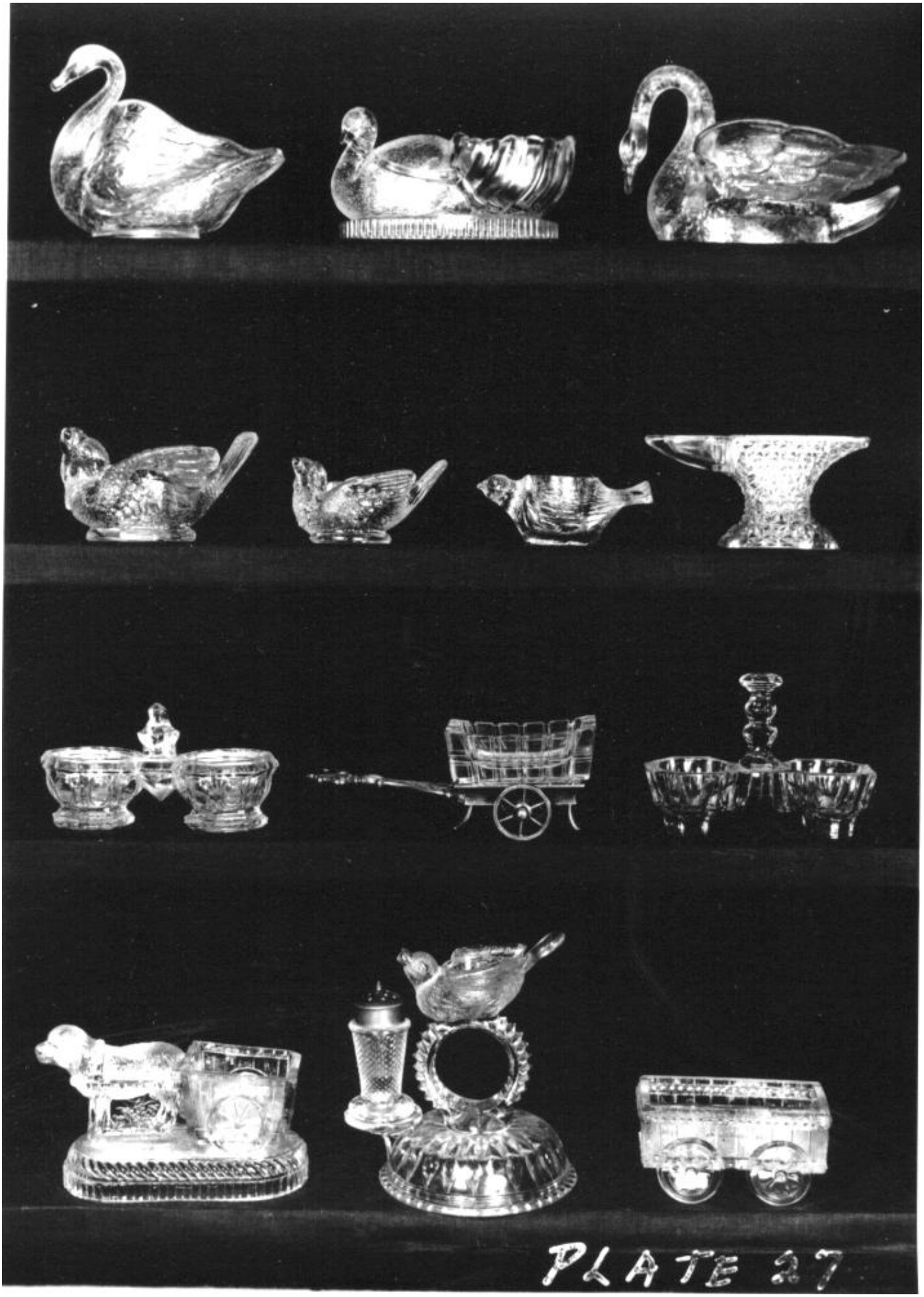
PLATE 27

Plate 28

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
28-1-1	Butterfly shape, maker called it a match box	Fed				
28-1-2	Dog and “cart”, (more like a block-sided box)	Ctl	3405	44-4-3		
28-1-3	Upside down Bandmaster's Cap	Dunc	862	85-3-3		
28-1-4	Old wagon, STARS AND BARS pattern	Fndl	2085			
28-2-1	"'Just Out" salt, chick emerging from egg	US	1027	362-1-2		
28-2-2	Smooth-side wheelbarrow, old one		4668	46-6-2		
28-2-3	Wheelbarrow, pewter wheel, BARLEY pattern	CJ		224-1-1		
28-2-4	Carriage, THOUSAND EYE pattern		860	213-5-3		
28-3-1	Cradle, old	Ctl	855	204-3-3		
28-3-2	WILDFLOWER pattern, bowl on back of turtle	Adms	364	200-5-1		
28-3-3	Old wood stove, CG on back	Ctl	473			
28-3-4	Old barouche carriage, individual size		858	45-3-3		
28-3-5	Sleigh, ROSE SPRIG pattern	JC		325-3-3		
28-4-1	Old frog, head level with top of bowl		3752			
28-4-2	Pilgrim shoes		3736	56-3-2		
28-4-3	Turtle		3758	54-4-3		
28-4-4	Owl beside stump, good for toothpicks too					
28-4-5	Squirrel on stump, master size	Port	3756	53-1-1		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

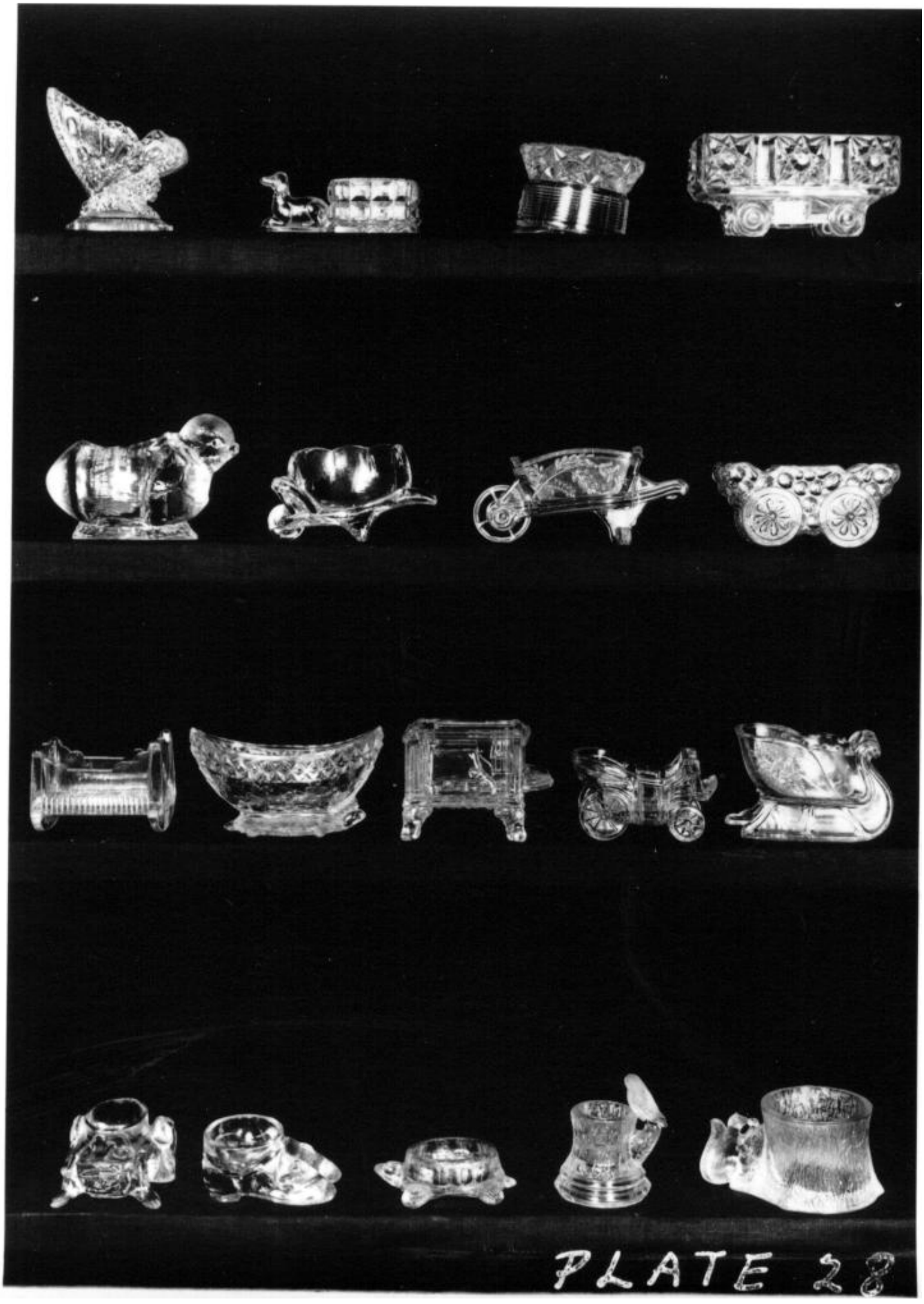
PLATE 28

Plate 29

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
29-1-1						
29-1-2						
29-1-3	8-sided footed bowl					
29-1-4	Pattern glass, BEADED TRIANGLE pattern, 6-sided bowl with sets of dots in triangular arrangements on lower bowl	ITG	2970	469-5-1		
29-1-5	Pattern glass, JERSEY (KITCHEN STOVE) pattern					
29-2-1	GARLAND OF ROSES pattern, may be an egg cup					
29-2-2	Pattern glass, KING'S CROWN pattern, may be a cut-down sherry glass	Adms				
29-2-3	6-sided bowl, scalloped rim					
29-2-4						
29-3-1	Pattern glass, FRENCH pattern	Mkee				
29-3-2						
29-3-3	Paneled bowl with unusually large foot					
29-3-4	**The Berlin salt**	Mkee	3624			
29-4-1	ACANTHUS SCROLL pattern	US				
29-4-2	8-sided bowl on 8-sided base			341-2-3		
29-4-3	6-sided bowl on 6-sided base					
29-4-4	Pattern glass, BUTTON BAND pattern	Rip				

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 29

Plate 30

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
30-1-1	Capstan type salt	B&S	3631	408-1-1		
30-1-2	Capstan type salt	B&S	3631	408-1-1		
30-1-3	Capstan type salt					
30-1-4	Capstan type salt					
30-2-1	Capstan type salt	Mkee Bkwl				
30-2-2	Capstan type salt		3632	341-5-2		
30-2-3	Capstan type salt					
30-2-4	Capstan type salt					
30-3-1	6-sided bowl and foot with horizontal prisms on sides		3618	341-1-2		
30-3-2	Round bowl with fans around rim, sawtooth diamonds below					
30-3-3	Capstan type salt					
30-3-4	Capstan type salt					
30-4-1	DIAMOND THUMBPRINT pattern	B&S				
30-4-2	Round footed bowl with horizontal oval thumbprints around it					
30-4-3	Same as 30-4-2, different size			408-2-2		
30-4-4	Same as 2 previous ones, smaller size					

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

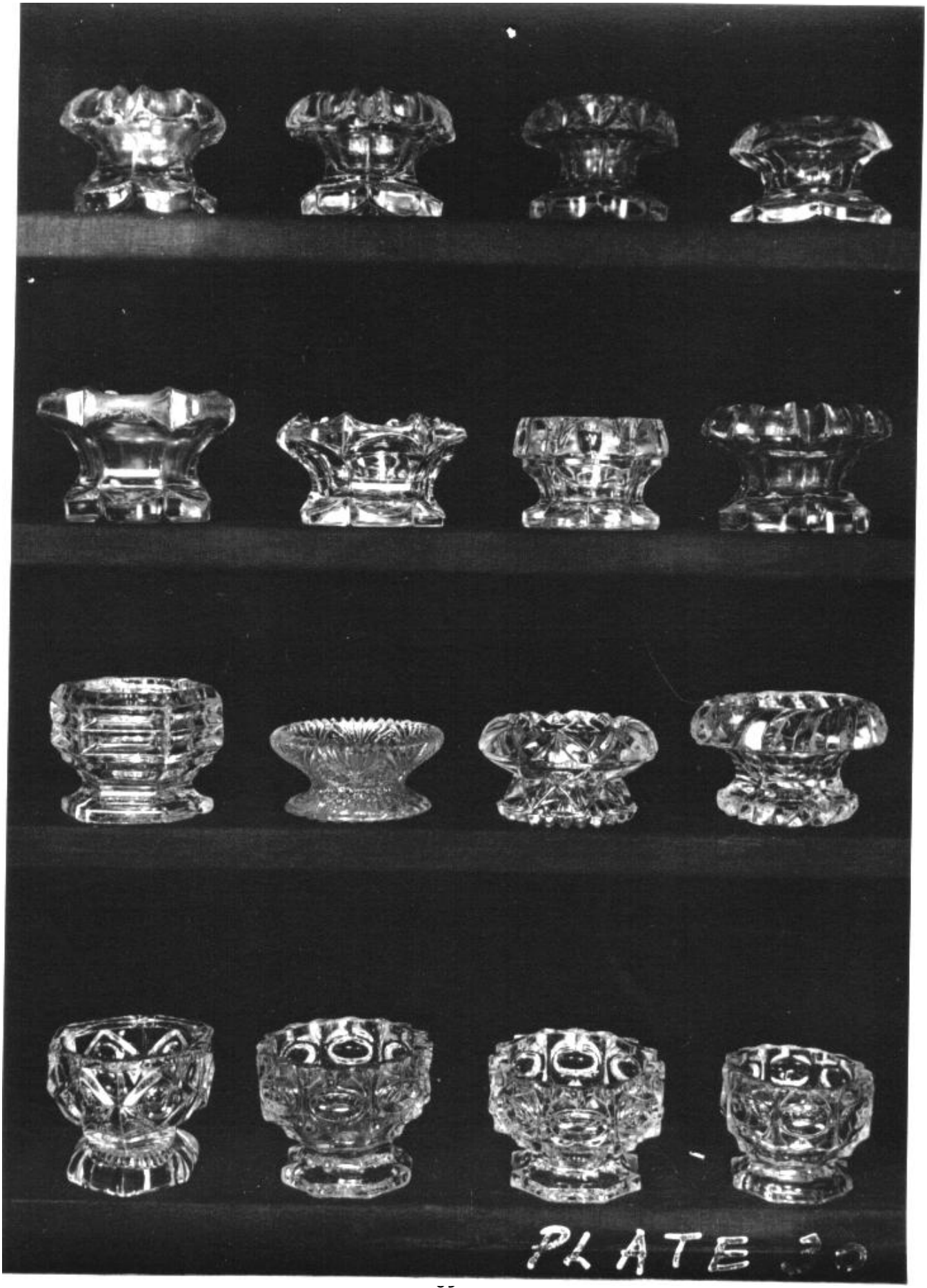
PLATE 20

Plate 31

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
31-1-1	Pattern glass, SANDWICH LOOP pattern, also found with cover	**B&S?**	3586	398-2-1		
31-1-2						
31-1-3						
31-1-4	"Prism" salt by Bakewell Pears	Bkwl				
31-2-1						
31-2-2						
31-2-3	Oblong footed bowl, numeral 1 embossed on bottom					
31-2-4	Cut, old Anglo-Irish type					
31-3-1	Oval bowl, thumbprints on sides, scrolls support it					
31-3-2	Oval bowl, thumbprints on sides, scrolls support it			399-1-1		
31-3-3						
31-3-4						
31-4-1	Cut glass pedestal, faceted sides, like Plate 5	B&S				1491
31-4-2						
31-4-3	8-sided bowl on round foot					
31-4-4	8-sided bowl on round foot					

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 31

Plate 32

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
32-1-1	Pattern glass, FROSTED CHICKEN pattern	Riv	3626			
32-1-2						
32-1-3	Possibly French (see H&J page 284)					
32-1-4						
32-2-1	Pattern glass, SAWTOOTH pattern?					
32-2-2	Pattern glass, UMBILICATED SAWTOOTH pattern, points of sawtooth are indented		3494	399-4-1		
32-2-3						
32-2-4	Richards & Hartley "Hexagon" salt	RH	3639	399-5-1		
32-3-1	One of the SAWTOOTH patterns, can be found with cover		3526	275-4-3		
32-3-2	One of the SAWTOOTH patterns, can be found with cover		3527			
32-3-3	One of the SAWTOOTH patterns, each tooth has a dimple in it					
32-3-4	One of the FLATTENED SAWTOOTH patterns					
32-4-1	One of the FLATTENED SAWTOOTH patterns					
32-4-2	Adams "Diamond Footed" salt	Adms		408-2-3		
32-4-3	One of the FLATTENED SAWTOOTH patterns					
32-4-4	Wow!					

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

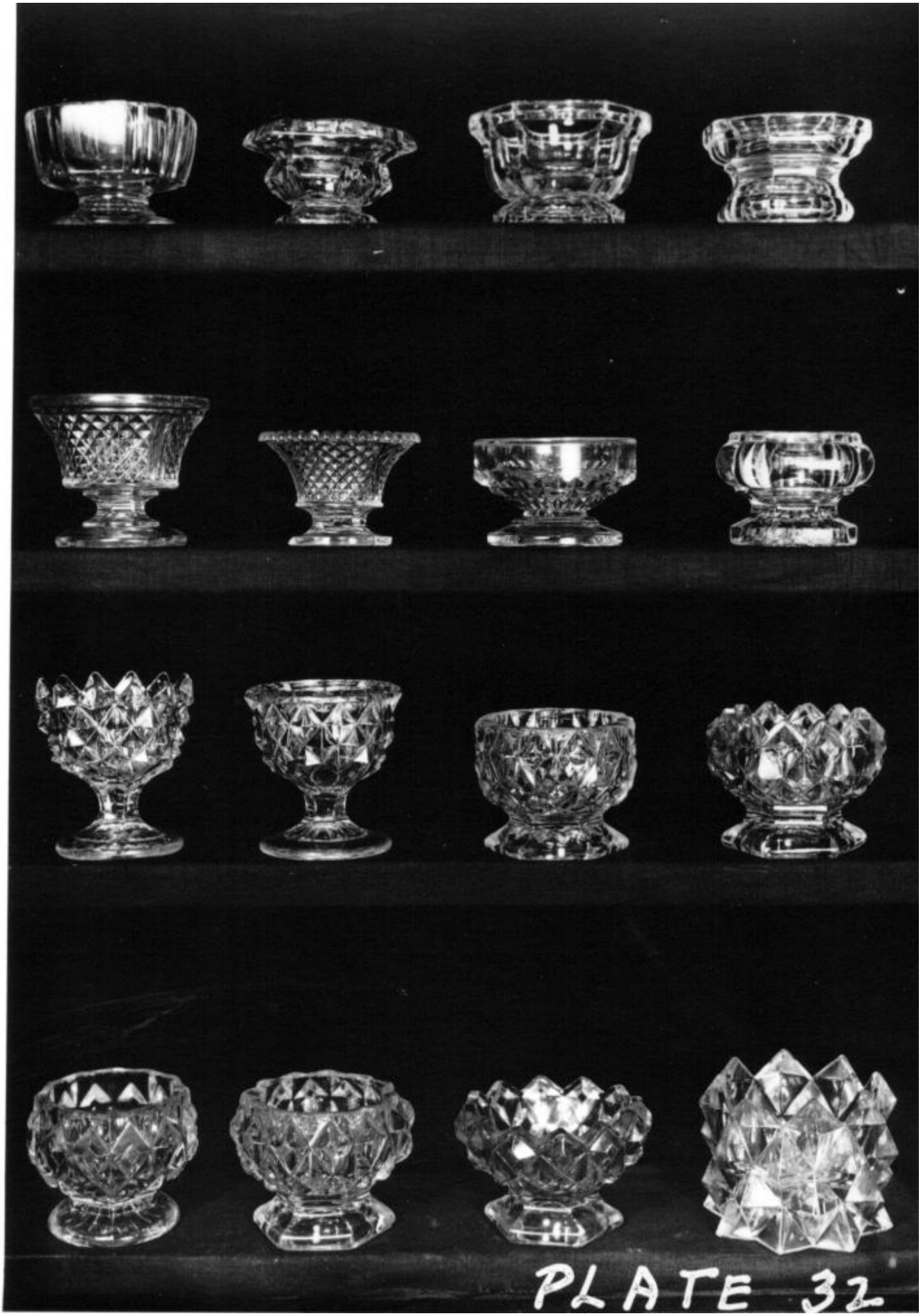
PLATE 32

Plate 33

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
33-1-1	6-paneled bowl with heavy rib around lower part					
33-1-2	6-paneled bowl with circle in each panel					
33-1-3	6-paneled bowl, horizontal oval in each panel, HORIZONTAL OVAL FRAMES pattern	B&S	3623	342-4-3		
33-1-4						
33-2-1						
33-2-2						
33-2-3						
33-2-4						
33-3-1	Round bowl with 6 thumbprints around it					
33-3-2	"Lotus" salt, 6 "teardrop" thumbprints around bowl, probably a later version with longer stem	Mkee	3615	343-3-3		
33-3-3	"Lotus" salt, looks like the original catalog woodcut	Mkee				
33-3-4			3620			
33-4-1						
33-4-2			3614			
33-4-3				342-5-2		
33-4-4						

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

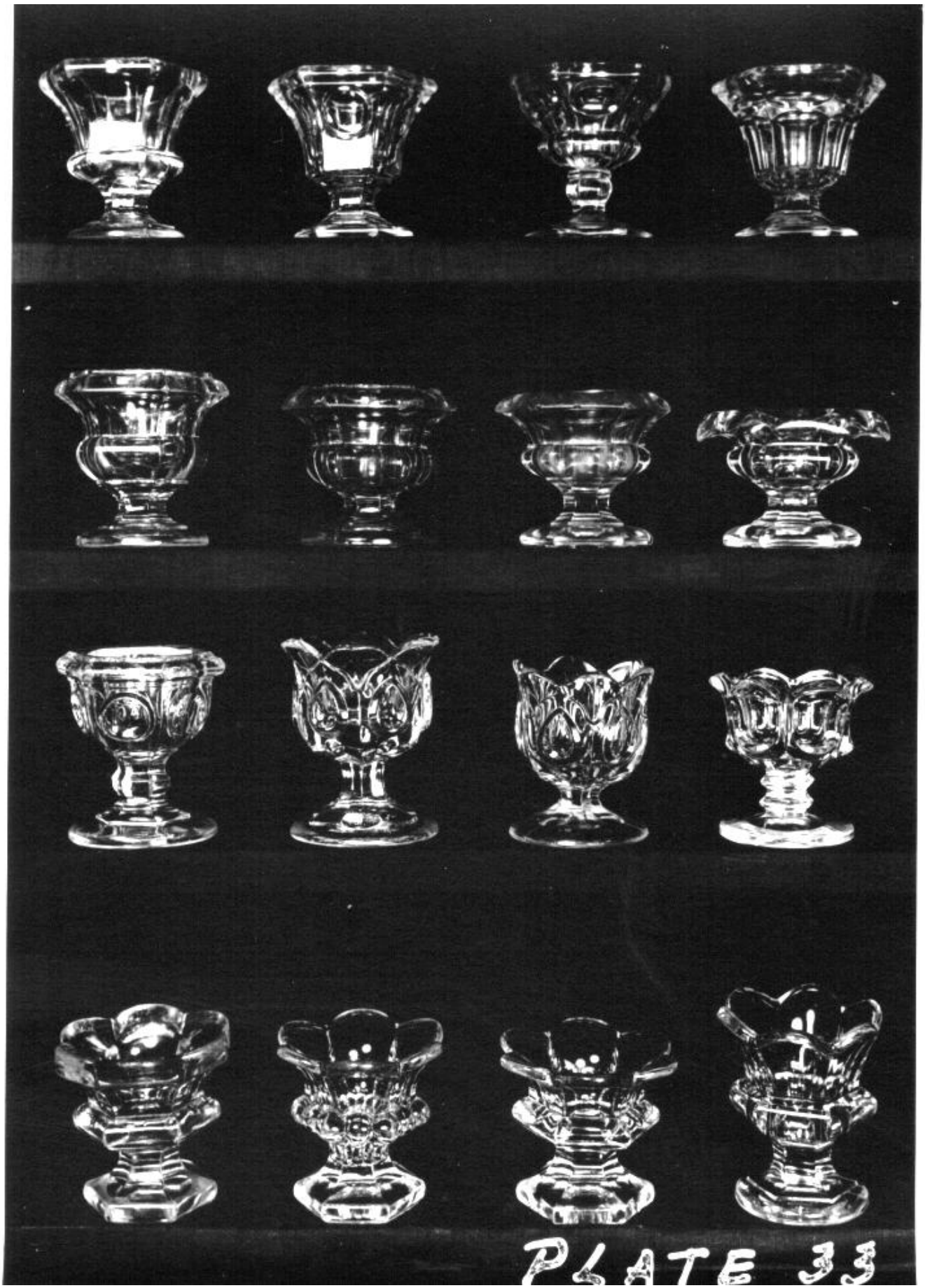

PLATE 33

Plate 34

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
34-1-1			3594			
34-1-2				399-5-3		
34-1-3	Bryce's "French" salt	Bry				
34-1-4				398-1-2		
34-2-1			3588	342-2-3		
34-2-2		B&S	3606	342-1-3		
34-2-3						
34-2-4	Pattern glass, PRESSED BLOCK pattern					
34-3-1			3590			
34-3-2				342-2-2		
34-3-3						
34-3-4				345-5-2		
34-4-1	Pedestal salt, looks like a snake winding around the stem and bowl					
34-4-2						
34-4-3						
34-4-4				425-6-1		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 34

Plate 35

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
35-1-1	Early heavy salt , blown into a mold then rim ground, oblong shape		3671	339-2-3		
35-1-2	Early heavy salt , blown into a mold then rim ground, oblong shape					
35-1-3	Early heavy salt , blown into a mold then rim ground, oblong shape					
35-1-4	Early heavy salt , blown into a mold then rim ground, oblong shape			340-1-2		
35-2-1					OG-6	
35-2-2	Oval shape, heavy					
35-2-3	Oval shape, heavy					
35-2-4	Oval shape, heavy, blown into a mold then rim ground		3520			
35-3-1	Round, heavy, blown into a mold then rim ground		3680	332-3-2		
35-3-2	Round, heavy, blown into a mold then rim ground		3680	332-3-2		
35-3-3	Round, heavy, blown into a mold then rim ground		3680	332-3-2		
35-3-4	8-sided, lighter than the rest, blown into a mold			333-5-3		
35-3-5	Oblong, heavy, horizontal rib sides, rayed ends, blown into a mold then rim ground					
35-4-1	Oblong, heavy, fan end, blown into a mold then rim ground	B&S	3653	403-4-2		1429
35-4-2	Early heavy salt , blown into a mold then rim ground			339-6-3		
35-4-3	Early heavy salt , blown into a mold then rim ground					
35-4-4	Early heavy salt , blown into a mold then rim ground					
35-4-5	Early heavy salt , blown into a mold then rim ground					

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

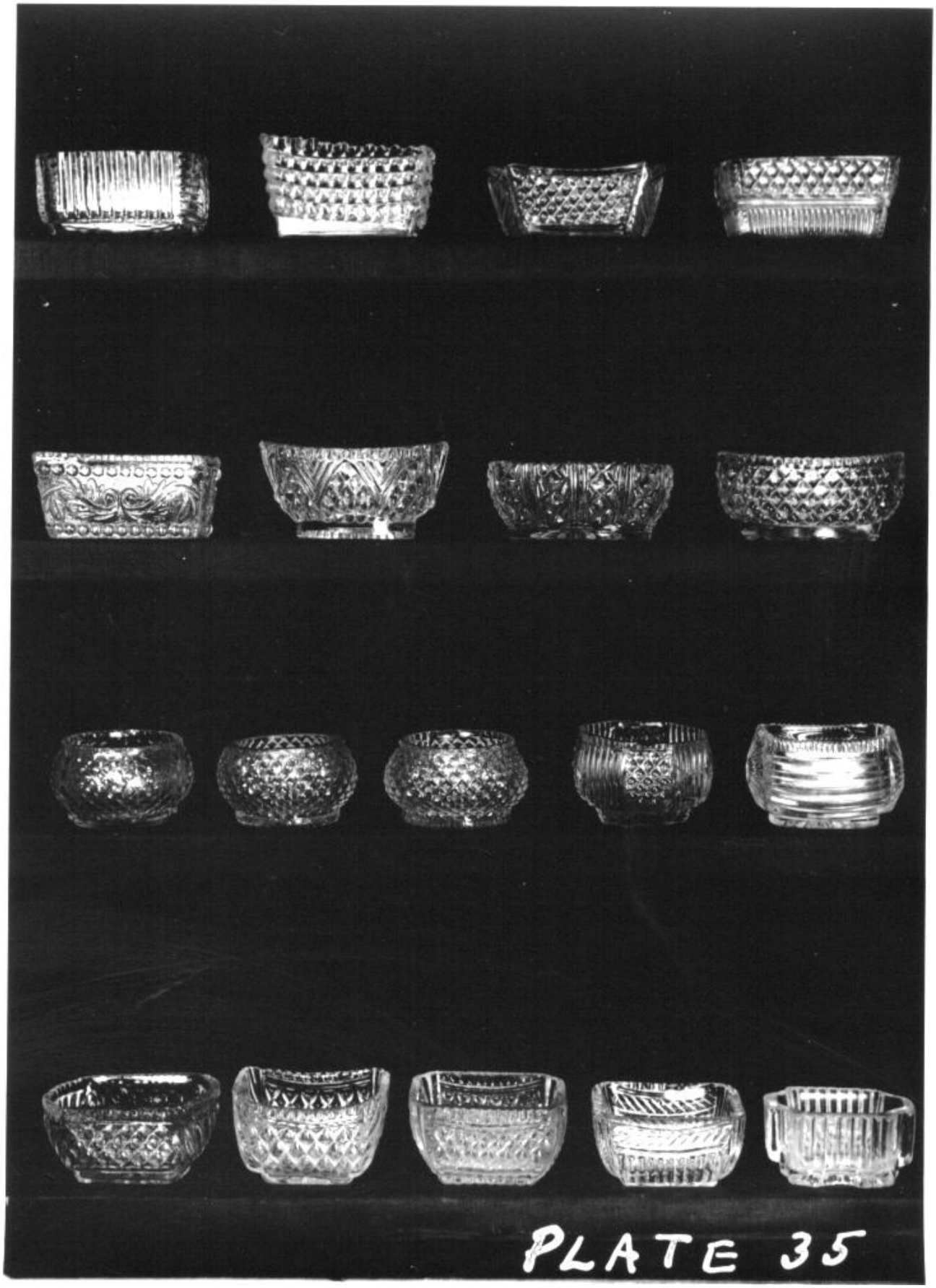
PLATE 35

Plate 36

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
36-1-1	Oblong bowl, vertical ribs, blown in mold, rim ground					
36-1-2	Early heavy salt , blown into a mold then rim ground			339-2-2		
36-1-3			3644	336-3-1		
36-1-4			3645	339-3-2		
36-2-1						
36-2-2						
36-2-3	Rectangular, 4 feet			336-1-3		
36-2-4	Rectangular, 4 feet			336-3-3		
36-3-1	Rectangular, 4 small ball feet					
36-3-2						
36-3-3	Byrce's "O. Gee" salt	Bry				
36-3-4			3650	337-4-2		
36-3-5			3660	480-5-2		
36-4-1						
36-4-2	Rectangular bowl & foot, has numeral 2 on the bottom					
36-4-3	Heavy, square bowl					
36-4-4	Early non-lacy salt, approx. 1830	B&S				1438

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

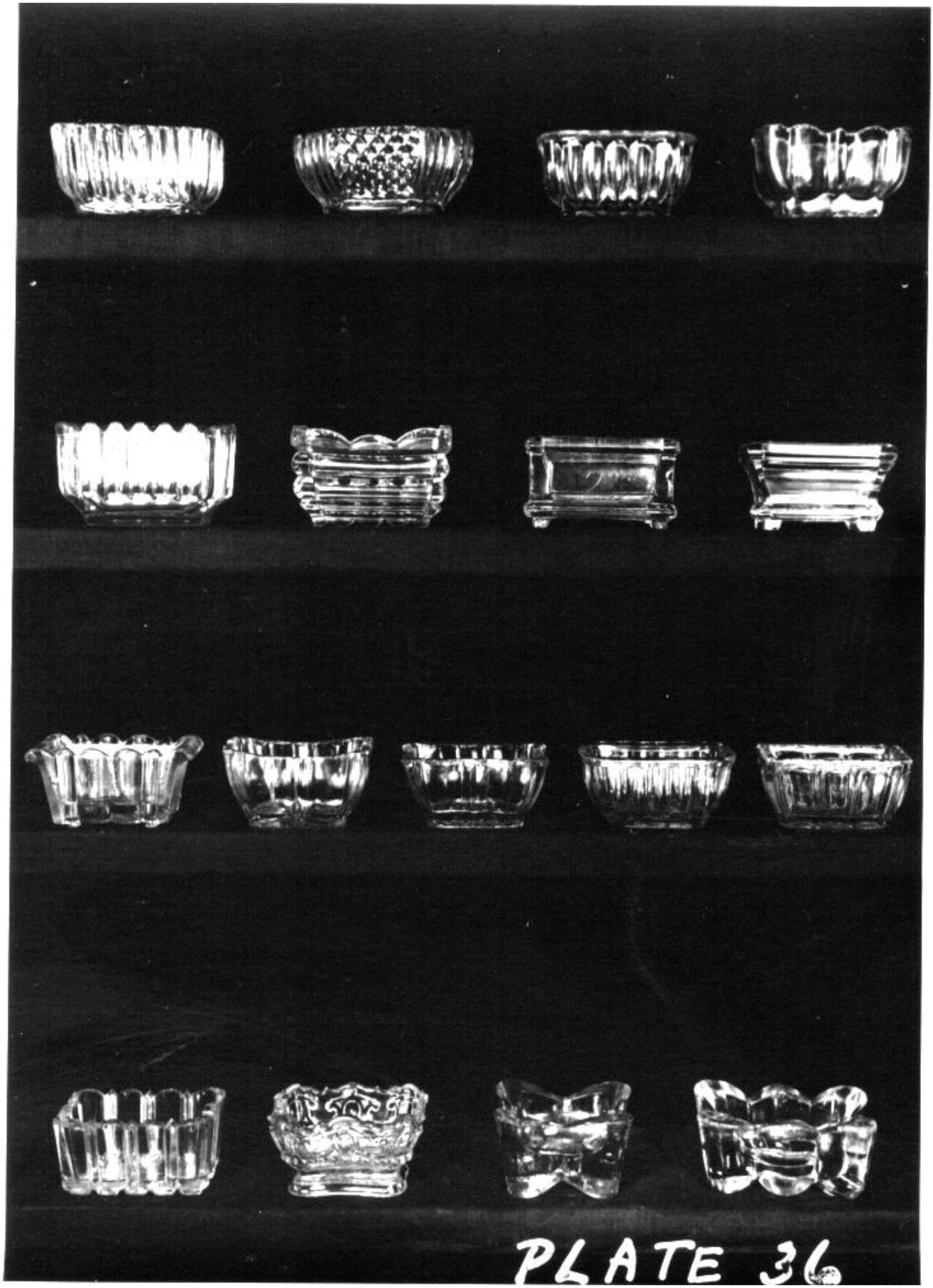
PLATE 36

Plate 37

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
37-1-1						
37-1-2						
37-1-3						
37-1-4						
37-2-1				481-7-2		
37-2-2						
37-2-3				336-4-1		
37-2-4				337-1-1		
37-3-1	Diamond shape, most unusual					
37-3-2						
37-3-3				335-5-3		
37-3-4						
37-4-1				340-6-2		
37-4-2				336-4-3		
37-4-3				337-5-1		
37-4-4						

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 37

Plate 38

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
38-1-1	Duncan's #1 Plain or #2 Plain, depending on bottom design	Dunc	3309	338-4-3		
38-1-2						
38-1-3						
38-1-4						
38-1-5						
38-2-1						
38-2-2						
38-2-3						
38-2-4	Heavy oblong with unusual "leafy rays" star on bottom					
38-3-1						
38-3-2						
38-3-3	"Cobb" salt, also called ZIPPER pattern	RH	2803	75-5-3		
38-3-4						
38-3-5						
38-4-1	Pattern glass, KING'S CROWN pattern	Adms				
38-4-2						
38-4-3	Pattern glass, BLOCK pattern	Riv	559	340-2-2		
38-4-4	Oblong, plain band on upper sides, ribbing on lower		2787	480-2-3		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

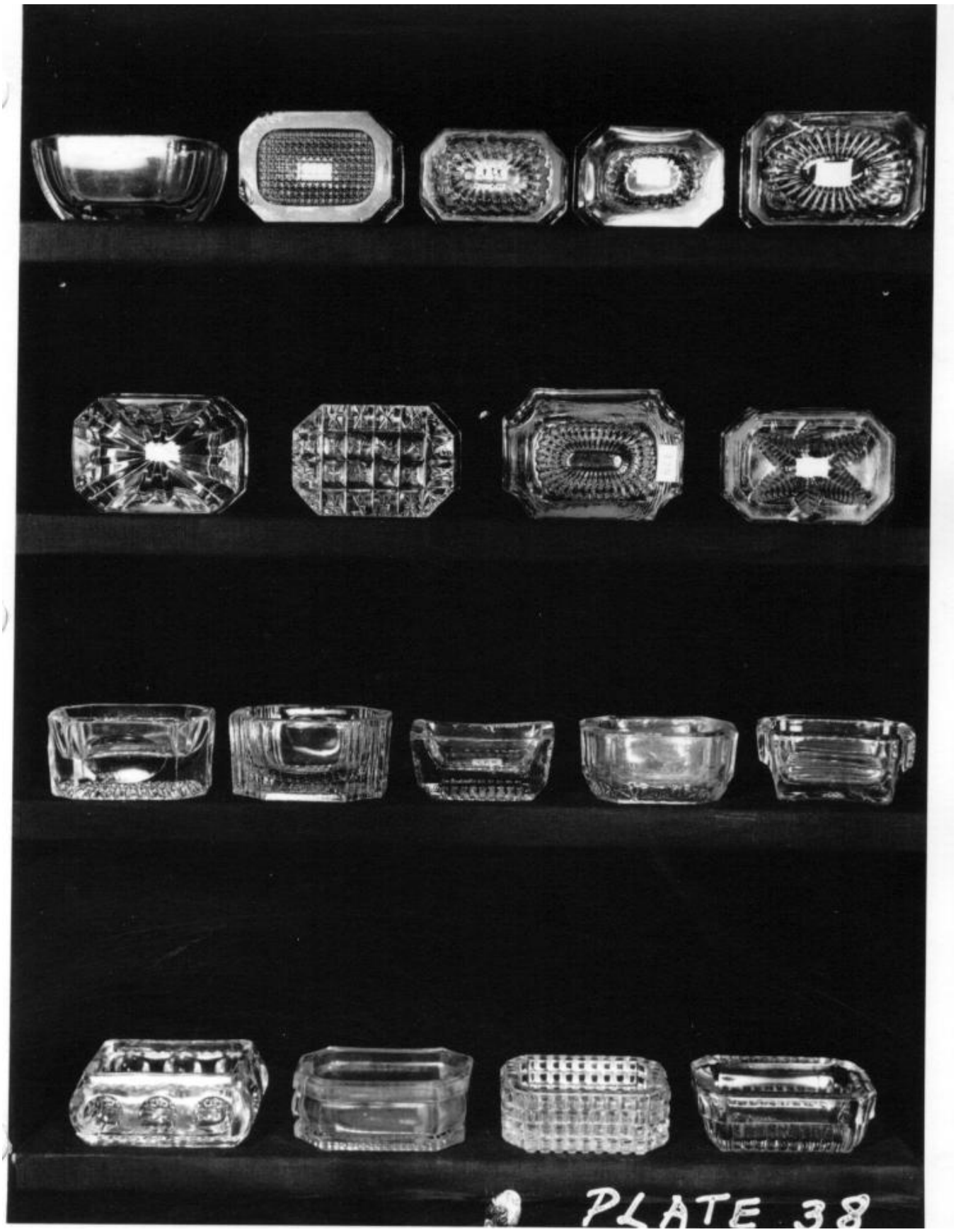
PLATE 38

Plate 39

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
39-1-1	Pattern glass, BEVELED BUTTONS pattern	Dunc	2782			
39-1-2						
39-1-3						
39-1-4	Pattern glass, Duncan's BLOCK pattern	Dunc		12-2-3		
39-2-1	Pattern glass, MELROSE pattern	Bril	2780	171-3-3		
39-2-2	Bryce #900 salt, or might be the DIAMOND QUILTED version	BryB	2800	33-6-2		
39-2-3						
39-2-4	Pattern glass, DAISY ROSETTE pattern	Dunc?	2794	75-4-1		
39-2-5	Pattern glass, BAGWARE pattern	Dunc	2795			
39-3-1						
39-3-2	Gillinder “Squared Pillar” salt, Salty Comments #43	Gill				
39-3-3						
39-3-4				339-1-1		
39-4-1						
39-4-2						
39-4-3	Pattern glass, CLOVER pattern, much different shape than individual size	DM				
39-4-4						

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

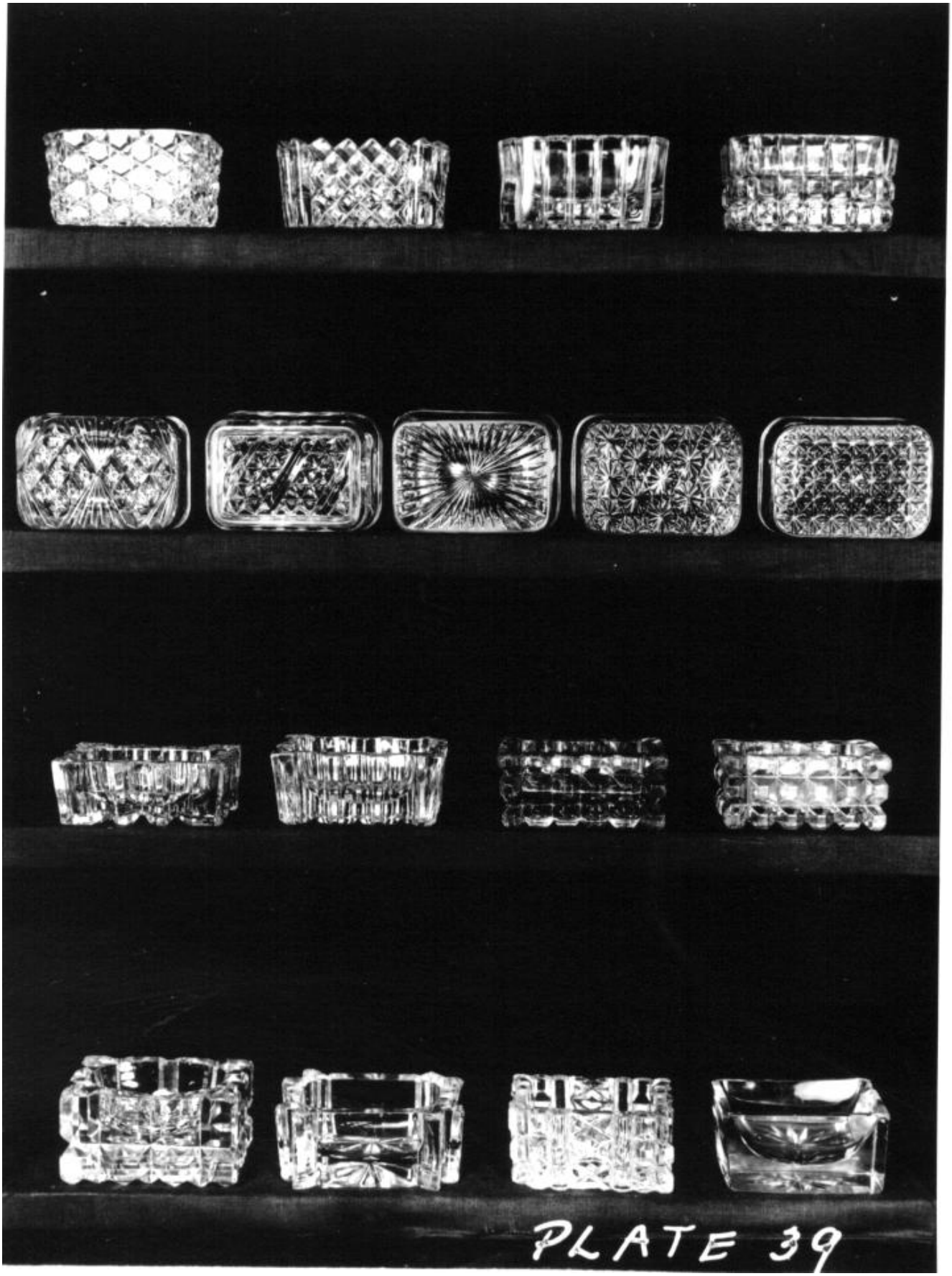
PLATE 39

Plate 40

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
40-1-1						
40-1-2						
40-1-3						
40-1-4			3651			
40-2-1						
40-2-2			3650	337-4-2		
40-2-3	Pattern glass, PANEL, RIB & SHELL pattern, engraved	Ctl	2778	336-2-1		
40-2-4	Pattern glass, PLEAT & PANEL pattern	BryB		336-1-1		
40-3-1	We have one just like this with an April 1,1868 English registry mark				OO-25	
40-3-2						
40-3-3				337-2-3		
40-3-4						
40-4-1						
40-4-2						
40-4-3	Has Davidson lion mark in bottom	Dvd	3654	336-3-2		
40-4-4	Canadian pattern glass, END CENTER MEDALLION pattern, engraved with spray of leaves and flowers					

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

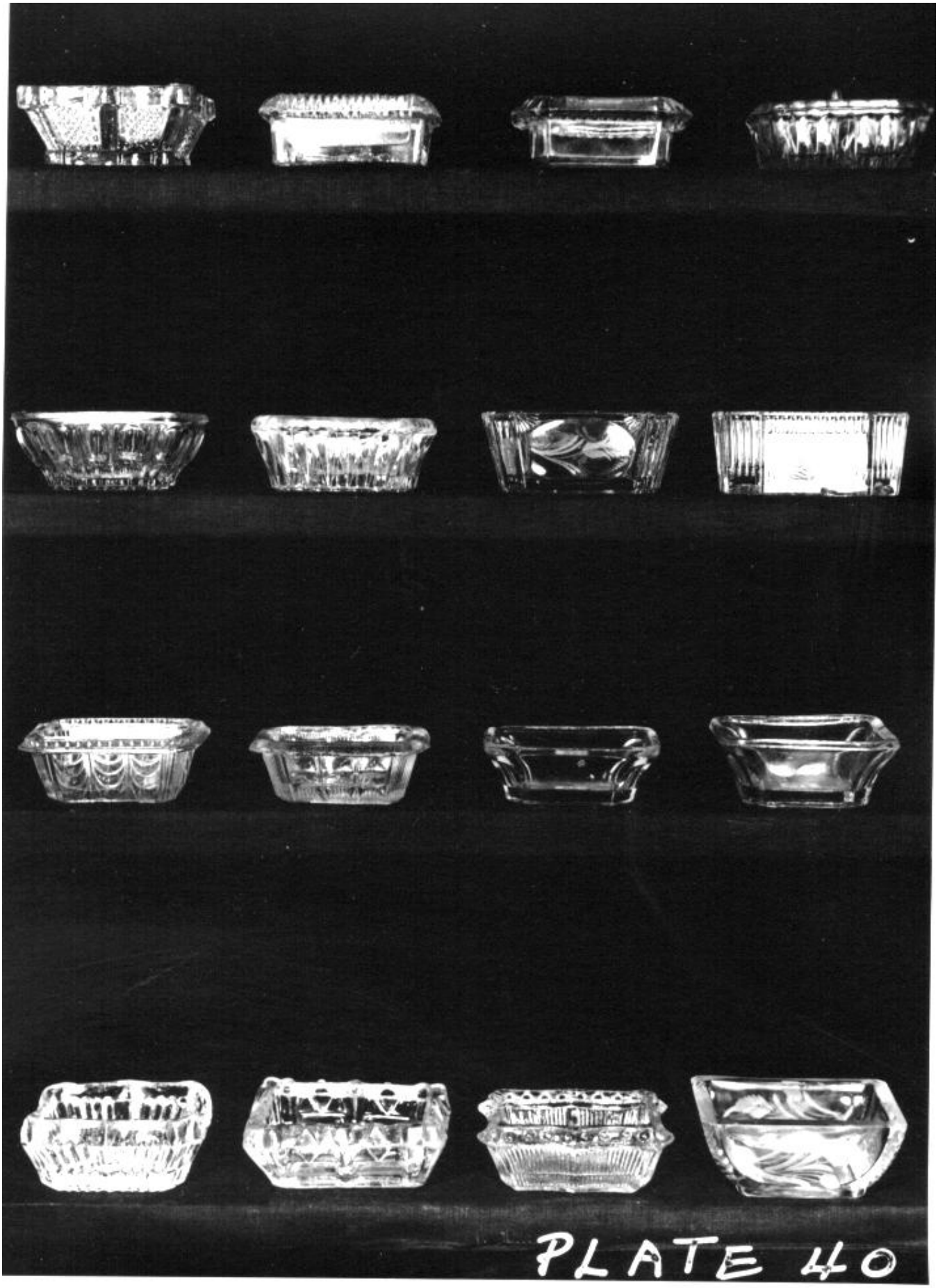

PLATE 40

Plate 41

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
41-1-1	Triangular shape, 3 legs, Richards & Hartley “Empire” salt	RH	3667	10-4-3		
41-1-2	Oval, 4 post corners make 4 feet, "Homestead" pattern	BryH	2708			
41-1-3	Pattern glass, VIRGINIA pattern	Tarr	451	339-3-3		
41-1-4	Riverside Glass #145 Large Salt	Riv	3643			
41-2-1						
41-2-2	Pattern glass, SUNBURST & BAR (#102) pattern	HB	3649	340-5-1		
41-2-3						
41-2-4			3647	338-1-2		
41-3-1	Pattern glass, PICKET FENCE pattern		3642	10-3-1		
41-3-2	"Octagon" salt, one of many variations					
41-3-3	"Octagon" salt, one of many variations		2949	410-4-2		
41-3-4	"Octagon" salt, one of many variations			403-1-1		
41-4-1	Pattern glass, BANDED STAR pattern	King	2939	10-2-3		
41-4-2	Adams #329 table salt	Adms		403-2-1		
41-4-3	Gillinder’s “#2 Concave salt	Gill		410-5-3		
41-4-4	Pattern glass, SUNKEN BULLSEYE pattern	Burl		479-2-3		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

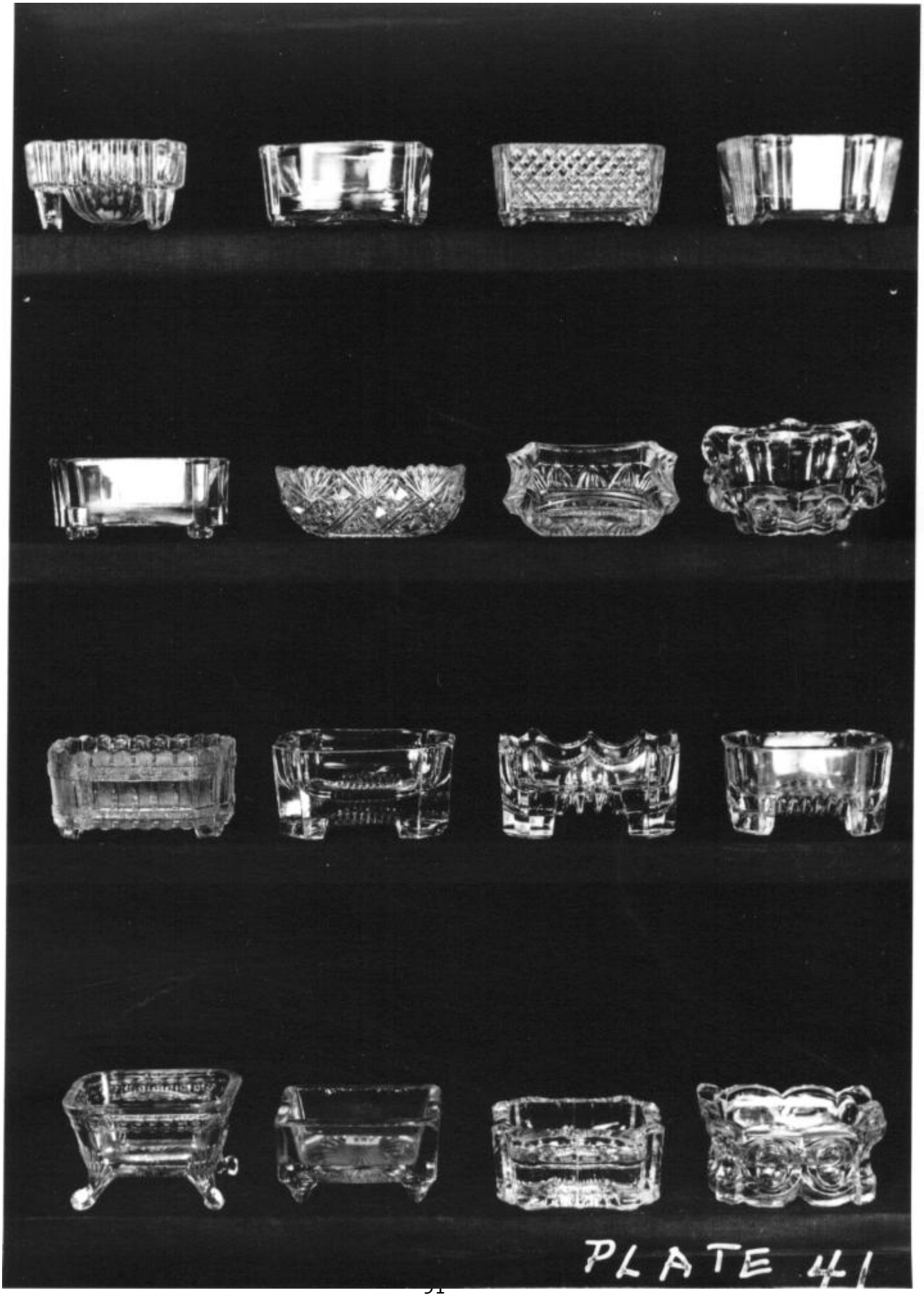
PLATE 41

Plate 42

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
42-1-1	Oval, 8 panels on sides					
42-1-2	Oval, shaped like a wooden tub					
42-1-3	Oval					
42-1-4	Pattern glass, VALENCIA WAFFLE pattern, rectangular	Adms	452	339-6-1		
42-2-1						
42-2-2	Pattern glass, BUCKLE pattern, oval	Gill	3512	335-5-2		
42-2-3	Pattern glass, CURRIER & IVES pattern, oval	Bela	3579	404-4-3		
42-2-4	Pattern glass, SEDAN pattern, oblong			405-1-2		
42-3-1						
42-3-2	8-sided, serrated rim					
42-3-3	Flint glass, waffle pattern bottom, oval	B&S		478-2-2		1473
42-3-4	Oval, drapery design on sides					
42-4-1	Oval		2729			
42-4-2	Oblong, flint glass, waffle pattern bottom	B&S		206-2-2		1472
42-4-3	Oblong, vertical stripes on sides, cross-hatch bottom			338-3-2		
42-4-4	Oblong, star bottom					
42-4-5	Oval, other shapes of this pattern are marked Baccarat	Bcct	2716			

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

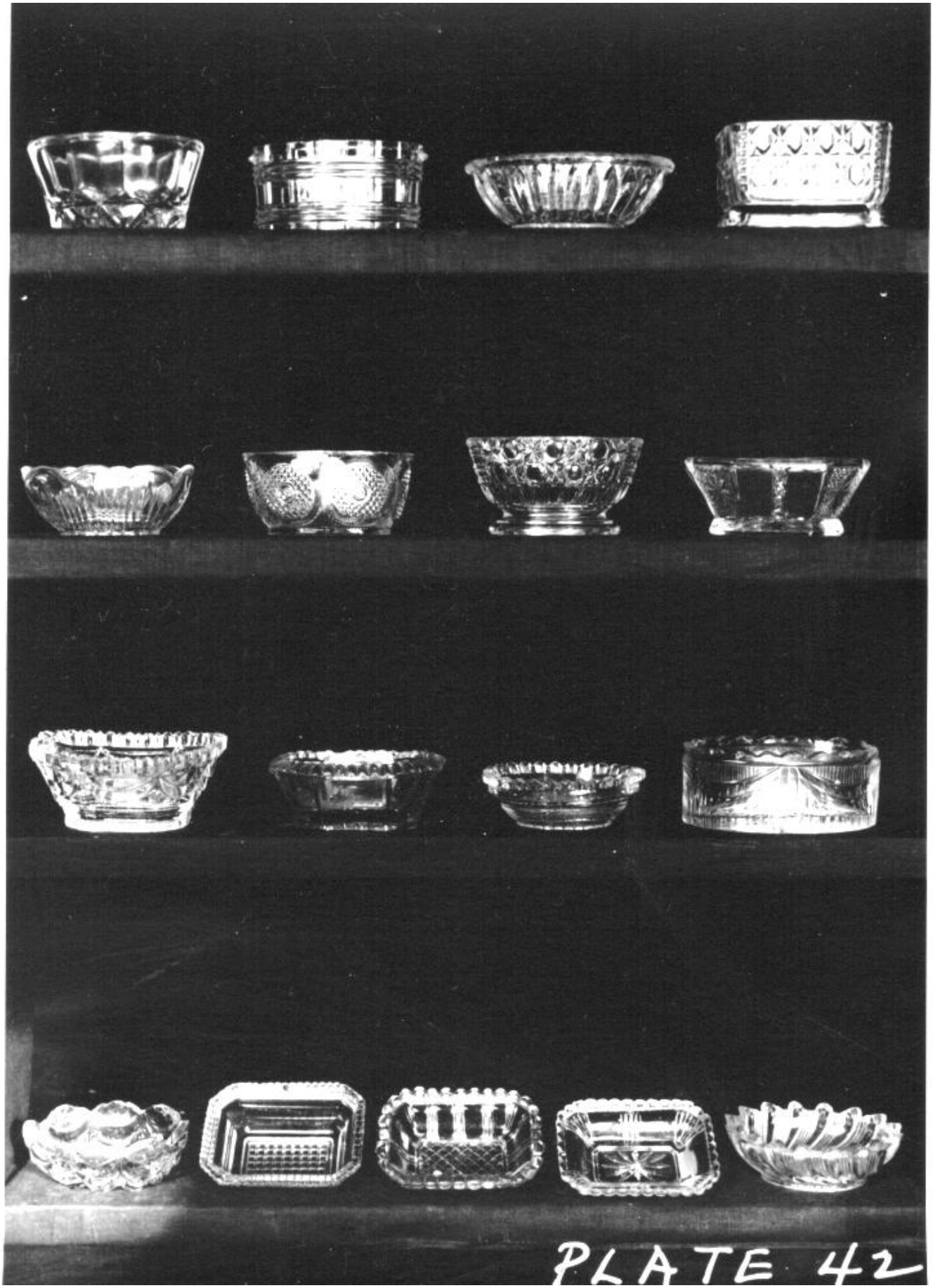
PLATE 42

Plate 43

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
43-1-1	8-sided					
43-1-2	6-sided					
43-1-3	Pattern glass, OPPOSING PYRAMIDS pattern, round	BryH				
43-1-4	Round, 6 large protruding diamonds					
43-2-1	Cut glass?, Strawberry Diamond design Strawberry Diamonds cutting					
43-2-2						
43-2-3						
43-2-4						
43-3-1	Cut glass					
43-3-2						
43-3-3	Cut glass, Pineapple & Fan design			334-5-1		
43-3-4	Cut glass, buzz star design					
43-4-1	O'Hara No. 4 salt, round bowl	Ohar				
43-4-2						
43-4-3						
43-4-4						

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

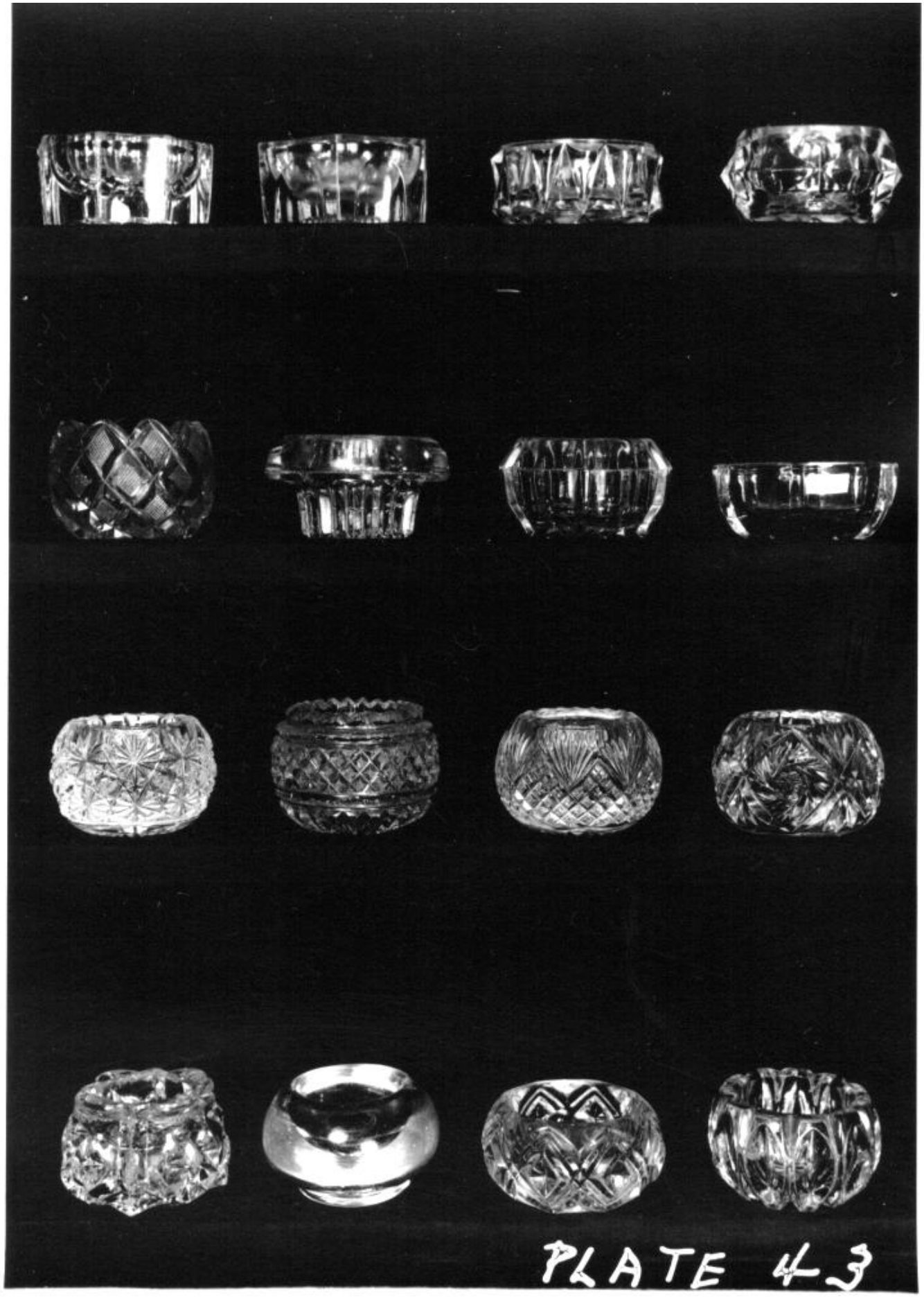

PLATE 43

Plate 44

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
44-1-1	6-sided salt, grooves through wide rim			471-4-3		
44-1-2	Pattern glass, BIGLER pattern, round	B&S?				
44-1-3	Pattern glass, CLEAR & DIAMOND PANELS pattern					
44-1-4	Pattern glass, LATE BLOCK pattern?, round	Dunc				
44-2-1	Pattern glass, QUARTERED BLOCK (#24) pattern, round	DM	3688	23-4-1		
44-2-2	Pattern glass, SUNK HONEYCOMB pattern, round	Grbg	2537	29-4-2		
44-2-3	Pattern glass, SNAIL pattern, round	Dunc	2656	23-4-3		
44-2-4	Pattern glass, AMERICA pattern, round	Riv		28-4-3		
44-3-1						
44-3-2						
44-3-3						
44-3-4						
44-4-1	One of the many faceted CINCINNATI salts, made by many companies					
44-4-2	One of the many faceted CINCINNATI salts, made by many companies					
44-4-3	One of the many faceted CINCINNATI salts, made by many companies					
44-4-4	One of the many faceted CINCINNATI salts, made by many companies					

Coddington and Smith references are Plate-Row-Number
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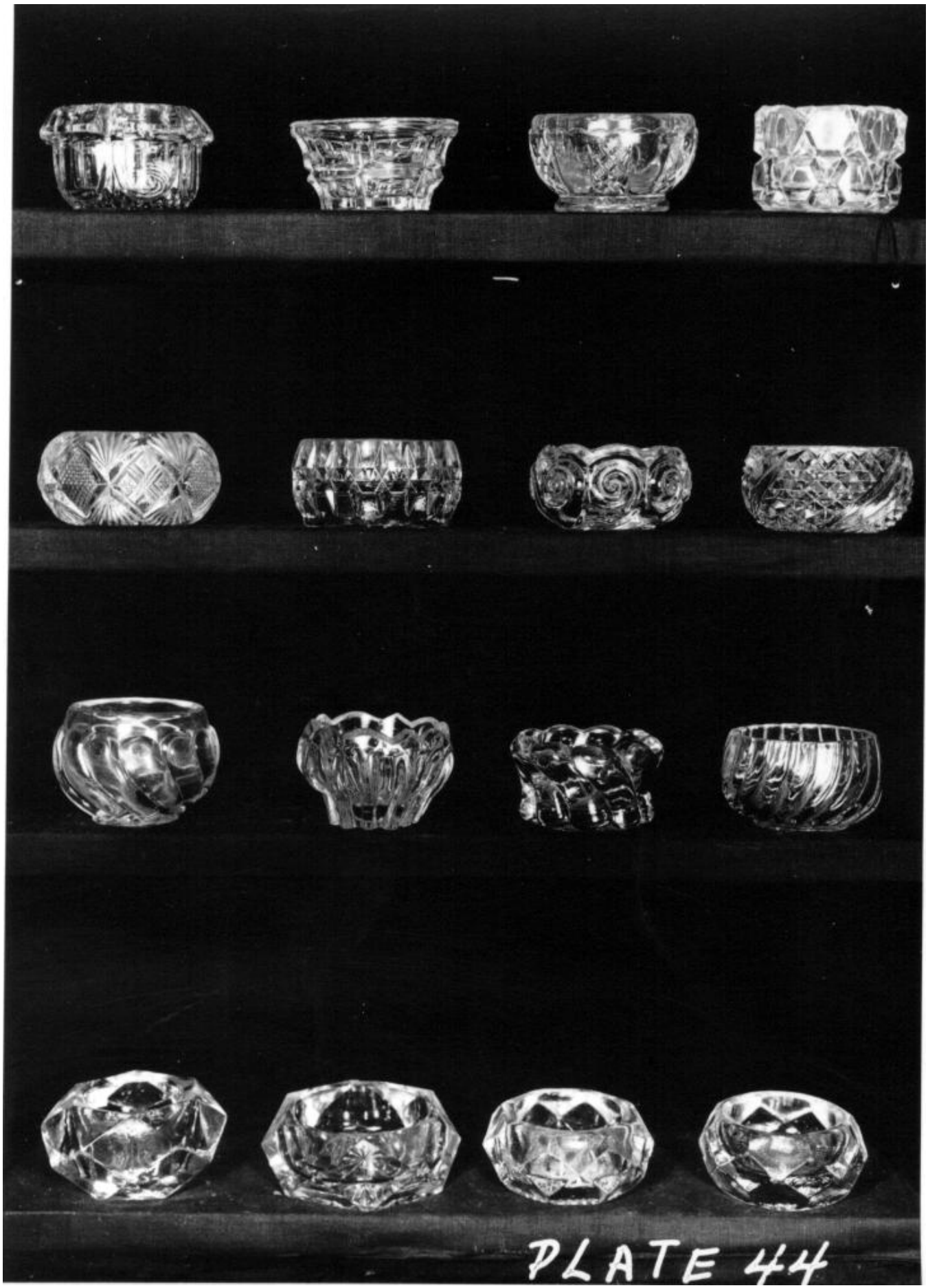
PLATE 44

Plate 45

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
45-1-1	Pattern glass, CHANDELIER pattern, round	Ohar		409-5-1		
45-1-2	Pattern glass, SEELY pattern, round (Nickel Plate's #37)	Nkp	2576	362-3-1		
45-1-3	Resembles what H&J calls STRIGIL, but pattern glass books do not agree		2563	361-2-3		
45-1-4						
45-2-1						
45-2-2						
45-2-3						
45-2-4						
45-3-1	"Royal" salt by King & Co., round	King	2605			
45-3-2						
45-3-3						
45-3-4						
45-4-1	"Mason" salt by McKee	Mkee	3376	341-4-2		
45-4-2	Pattern glass, ATLAS pattern, round	BryB	3686			
45-4-3	"Tomato" salt by McKee and others, round bowl, 6 sides	Mkee	3656	332-5-3		
45-4-4				484-3-2		

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 45

Plate 46

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
46-1-1	Round					
46-1-2	Pattern glass, SUNK PRISM pattern	King		472-4-3		
46-1-3	Central Glass #193 salt, round	Ctl				
46-1-4						
46-2-1				472-2-3		
46-2-2				406-2-1		
46-2-3	"Ellipse" salt by Richards & Hartley and others, round		2505	407-2-3		
46-2-4						
46-3-1						
46-3-2						
46-3-3						
46-3-4			2529			
46-4-1						
46-4-2				407-4-3		
46-4-3						
46-4-4						

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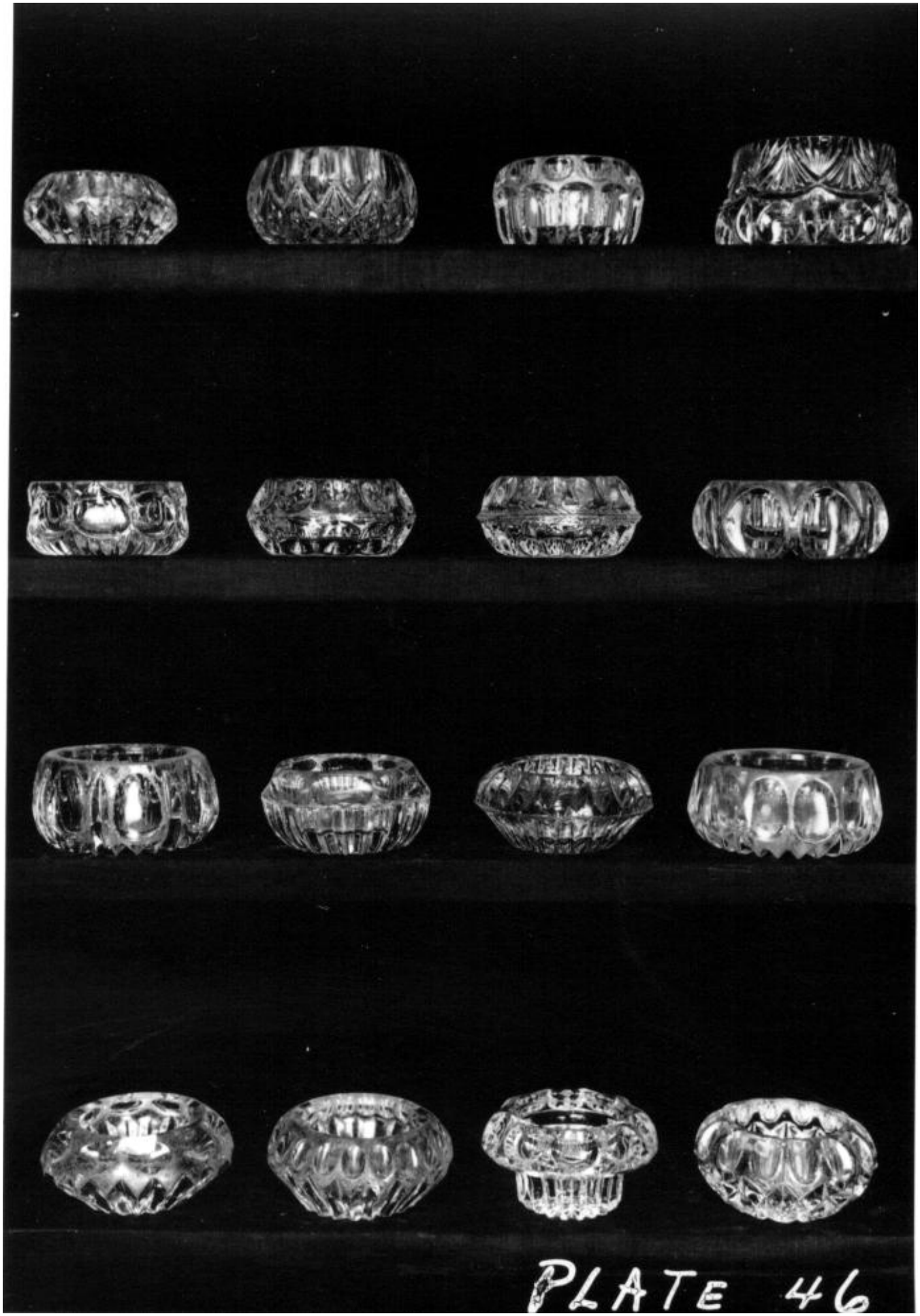
PLATE 46

Plate 47

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
47-1-1						
47-1-2	Pattern glass, SERRATED RIB & FINE CUT pattern, round		2535	470-6-1		
47-1-3						
47-1-4			3657	406-1-1		
47-2-1	Pattern glass, OPEN PLAID pattern by Central Glass, round	Ctl	3567	404-4-2		
47-2-2	Round block pattern, made by several glass companies		2562			
47-2-3						
47-2-4						
47-3-1	Round bowl, 8 panels on sides, finely-toothed rim			406-4-3		
47-3-2	"Leaf" salt by Bakewell, Pears, 6 panel sides	Bkwl	3662	316-3-3		
47-3-3	"Bohë" salt by Bakewell, Pears, 10 panels on sides	Bkwl				
47-3-4						
47-4-1	Looks cut, strawberry diamond and fan cutting					
47-4-2	Faceted, higher sides than the CINCINNATI type					
47-4-3	May be VULCAN, but has 8 sides and individual has 9					
47-4-4	8-sided salt		3655	404-5-3		

Coddington and Smith references are Plate-Row-Number
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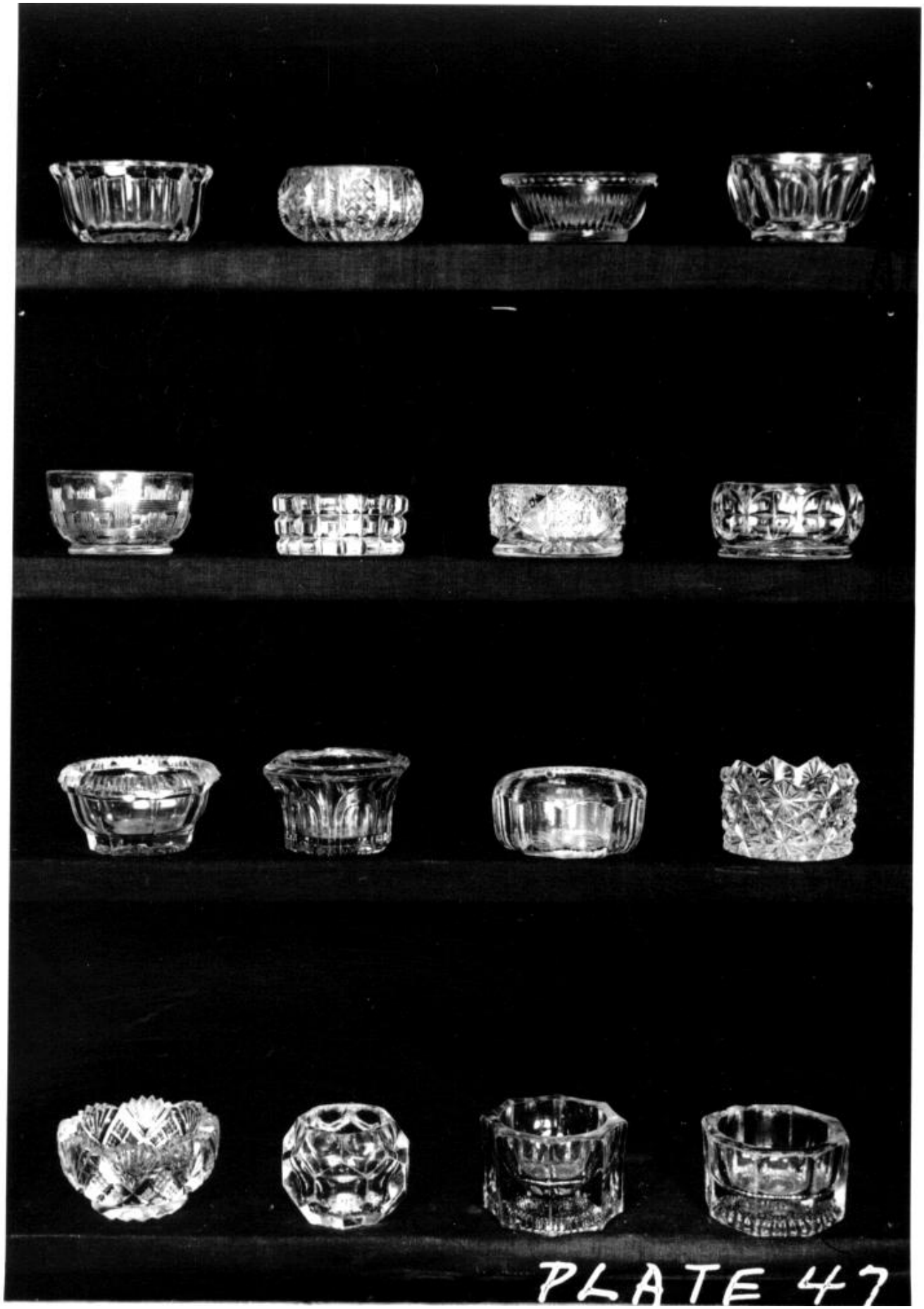
PLATE 47

Plate 48

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
48-1-1	Pattern glass, EAST LIVERPOOL pattern, glass company with same name (Canadian)					
48-1-2	Looks cut, Strawberry Diamond & Fan design					
48-1-3	Pattern glass, BLOCK BAND DIAMOND pattern	Dunc				
48-1-4	Round, thumbprints on lower sides extend into bottom pattern, bulls eye in mid-bottom, O'Hara's #3 salt, 1876 catalog	Ohar	3690	466-4-2		
48-2-1	Central's #439 salt, round	Ctl	2517	124-1-1		
48-2-2			2502			
48-2-3						
48-2-4						
48-3-1	Smaller size of Central's #439 salt, round	Ctl	2517			
48-3-2	Looks just like 48-1-4 above	Ohar	3690	466-4-2		
48-3-3						
48-3-4	Maybe the WAVES pattern, round					
48-4-1						
48-4-2	Gillinder #1 "Pillar" salt	Gill		479-4-3		
48-4-3	The "Fillmore" salt, shown in 1859-79 McKee catalog	Mkee				
48-4-4	5-lobed gear shape		3658	5-1-1		
48-4-5	"Mason" salt by McKee, smaller than 45-4-1 which is also the "Mason" shape	Mkee	3376	341-4-2		

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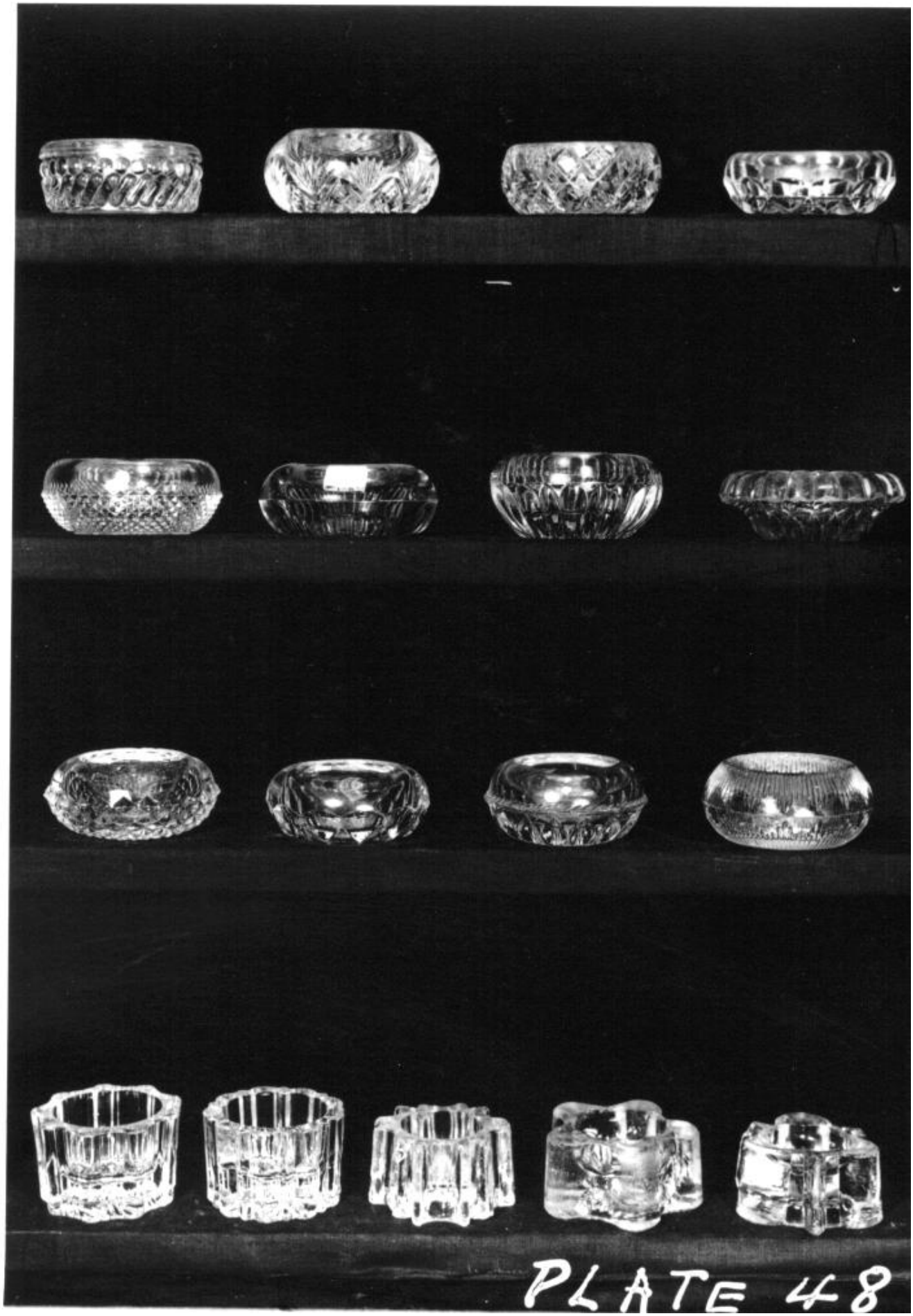

PLATE 48

Plate 49

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
49-1-1						
49-1-2			2508	3-1-3		
49-1-3	Central Glass #194 salt	Ctl	3687	84-5-1		
49-1-4						
49-2-1	Facets and ribs design, made by several companies		3673			
49-2-2	Davidson #89, 90 or 91, see H&J p. 276, round, 3 legs	Dvd	2950			
49-2-3						
49-2-4	Bryce Brothers #150 pattern	Bry B	2686	478-3-1		
49-3-1						
49-3-2	Pattern glass, PAVONIA pattern	Rip	2678	124-4-2		
49-3-3				473-5-1		
49-3-4						
49-4-1						
49-4-2				335-4-3		
49-4-3						
49-4-4	Pattern glass, AMAZON pattern, round	BryB	2568	121-1-2		

Coddington and Smith references are Plate-Row-Number
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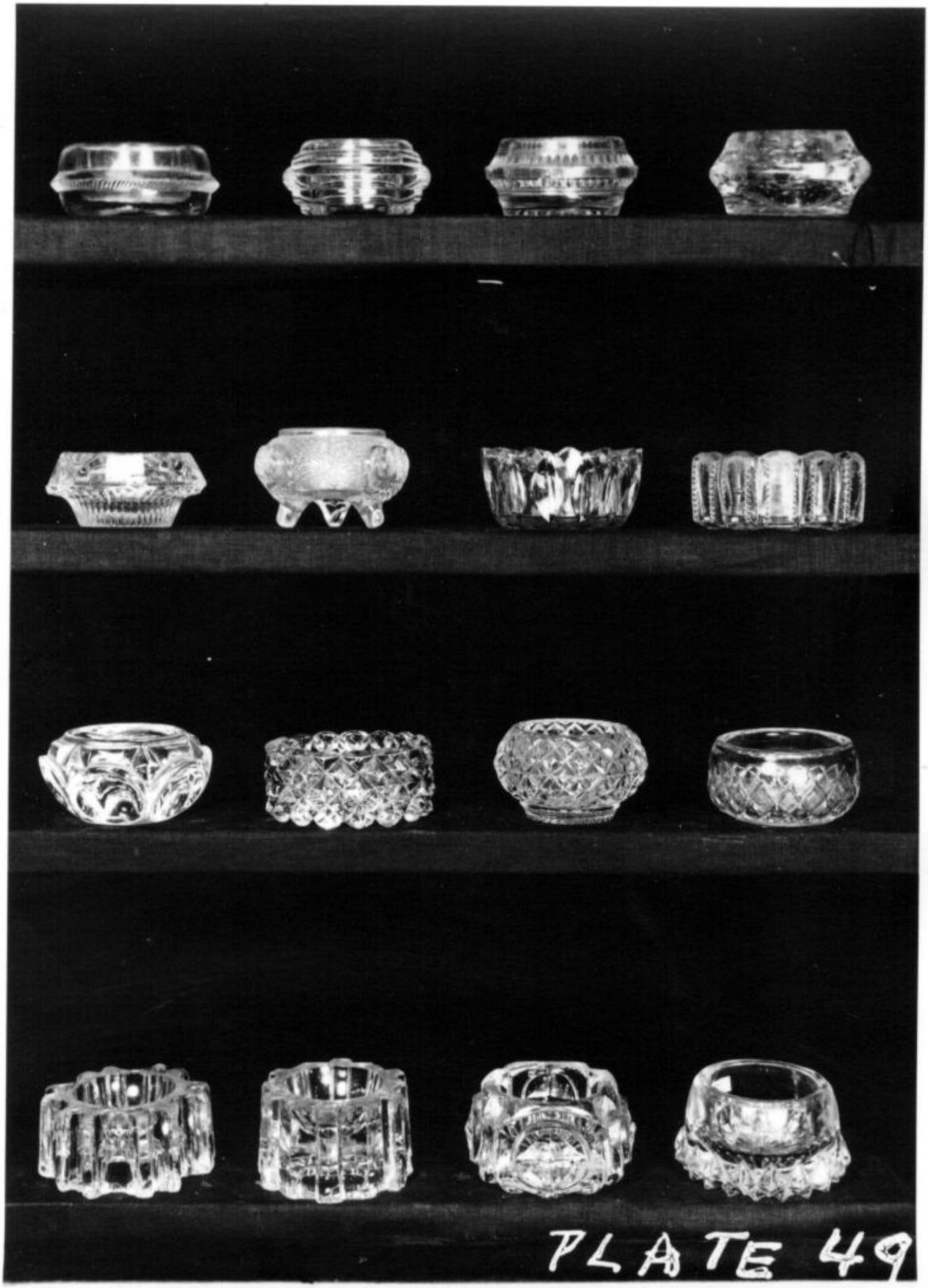
PLATE 49

Plate 50

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
50-1-1	Pattern glass, ELECTRIC pattern, round	US	2567	333-5-1		
50-1-2	Riverside's ROCK RIB pattern, round	Riv	2550	29-3-3		
50-1-3	May be Fostoria "Swirl" pattern salt			471-6-3		
50-1-4						
50-2-1	Round, one of the BLOCK patterns, could be cut		2562	483-6-2		
50-2-2	Pattern glass, JERSEY SWIRL pattern, round	Wnsr	3387	406-3-1		
50-2-3	Pattern glass, ZIPPER SLASH pattern					
50-2-4	Pattern glass, BEVELED BUTTONS pattern	Dunc				
50-3-1	Round, alternate wide and narrow panels around bowl					
50-3-2						
50-3-3	#6 Diamond salt by Challinor Taylor, oval	CT				
50-3-4			3515			
50-4-1				325-4-1		
50-4-2	Pattern glass, GIANT SAWTOOTH pattern, round		3675	406-5-1		
50-4-3	Pattern glass, FINE CUT & BLOCK pattern, round	King	837	53-3-3		
50-4-4						

Coddington and Smith references are Plate-Row-Number
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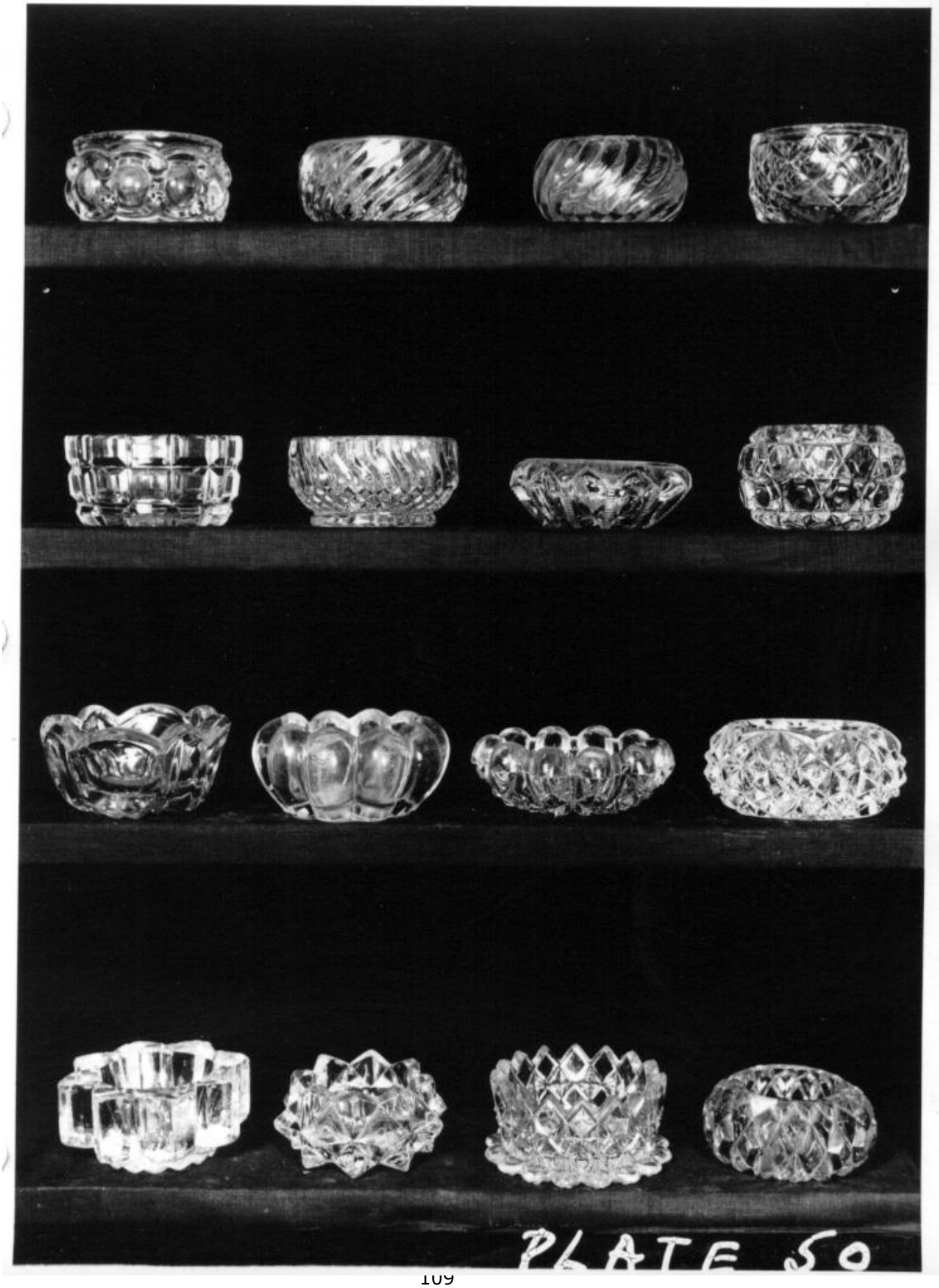
PLATE 50

Plate 51

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
51-1-1	Aetna #300 tub-shape, round	Atna	2839			
51-1-2	Pattern glass, DAISY AND BUTTON pattern, oval	Gill	813			
51-1-3	Richards & Hartley "Pillar and Diamond" salt, round bowl	RH		406-3-2		
51-1-4	Round bowl on 4 legs		3666	294-1-3		
51-2-1	6 large bulls-eyes on sides		3691	332-5-1		
51-2-2				334-2-3		
51-2-3						
51-2-4	Round "Hobnail" design		2635			
51-3-1						
51-3-2						
51-3-3				334-4-2		
51-3-4	Pattern glass, LOOP pattern, made by several factories			409-5-2		
51-4-1	This and the next 3 are Doppelwandglas types, sometimes found with a decoration					
51-4-2	sandwiched under a layer of glass on the bottom		179			
51-4-3	See 51-4-1 and 2					
51-4-4	See 51-4-1 and 2					

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

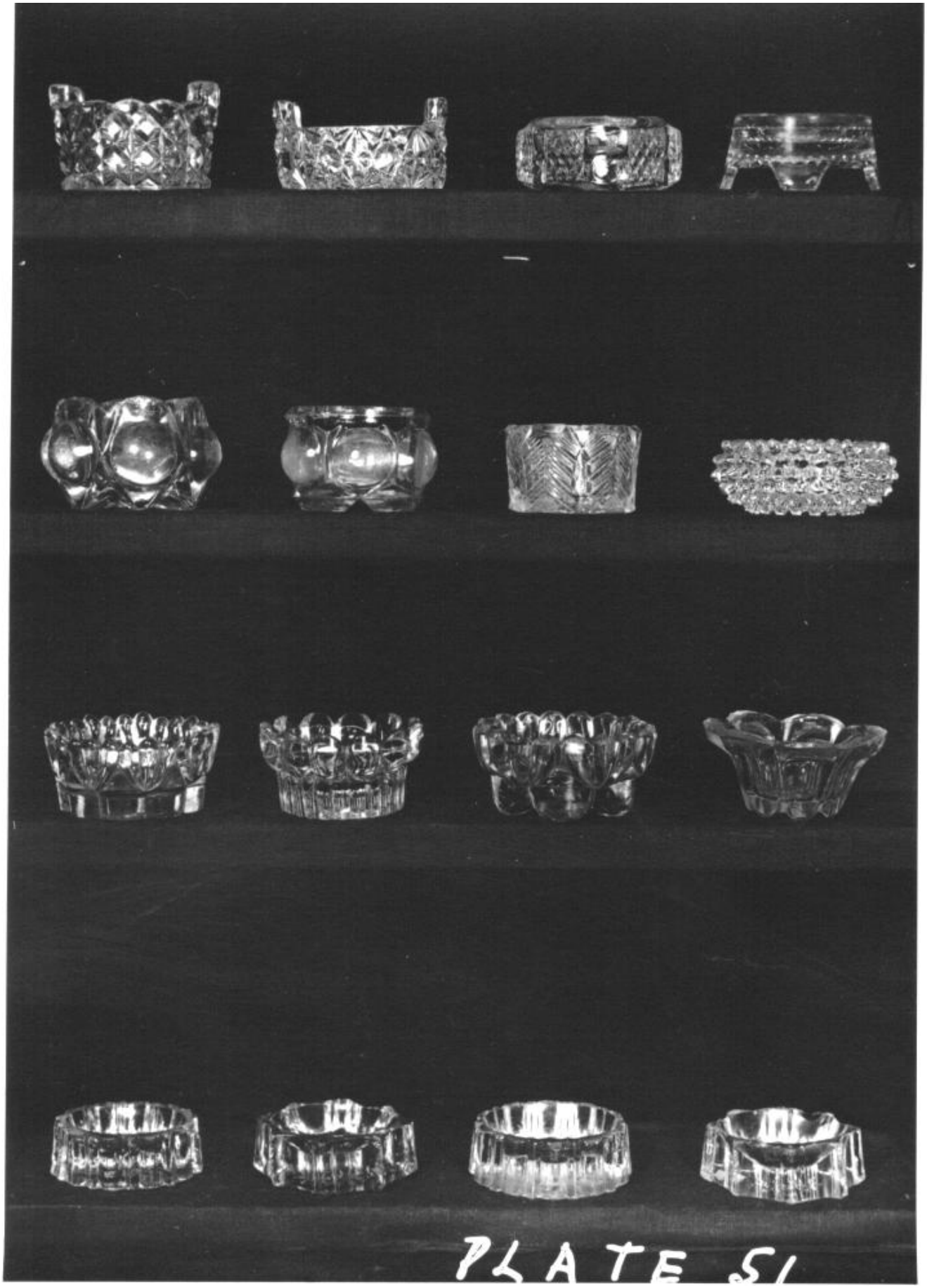
PLATE 51

Plate 52

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
52-1-1						
52-1-2	Pattern glass, STIPPLED PANEL & BAND pattern, oval					
52-1-3	Pattern glass, OAK WREATH pattern, oval	Ctl	2725			
52-1-4	Looks like an oval RIPPLE pattern					
52-1-5	Looks like pattern glass, STIPPLED BAND pattern, oval	Ctl	2730	478-5-2		
52-2-1						
52-2-2						
52-2-3						
52-2-4						
52-3-1	Pattern glass, SPRIG WITHOUT SPRIG pattern, alternate flat and fluted sides, rayed bottom		3523	407-1-3		
52-3-2	Oval faceted		2724			
52-3-3	Oval with "hobnails" on the bottom		3316			
52-3-4				410-5-1		
52-4-1	Pattern glass, TWO PANEL pattern, oval	RH	3514	125-2-2		
52-4-2						
52-4-3	Pattern glass, CENTENNIAL pattern, oval	Gill	3510			
52-4-4	Pattern glass, MITCHELL pattern	Dunc				

Coddington and Smith references are Plate-Row-Number
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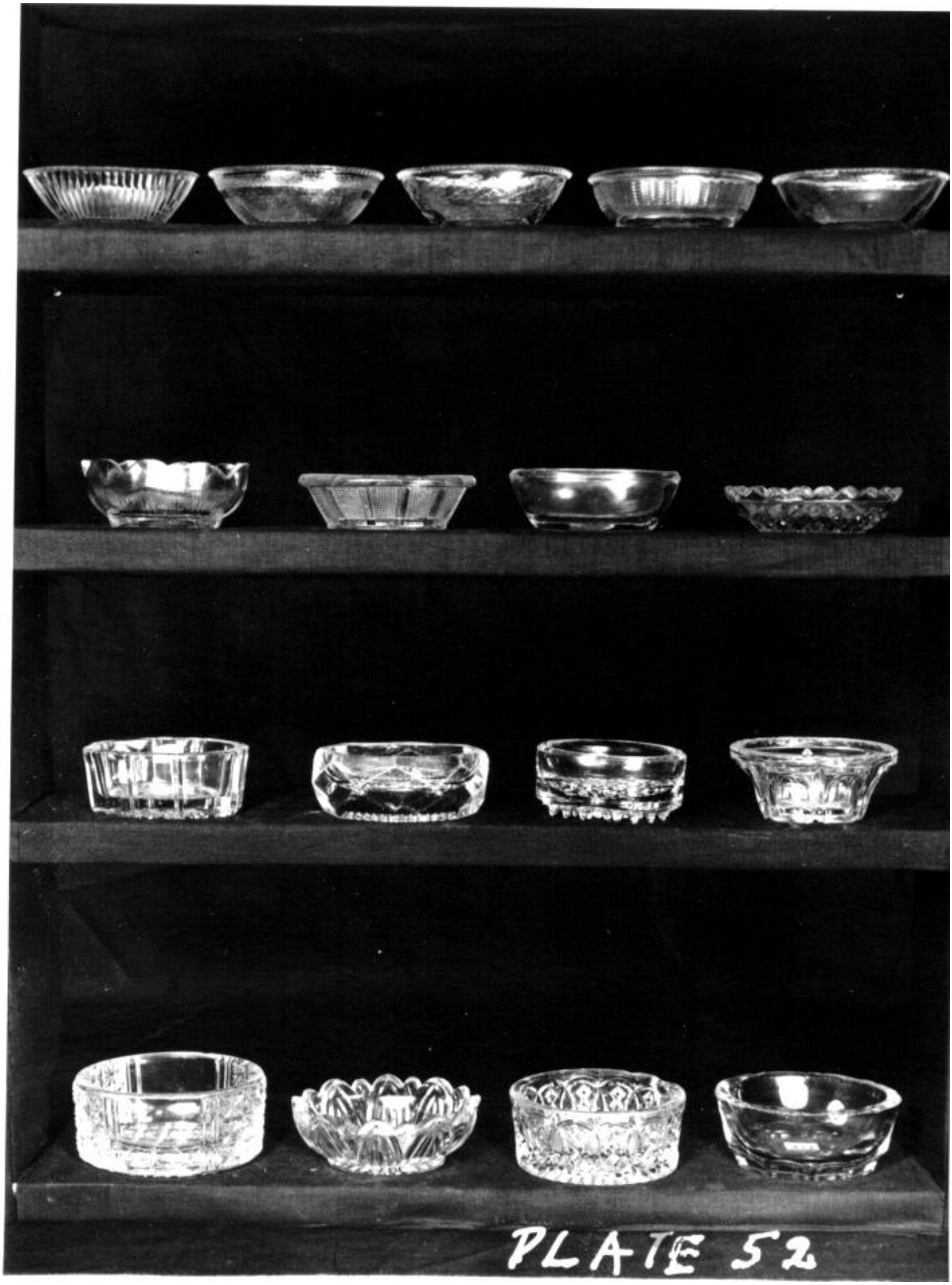
PLATE 52

Plate 53

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
53-1-1	Sowerby #1790. See H&J p. 280, oval or Challinor Taylor #7 “Pillar oval”	Sby CT		407-1-2		
53-1-2	Oval					
53-1-3	Oval					
53-1-4	King "Brilliant" salt, not PANTAGRAPH BAND pattern like H&J says, oval	King	2701	178-2-3		
53-2-1	Oval		3518			
53-2-2	Oval		3521			
53-2-3	Sowerby #4, see H&J p. 276	Sby				
53-2-4	Oval					
53-3-1	Oval					
53-3-2	Oval					
53-3-3	King’s "Prism" salt	King	3681	123-4-3		
53-3-4	Oval					
53-4-1	Oval					
53-4-2	Thumbprints on upper sides, diamonds on lower sides, round?					
53-4-3	King’s "Gem" salt, lower half of sides has "terraces", oval	King	3400	481-1-1		
53-4-4	Oval					

Coddington and Smith references are Plate-Row-Number
Key to abbreviations on inside back cover

PLATE 53

Plate 54

Salt No.	Description	Maker	HJ No.	Smith No.	Neal No.	BK No.
54-1-1	"Cabinet" salt, square with post corners	Adms	3664	123-3-3		
54-1-2	Similar to above	Adms	3664	123-3-2		
54-1-3	Central Glass #572 salt, square	Ctl	2742	12-4-1		
54-1-4	Square					
54-2-1	Square			335-1-1		
54-2-2	Square					
54-2-3	Pattern glass, CRYSTAL WEDDING pattern, square	Adms		341-2-2		
54-2-4	Square					
54-3-1	Six-sided					
54-3-2	Pattern glass, DOUBLE-EYE HOBNAIL by Columbia Glass, Fostoria, OH, 1889, each hobnail has a ring around its base, square with square bowl	Col		402-4-1		
54-3-3	Square					
54-3-4	Square					
54-4-1	"Cottage" salt by Adams, square with vertical ribs	Adms				
54-4-2						
54-4-3	Square					
54-4-4	Pattern glass, HIDALGO pattern by Adams, square with 4 “ears” on top	Adms	3663			

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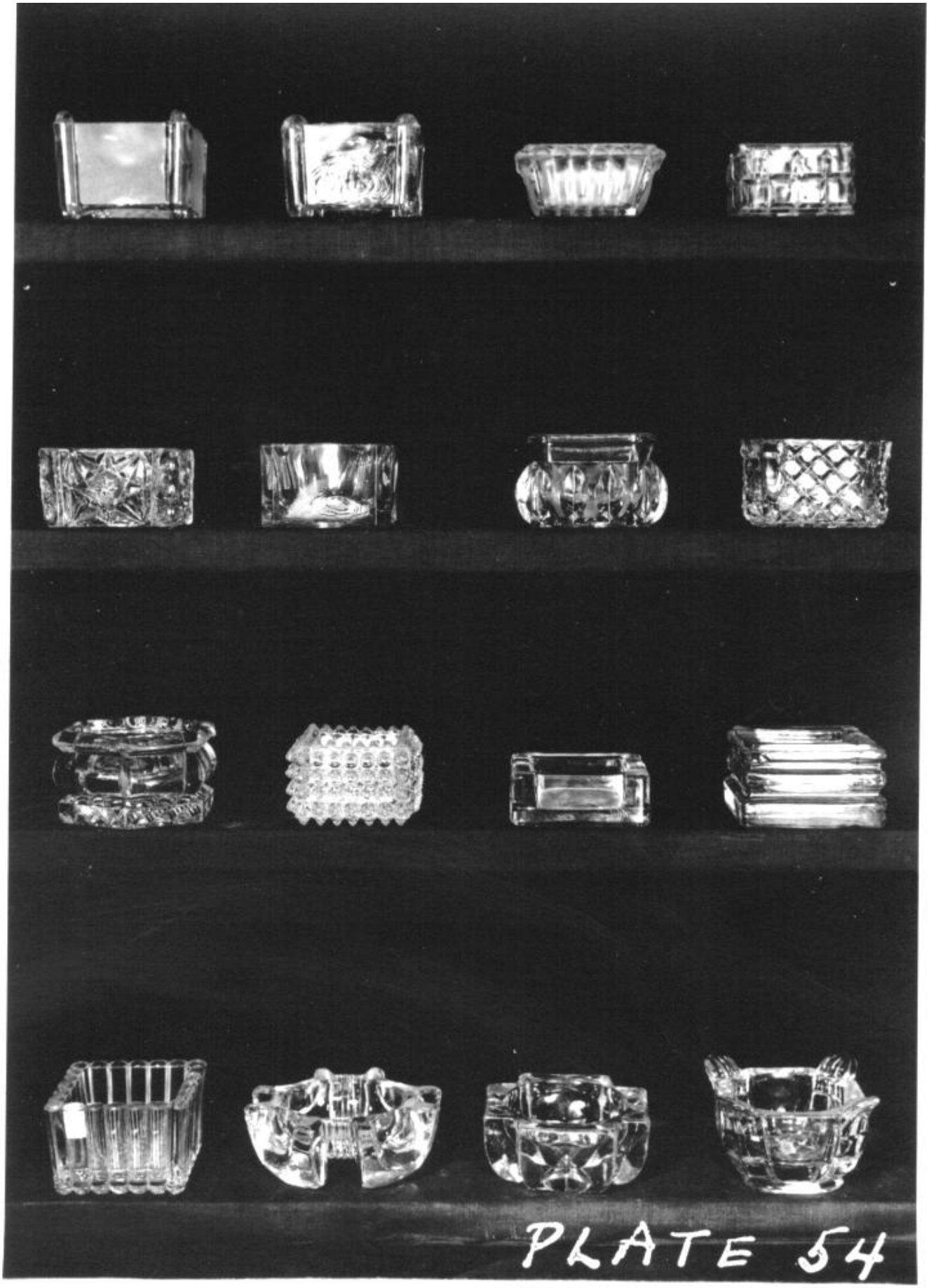
Key to abbreviations on inside back cover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.....September 26, 2011

KEY TO MAKER ABBREVIATIONS:

Adms – Adams & Co.
Atna – Aetna Glass & Mfg. Co.
Atby – Atterbury & Co.
B&S - Boston and Sandwich Glass Co.
Bcct – Baccarat Co. (France)
Bkwl – Bakewell Pears & Co.
Bela – Bellaire Goblet Co.
BSil – Boston Silver Glass Co.
Bril – Brilliant Glass Works
Bry- Bryce Bros. or Bryce, Higbee or
Bryce, McKee or Bryce, Walker & Co.
Burl –Burlington Glass, Ontario Canada
CC – Cape Cod Glass Co.
CJ - Campbell, Jones & Co.
Col – Columbia Glass Co.
CoOp – Co-Operative Flint Glass Co.
CT – Challinor, Taylor & Co.
Ctl – Central Glass Co
DM - Duncan & Miller Glass Co.
Dunc - George Duncan & Sons
Dvd – George Davidson & Co. (England)
Fed – Federal Glass Co.
Fndl – Findlay Flint Glass Co.
Fost – Fostoria Glass Co.
Gill – Gillinder & Sons
Grbg – Greensburg Glass Co.
GSH - Griffen, Smith and Hill
HB - Hobbs, Brockunier & Co.
Hgbe – John B. Higbee Glass Co.
ITG – Indiana Tumbler & Goblet Co.
JC - Jones, Cavitt & Co.
Jrsy - Jersey Glass Co.
King – King, Son & Co.
MB - Meriden Britannia Co.
Mkee – McKee Bros.
Mos – Mosaic Glass Co.
Nkp – Nickel Plate Glass Co.
Ohar – O'Hara Glass Co.
Port – Portland Glass Co.
Prov - Providence Flint Glass Manufactory
RH - Richards and Hartley Glass Co.
Rip – Ripley & Co.
Riv – Riverside Glass Works
Sby – Sowerby & Co. (England)

Steu – Steuben Glass Works
Strb – Stourbridge Flint Glass Works,
(Pittsburgh)
Tarr – Tarrenton Glass Co.
Union - Union Glass Co.
US - U.S. Glass Co.
Wnsr – Windsor Glass Co.

KEY TO PLACE ABBREVIATIONS:

Pbgh – Pittsburg
Fran – France
Belg Belgium

KEY TO BOOK ABBREVIATIONS:

HJ - The book "5000 Open Salts" by William Heacock & Patricia Johnson
Smith - Series of 10 books, "Open Salts Illustrated", by Alan B. & Helen B. Smith
Neal - The book "Pressed Glass Salt Dishes of the Lacy Period", by L.W & D.B Neal
BK - The book "A Guide to Sandwich Glass - Blown Tableware, Cup Plates & Salts", by Raymond E Barlow and Joan E. Kaiser

OTHER REFERENCE WORKS USED:

"Collector's Encyclopedia of Pattern Glass" by Mollie Helen McCain
"Pressed Glass in America" by John & Elizabeth Welker
"Salty Comments #1-58" , a newsletter on open salts issued 1984-97 by Ed & Kay Berg