

View from the Salt Box - #49

The subject of glass marks goes on and on. We covered some of them in the latest Salty Comments, and now have a new group to add.

The first of these is one that surprised us. When you look at one of our intaglios at the right angle, the word “Lalique” appears in large outline letters. It is lightly embossed on the glass, so it can’t be something that was added later. We had never heard of it or seen it anywhere else. If you happen to have one, we’re anxious to learn more.

About 15 years ago, the glass artist Terry Crider made a number of beautiful salts in a large variety of shapes. Peggy Bonzi of the northern California club helped him sell them to open salt collectors. He signed and dated each of them as is shown at the right. Someone needs to start cataloging the shapes and colors he made. We have 6 of them, including the salt made for the First National Convention in 1988. We understand that Peggy’s collection has been kept intact since she died. That could be a starting place if anyone would be willing to undertake the project.

Joe St.Clair’s mold for the swan boat has been resold to Gibson Glass. They have made a few of them in the original iridized cobalt color that St. Clair used. The earlier Bittersweet and Fenton marks have been removed from the mold, and the salt now has “G.G.” on the bottom. We bought one from Ed Bowman, who was selling them at the latest OSCAR meeting.





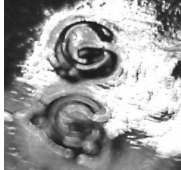





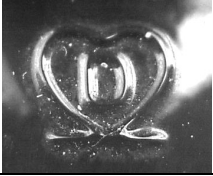

Over the last 20 years Pairpoint has made several salts for sale in the Sandwich Museum gift shop. We have a cobalt blue freehand one with ribbed sides. This is marked “SGM” in an oval, applied with an acid stamp. We don’t know if the Museum applied the mark or if it was put on at the factory. A second Pairpoint mark is on the boat salts they made. These are copies of the Lafayette Boat, but with the word “Sandwich” on the paddle wheels. The mark is the letter “P” in a diamond on the center of the bottom. We have seen one with the mark ground off to help an unwary customer think it might be old.

Finally there are the euchre-type salts put out by the Degenhart Museum. They come in the card suit shapes, and there have been several colors made. They use the “D in a Heart” Degenhart mark, with a line under the bottom of the heart.

We heartily applaud the glass makers who mark their salts. Too many do not, and they fool some of us and confuse the rest. Someone needs to put the marks used on open salts in a single list which we all could have as a reference. Want to volunteer?

Ed Berg

June 2002

	
<i>Lalique Mark</i>	<i>Lalique Intaglio</i>
	
<i>Crider Mark</i>	<i>Crider Salt</i>
	
<i>Gibson Mark</i>	<i>Gibson Swan Boat</i>
	
<i>SGM Mark</i>	<i>SGM Salt</i>
	
<i>Pairpoint Mark</i>	<i>Sandwich Boat</i>
	
<i>Museum Mark</i>	<i>Degenhart Museum Salt</i>